

XAVIER JUNIOR HIGH, DEER LAKE, NEWFOUNDLAND, CANADA

"Three Suitors"

A Screenplay by Class 8-2

English Language Arts
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1 EXT. AIRPORT - DAY

CAMERA frames the name of the airport, then tracks down to the exit. After picking up their luggage, we see ASHLEY and ZACHARY walking out of the airport. They come out to get a cab. Just as they do so, STU rushes through them and gets into the cab.

ASHLEY

We are at this dump again! I was hoping the last time we left we would never be back.

ZACHARY

It is not that bad. I like it, and as long as you stay out of drugs and drinking, you will like it too.

ASHLEY

No one cares what you say, and I am long over that!

STU

(Looking around in shock)
Get out of the way, I got to go!

ZACHARY

Okay then. Well, let's go. It has been a long day of travel.

2 INT. RANDOLPH AND RHONDAS HOUSE - EARLY MORNING

RANDOLPH and RHONDA are getting breakfast.

RHONDA

Hurry up Randy! We are gonna be late. The bell rings in 10 minutes!

RANDOLPH

I know, I don't want detention again.

RHONDA

(Dog comes into CAMERA) Good boy! Are you busy after school? You need to take Jeff (dog) for a walk.

RANDOLPH

No. Me, Ricky and Fred are going to the skate park.

RHONDA

Randolph?

RANDOLPH

Why don't you ever want me to have friends? (shakes head)

RHONDA

You don't get to have fun if I don't. You have to take walk Jeff.

RANDOLPH

Who said?

RHONDA

Mom said!

RANDOLPH

We don't have a mother. Rhonda how could you forget?

RHONDA

Oh jagweed, I forgot again.

RANDOLPH

We have to go to school. Yes, I'll walk the dog after school. Why don't you try to have some fun today, instead of bumming everyone else out?

3 EXT. FRONT OF SCHOOL - MORNING

CAMERA shows the Xavier sign (CAMERA out by the road), then pans to a car driving in front of the school with ASHLEY and ZACHARY in it. ASHLEY and ZACHARY both get out of the car and start walking towards the school slowly as the CAMERA follows them as they are walking.

ASHLEY

(Sigh) Another new school.

ZACHARY

Remember what you did at the last school? I'm really not in the mood to move to another school... Again! School is only for learning and good grades for the future... OK?

ASHLEY

(Sigh)...I've heard this all before, why can't I just do what I want in school.

RON and MARK walk pass them with a strange look on their face.

ZACHARY

You did that in the last school and look where that got you.

STU arrives and approaches ASHLEY and ZACHARY.

STU

Thanks for letting me get that cab the other day... Emergencies.

ASHLEY and ZACHARY walk into the front entrance with a confused look on their face as the CAMERA pans away to some people walking into the school as well.

4 INT. SCHOOL FOYER- MORNING

RICKY, FRED & COLLIN are sitting on the bench waiting for class to begin when all the attention goes on the main door.

ASHLEY

(Walks into the school nervous)

(Ricky, Fred, Collin and the background people all stare in amazement at Ashely)

RICKY

Who's that new girl? She got a fine body.

FRED

All you care about is looks. I think she looks quite intelligent. I wonder if she is enrolling here.

COLLIN

She seems like she would get me a good reputation. I'm going to get to know her.

RICKY

I'm going to go talk to her. She is prettier than the rest of the chicks here.

5 INT. SCHOOL FOYER - MORNING

CAMERA is on RHONDA, RANDOLPH and MADELYN. CAMERA turns to ASHLY as she walks, passing RICKY, FRED and COLIN. CAMERA turns back toward MADELYN, RHONDA and RANDOLPH.

RHONDA

Did you guys see the new girl?

RANDOLPH

Yea, she seems right on.

RHONDA

I don't know, there's something about her that I don't like

MADELYN

I know, why are the guys looking at her like that?

CAMERA turns to ASHLY walking past RICKY, FRED and COLIN then turns back to RHONDA, RANDOLPH and MADELYN

RHONDA

I can tell she's bad news, she got trouble written all over her. She just walked in like she owns the place!

RANDOLPH

RONDA you have to give her a chance,
she might be really nice.

MADELYN

No I agree with RHONDA.

RHONDA

When she leaves here she'll wish she
never came. Come on MADELYN lets go.

6. INT. XAVIER JUNIOR HIGH FOYER - MORNING

CAMERA rotates around the crowd when ASHLEY is talking
to RICKY, FRED, and COLIN. CAMERA pans toward MARK and
RON.

RON

Why is it that the popular kids make
such a fuss about things?

MARK

I think that's all being popular is
making a big fuss about everything.
Don't you?

RON

Yeah.

