

XAVIER JUNIOR HIGH, DEER LAKE, NEWFOUNDLAND, CANADA

"Stupid Cupid"

A Screenplay by Class 8-1

English Language Arts
April 2015

1 INT. SCHOOL - DAY

The CAMERA PANS to each set of friends: TYRONE & OWEN, JESSIE & JANE, JOHNSON & CLETUS, CYNDIE & CHARLOTTE. Then, the CAMERA pans to VERONICA who is staring at WILTON, flirty-like. The CAMERA then pans to JAKE & WILTON. WILTON stares in a gaze at MANDY. While JAKE looks disgusted as JILL is drooling over him. The bell rings. CAMERA overlooks OWEN and TYRONE at their lockers getting ready for class.

OWEN

We should hang out after school.

TYRONE

I don't know. Maybe.

OWEN

C'mon, we could go hiking and I have a book bag full of snacks. See?

TYRONE

Fine, but only if I can have that bag of Cheetos.

OWEN

Deal.

TYRONE and OWEN head to class. The camera pans to JILL who is sticking a love note in JAKE'S locker. JILL walks away causally and hides behind the corner waiting for JAKE to open his locker. JAKE opens his locker and the note falls out. He picks it up and reads it. Right away he knows who it's from.

JAKE

Jill!

JAKE balls up the note and throws it in the garbage. JILL sees him and looks upset. CAMERA PANS to everyone walking to their classes.

2 EXT. FOREST - MORNING

CAMERA frames the woods then pans toward OWEN walking down the road. TYRONE enters frame and talks to OWEN who is headed into the forest. CAMERA favours OWEN and TYRONE from far away.

TYRONE

Hey, look at that big black bird. I wonder what it's called?

OWEN

That's a crow.

TYRONE

Well, at any rate, you talking about birds will get us nowhere let's keep going.

OWEN

You're the one who was talking about bir... never mind.

OWEN

Hey do you see that weird flower? I think that's poisonous but in the center is a small blooming flower. Tyrone, Google it please.

TYRONE

Why am I taking orders from you?

OWEN

Just do it!

TYRONE takes out his cellphone and appears to be searching for the identity of the flower.

TYRONE

It appears to be a Satomi flower used to make love potions created by witches. The ancient recipe is still here but they say the flower doesn't exist. I think it looks a little like marijuana, I call dibs!

OWEN

No. It may have medicinal properties. I'm going to take it home to research it some more. Well, you want to have a race back home? If you win, you can have the plant.

TYRONE

It's official! I'm going to get that weed!

OWEN

It's not weed!

3 INT. NOAH'S HOUSE - AFTERNOON

CAMERA PANS from OWEN'S face to his computer recipe then to TYRONE. OWEN is putting weird things in his potion like water, the chopped plant, salt, sugar, more sugar, even more sugar, a pencil, more sugar, sand, dirt, BBQ sauce, soap, baking soda, and more sugar.

TYRONE

This is stupid.

OWEN

No it's not. I know what I'm doing.

TYRONE

What are you making?

OWEN

A potion I read online.

TYRONE

What does it do?

OWEN

According to an ancient Aztec stone in Central America It makes "Nahuatl".

TYRONE

What does that mean?

OWEN

It means 'love'.

TYRONE

I don't get it?

OWEN

How do you not get it? I just told you what it means!

TYRONE

You suck at this! I'm hungry and I can't make food if you're using all of it to make some kind of love potion.

OWEN

I don't care if you're hungry.

TYRONE

How long until you're done?

OWEN

I don't know.

TYRONE

What will it look like when you're done?

OWEN

I don't know.

TYRONE

What do you know?

Right before OWEN can answer, he is cut off when his sister VERONICA walks in.

VERONICA

What are you two doing? It smells horrible in here! Open a window.

OWEN

Go away.

VERONICA starts to walk away until OWEN starts to feel bad and asks her to come back in the kitchen

OWEN

Veronica! I'm sorry. Come back! I was being mean!

VERONICA

(returning)

Yeah, you were being mean.

OWEN

Do you like Wilton?

VERONICA

Eww no!

VERONICA leaves the room again but OWEN encourages her to come back. TYRONE is in the background getting some food.

OWEN

Take this.

VERONICA

Why?

OWEN

If Wilton drinks this, he probably will fall in love with you.

VERONICA

How?

OWEN

Go figure it out!

4 INT. SCHOOL CAFETERIA - DAY

ALL THE CAST is in the cafeteria. VERONICA enters.

