

Syllabus

Teacher: Mr. Davis

Time Frame: 2 periods per 7-day cycle (FOR ONE TERM ONLY – approximately 25 hours)

Course Description:

Theatre Arts is offered at the Junior High level for many reasons. Students will become more confident in speaking in front of others, play-acting builds self-esteem and the study of Theatre Arts is an artistic endeavour which fosters greater creativity and freedom of expression. Students will explore topical issues and traditional morals and values within their own character study and the drama in which these characters are situated.

Technically speaking, students will become better speakers, better writers and better critical thinkers when studying Theatre Arts. The study of Theatre Arts however, does require concentration, self discipline and some memorization (this varies based on the characters each student is assigned). Participation in all class activities is required.

Timeline & Outcomes

OUTCOME DESCRIPTIONS	DUE DATE
WARM-UP TECHNIQUES – Students will develop a routine that stretches their body, mind and voice. Students will also be required to memorize a short warm-up speech. (10 %)	ongoing
<p>BELIEVABLE ACTION – Students will discuss method acting (Stanislavski) versus the James-Lange theory. Students will demonstrate, through performance, a knowledge of “believable action”.</p> <p>CONCENTRATION – Students must maintain believable action for a period of time without breaking character (by laughing or talking as themselves and not the character)</p> <p>SENSE RECALL – Students will learn how to create believable emotions for their character(s).</p> <p>IMAGINATION – Students will demonstrate their ability to “pretend” with other imaginary characters, setting and objects. (25%)</p>	<p>1st: SEP – OCT 2nd: (FEB – MAR)</p>

<p>THEATRE GAMES – Students will hone their skills in improvisation by acting out scenes within silly rules. Such games include statues, 3-traits, scenes from a hat, the freeze game, and genres (they pretend to be in a western movie, comedy, tragedy, horror or romance). (25%)</p>	<p>1st: NOV 2nd: (APR)</p>
<p>PRODUCTION – Students will partake in ONE(1) of the following: (30%)</p> <p>(A) SCENE STUDY – Students will perform their favourite scene from a screenplay.</p> <p>(B) TELEVISION NEWS – Students will create a news show and perform various roles such as camera operator, boom operator, editor, news anchor and copy writer.</p> <p>(C) MOVIE – Students will write and shoot a very short movie.</p> <p>OR</p> <p>(D) COLLAGE – Students perform a play that is an amalgamation of other famous plays, in a random, often illogical, stage production meant to showcase the student’s acting talents.</p>	<p>1st: DEC - JAN 2nd: (MAY – JUN)</p>
<p>LISTENING – It is crucial that students respect others who are acting and demonstrate that they can both listen to and constructively critique other performers. (10%)</p>	<p>ongoing</p>