MARK

They have to have their dress a
certain way and their hair have to be
perfect.

RON

Eh by'! They got to have certain
shoes with certain dresses.

MARK

Can't leave the house without having
their dress/clothes perfect.

RON

I know it doesn't matter if your dress is perfect.

MARK

Why can't they just put it on like all the guys?

RON

I know I'll see you at lunch.

MARK

Ok see ya.

The bell rings. MARK turns around and walks to social studies. RON heads to science. CAMERA pans back to ASHLEY, RICKY, FRED, and COLIN still talking.

7 INT. XAVIER JUNIOR HIGH CAFETERIA -NOON

CAMERA is pointing at ASHLEY and ZACHARY sitting together at a table in the cafeteria. CAMERA pans to RICKY who approaches ASHLEY and ZACHARY.

RICKY

Hey baby, you must have had plenty of boyfriends in your last school.

ASHLEY

And why would you think that?

RICKEY

(He says raising one eyebrow and grinning)
I could tell you but it would have to be in private.

ASHLEY

(Giggles)

RICKEY

I have to go but promise me that I can talk to you later.

CAMERA turns to FRED as he walks over to talk to ASHLEY, RICKEY leaves.

FRED

What's up beautiful?

ASHLEY

Me?

FRED continues looking at her as he pulls up a chair to sit next to her.

FRED

I have never realized how pointless school was before I got to see you every day.

ASHLEY

(Grins and quietly laughs in adornment)
Wow you really know what to say to a girl

FRED

(Watches Jess pass by)
Oh I gotta go

Fred gets up and goes towards Jess.

COLIN

(Approaches ASHLEY, raising one eyebrow)
Wow you're really pretty, See anything you like?

ASHLEY

(Giggles)

COLIN

You know you should because I'm standing right here

COLIN grins.

ASHLEY

(Twirls her hair)
Yeah right!

COLIN

Well I've gotta get going.

COLIN leaves. COLIN glares at ASHLEY then shakes his head. JESS walks over to ASHLEY and ZACHARY.

JESS
Hey, I'm having a party, do you guys
wanna come?

ASHLEY
Yeah sure

ZACHARY
(Nods his head yes)

JESS
Great!

ZACHARY
Thanks for inviting us

JESS leaves. STU quickly walks past the camera frame and drops his tray of food. STU looks around the room.

STU
I'm okay!
(Screen fades to black)

8 INT. CORRIDOR - DAY

CAMERA pans down a long hallway and views RHONDA talking privately to MADELYN. CAMERA follows RHONDA and MADELYN as they approach ASHLEY

MADELYN
There's a party at my house Friday
night. Its 80's themed wanna come?

ASHLEY
Sure what time?

MADELYN
8:00 wear bright colors and big hair...
80's theme ya know

STU
Paper towels coming through!

9 EXT. JESS HOUSE - NIGHT

CAMERA is pointing at everyone at the party no one is dressed in 80s clothing. CAMERA ON ASHELY (dressed in 80s clothing) arrives.

CAMERA on COLIN.

COLIN

Wow look at ASHELY she is so old fashion. Just like the 80s.

(CAMERA ON FRED)

FRED

Look at you, where did you get that outfit you look cute.

(CAMERA ON RICKY)

RICKY

Whaaa? Is something wrong? I don't see anything!

(CAMERA ON MADELYN)

MADELYN

RICKY, ASHELY is dressed in 80s clothes.

(CAMERA ON RON AND MARK)

RON

MARK why is ASHELY is dressed up in a 80s theme.

MARK

I don't know do you think someone tricked her into dressing differently?

10 EXT. STREET - NIGHT

CAMERA PANS to BROOKLYN and EVELYN walking down street. CAMERA PANS to SHALYN walking up the street. CAMERA PANS to the girls talking.

ASHELY

I feel bad for you guys.

MADELYN

And why is that?

ASHELY

Because you guys made me look bad in front of everyone!

RHONDA

You make yourself look bad anyway so it doesn't matter.

ASHELY

You guys are so mean!

MADELYN

Ashely, you deserve it! You're always up in our face with your hotness!

RHONDA

Watch your back.

11 INT. SHALYN'S HOUSE - NIGHT

CAMERA is focused on ASHLEY as she talks to her brother as she is almost in tears.

ASHLEY

MADELYN and RHONDA have been teasing me to embarrass myself all this time, and I never even knew the difference...! I should have known better when they came up to me saying it was 80's theme. God... I feel stupid! I should have noticed sooner the way they have been treating me before. I guess they were only faking to be my friends...

ZACHARY

I agree, it was pretty mean... but you know, that 80s theme you picked to go along with wasn't the end of the world. Besides, you have to think about before we came here. I mean, if you remember before, you were just the same way as they are now. If you really want to think about it descriptively, maybe this is a good thing for you to experience so you can change from how you behaved before. In my opinion, I don't really feel sorry for that.

ASHLEY

Oh... well, I suppose you're right. I shouldn't have done things I did before, but I just don't get why they did this to me. At least when we were in our old school, I knew the people I used to bully.

ZACHARY

Well, I'm just saying what I have to say. Anyway, who knows? Everybody is different. We should go home now. It's getting pretty late.

ASHLEY nods her head in agreement without a speech and begins to walk towards the CAMERA. CAMERA moves back, allowing ASHLEY and ZACHARY to continue walking towards the CAMERA.

12 INT. SCHOOL FOYER - MORNING

JESS pulls ZACHARY to one side and they sit on the red bench.

JESS AND ZACHARY
Could you move, STU? Please.

STU
Do you guys know a riddle?

JESS AND ZACHARY
What riddle?

CAMERA pans on STU and he shrugs his shoulders and walks off. CAMERA moves back to ZACHARY and JESS

JESS

What happened at the party the other night? Why did she come as 80s themed?

ZACHARY

RHONDA and MADELYN told her it was 80's themed party.

CAMERA pans on RANDOLPH as he sits on the steps over hearing the conversation with ZACHARY and JESS and goes to find his sister RHONDA.

13 INT. CAFETERIA

RANDOLPH bolts into the cafeteria. He rushes over and confronts his sister and her friend, MADELYN.

RANDOLPH

Everybody knows that you and MADELYN tricked ASHLEY. Why would you do that?

RHONDA

We didn't mean anything by it, just for a simple laugh.

RANDOLPH

You should fess up and apologise to the poor girl, she never did anything to you.

RHONDA

(Sighs)

I'd rather throw up for 24 hours then tell ASHLEY anything.

RANDOLPH

(Throws arms up)

This was a waste of time.

RANDOLPH storms off from the two girls and goes into the hallway.

14. INT. CAFETERIA - MORNING

CAMERA pans over to RON and MARK.

RON
I was thinking...

MARK
About what?

RON
What happened at the party.

MARK
You mean what happened to Ashley

RON
Yeah because why were they laughing
at her just because she had on
different cloths than us.

MARK
You're right. Cause why girls thinks
they have to look perfect for their
friends?

STU walks behind RON and MARK.

STU
OW.

15 INT. SCHOOL CORRIDOR - AFTERNOON

CAMERA looking down corridor. We see ASHLEY and COLIN pass one other.

COLIN
ASHLEY!

ASHLEY
What?

COLIN
Your hair is back to normal.

ASHLEY
Is that supposed to be a compliment?

COLIN
I know, the party was a bit rough on you.

ASHLEY
(She sobs)
Rough on me? The party was rough on me? I was crying my eyes out after I ran out of there.

COLIN
You look like you need a hug.

COLIN opens his arms to give ASHLEY a hug.

ASHLEY
(She backs off)
No thanks. I got you figured out now.

COLIN
Figured what out?

ASHLEY
Colin, you're stupid! You don't care about me. You care about how I look. You care about how pretty I am. But, you don't care about my feelings or who I am inside.

COLIN
Oh, don't cry, you'll ruin your makeup. Your mascara will run.

ASHLEY
See? Who cares about my makeup?

COLIN

I do.

ASHLEY

Ugh! I can't talk to you anymore! I
am a person. (Moving in closer to
COLIN) I am more than my face!

ASHLEY storms off down the corridor. COLIN just shrugs
his shoulders and walks away.

16 INT. XAVIER SCHOOL CORRIDOR BY CAFETERIA

CAMERA follows ASHLEY down the corridor , while she
passes FRED. ASHLEY and FRED stop to flirt with each
other. CAMERA pans up to their faces. CAMERA pans out.
JESS enters CAMERA frame. CAMERA pans up to JESS and
FRED. ASHLEY leaves CAMERA. CAMERA pans off of JESS and
FRED. CAMERA pans to ASHLEY as she walks down the
hallway. STU enters camera frame behind FRED.

FRED

Hey girl!

ASHLEY

Hey Fred.

FRED

Whats cookin' good lookin'?

ASHLEY

Just talking to you.

FRED

(FRED laughs)

JESS walks over to FRED.

FRED

I'm sorry , I don't think we've met ,
I wouldn't forget pretty face like
that.

JESS

(Giggles and smiles)

ASHLEY walks away, FRED don't seem to notice. STU walks in the scene, and stands where ASHLEY was standing. STU taps FRED on the shoulder. FRED jumps when he realizes it isn't ASHLEY.

STU
My knee is better now.

17 SCHOOL CORRIDOR - AFTERNOON

The camera is pointing at RICKY and ASHLEY.

RICKY
Hey, can you do my homework for me?

ASHLEY
(She smiles)
If I do your homework you won't learn anything. Don't you know that?

RICKY
Know what?

ASHLEY
Are you that stupid to forget what I just said.

RICKY
What did you say? Oh yeah, are you still going to do my homework?

ASHLEY
Oh my god, no! That's not going to help you.

RICKY
Okay.

18 INT. SCHOOL CAFETERIA - NOON

CAMERA pointing towards cafeteria doors waiting for ASHLEY to enter. ASHLEY enters CAMERA pans towards STU

who is hit by the door. ASHLEY bursts through cafeteria in frustration, hitting STU with the door.

STU

Great now my other knee hurts now!

STU cripples to the ground pans out of the CAMERA.

ASHLEY

(Throwing her arms in frustration)
This school is driving me nuts!!

CAMERA cuts to the rest of the cafeteria, panning onto MARK and RON who are in the very back. MARK and RON approach ASHLEY. (Awkward silence)

RON

You should without a doubt read about female empowerment.

MARK

You need to be aware of the societal traps that can fall upon a 14-year-old girl such as yourself.

ASHLEY

(Says in a "whatever" tone)
I don't know what you guys are talking about.

CAMERA pans onto RICKY who pushes his head around the cafeteria door.

RICKY

(Says in a boring, relaxed tone)
So you gonna do my homework or nah?

ASHLEY

(Rolls her eyes and sighs in a annoyed tone)
NO!! I will not do your homework for you.

FADE OUT

19 INT. ASHLEY'S HOUSE

CAMERA is pointed at ASHLEY as she calls JESS. CAMERA switches as JESS and ASHLEY speak.

JESS

Hello?

ASHLEY

Hey JESS could I ask you something?

JESS

Oh, hey ASHLEY! Of course you can.

ASHLEY

Okay, I need some advice.

JESS

Sure, on what?

ASHLEY

How can I get along with everybody?

JESS

Well, try to be friendlier.

ASHLEY

Okay, I'll try.

JESS

So why did you move here anyways?

ASHLEY

In my old town I was a lot like RHONDA, in my old school I used to be really popular and I used to abuse that power to get the things I wanted.

JESS

(awkward silence)

20. INT. SCHOOL- DAY

Zachary is walking down the hall And Rhonda stops him.

RHONDA

(RHONDA Approaches ZACHARY)

Hey, that's a nice shirt you have on today. I wanted to ask you where you and ASHLEY used to live, did ASHLEY have many friends?

ZACHARY

Oh um... thank you. Why would we concern you?

RHONDA

Uuum... No reason.

ZACHARY

We used to live in Halifax. ASHLEY wasn't really the nicest... She used to manipulate boys because she was aware of her beauty. She didn't really have a lot of friends.

RHONDA

Thank you for telling me more about you guys... I didn't really know who you guys were so that really helped. Thank you.

(RHONDA walks away with a smile on her face)

21 INT. SCHOOL - DAY

ASHLEY is standing by the lockers. RHONDA approaches ASHLEY.

RHONDA

(With a sly smirk)

I heard what you did in your old town.

ASHLEY

(Looks on edge)

What are you talking about?

RHONDA
Stop denying it Ashley. You know exactly what you've done.

ASHLEY
Okay fine. How'd you find out?

RHONDA
Your brother, Zachery.

ASHLEY
Ughh Zach! I wish he could keep his mouth shut.

RHONDA
Soon everyone is gonna find out...

ASHLEY
Find out what Rhonda? That I've changed and bettered myself. I'm not the person that I use to be, I changed and maybe you should consider doing that too hun.

RHONDA
But...

ASHLEY
I use to be just like you and trust me you aren't gonna get anywhere in life by being that person. I moved here so I could try and wipe my past clean and start over.

RHONDA
But look at you, It's easy for you!

ASHLEY
You think you're not good looking? You think it's all about looks! Or what guys you can attract? It's how you treat people. You can't go around trying to control people or manipulate them. You can't live that way! Accept those you like, ignore

those you don't. No need to be mean
to them.

Ashley hugs Rhonda, but Rhonda hesitates for a long time
then hugs back.

22 INT. SCHOOL FOYER- DAY

The camera is looking at Ron and mark in the school
foyer.

MARK

Ashley just provided Rhonda with a
brilliant recommendation.

RON

Do you notice something different
about her?

MARK

Why, yes. I certainly do Ron.

RON

Interesting.

MARK

Ashley is actually very wise.

STU walks down the hallway with a piece of chicken on a
plate.