VERONICA

Hey, Wilton! What you doing?

WILTON just ignores her. VERONICA puts some elixir into his Pepsi.

VERONICA

Have some Pepsi.

WILTON

Okay.

He drinks some of the Pepsi.

WILTON

I'm not feeling well.

He passes out. EVERYBODY gathers around him.

VERONICA

Are you Okay?

WILTON opens his eyes to JESSIE.

WILTON

Oh my God! I never knew you were this beautiful. I will love you until the day you die.

VERONICA is shocked that WILTON fell in love with JESSIE.

JESSIE runs away from WILTON. WILTON chases JESSIE out of the cafeteria. REMAINING CAST is astonished.

5 INT. SCHOOL HALLWAY - MORNING

CAMERA PANS DOWN the hallway zooming into JILL and MANDY at the end of the hallway who are walking out from the cafeteria.

JILL

Hey, Mandy, wait up! That was pretty weird stuff going on in the cafeteria, I wonder what happened?

MANDY

Sigh... sigh I said sigh.

JILL

Yes? ...

MANDY

I don't know, but seriously Jessie? Of all the people in the world what's so great about her, she's... she's... Jessie. Why would he like Jessie?

JILL

I know right? But anyways is Jake perf or what? Like he is soooo cool! And that hair! And those eyes!

MANDY

Uh, Jill do you... um like

JILL

(Jill cuts Mandy off)

Well maybe a little... wait your talking about Jake right?

Mandy

Yeah! Well the bell's going to ring soon, so I'll see you in class.

6 EXT. SCHOOL STAIRWELLS - DAY

CAMERA TRACKS in front of JANE and JESSIE while they are running.

JESSIE

Stop chasing after me you creep! I don't like you!

JANE

Like he is so gross I can't even right now.

JESSIE

I know! He's so weird. Like, didn't you see him trying to talk to a rock earlier? Wait! Maybe that was Cletus... I don't know but I need to.... AHH!

WILTON attacks JESSIE and tries to hug her.

WILTON

Jessie, your heart is all I need! Please stop running!

JESSIE

In your dreams Wilton. I will never like you.

JANE

I thought he liked Mandy. Why is he obsessed with you all of a sudden? (Pause) Look! A stairwell! Let's hide here. (Positioning herself under the stairs) I think we lost him.

JESSIE

Good. He is so weird. Why would I ever like Wilton?

JANE

Jessie look! He found us!

WILTON

You can run, but you can't hide!

WILTON tries to hug and kiss JESSIE.

JESSIE

Wilton stop!

WILTON pauses and JESSIE lets out a sigh of relief.

JESSIE

Finally!

JANE

Let's get out of here.

At the last moment when JESSIE is about to walk away, WILTON springs towards her but JESSIE ducks causes WILTON to fall and she runs up the stairwell.

CAMERA shows WILTON'S sad reaction.

FADE OUT

7 EXT. DEER LAKE STREET - NIGHT

FADE UP:

WILTON'S face looks depressed and darker.

WILTON

(Bangs on Owen's door)

Let me speak to Veronica!

OWEN

What's wrong Wilton?

WILTON

I need to speak with Veronica, right now!

TYRONE

Wilton just tell us what's wrong

VERONICA

Hi Wilton!

WILTON

I know you poisoned my drink Veronica!

VERONICA

It was only to make you love me.

WILTON

Well, I don't like you Veronica. What did you put in my drink?

OWEN

It's a plant we found.

WILTON

Give me the plant!

OWEN

No Wilton. It's better if we just keep it here!

WILTON

Owen, give me the plant now!

OWEN

Fine, but don't do anything stupid with it Wilton.

WILTON walks away smiling.

8 INT. WILTON'S HOUSE - STUDY - NIGHT

WILTON in extreme close-up is smiling maniacally.

CUT TO:

WILTON'S hand reaching for blow darts on his desk. WILTON dips them in OWEN'S elixir.

CUT TO:

WILTON smiles and laughs like an evil genius.

9 SCHOOL HALLYWAY INTO CLASSROOM-MORNING

WILTON walks into classroom with his book-bag, the camera zooms down to his book bag and we see a series of blow darts and a hollow pipe inside. WILTON takes a seat in the back of the class.

JILL

Jake, you're looking very nice today.

VERONICA walks to the back of the class where WILTON is sitting and takes a seat in front of him.

VERONICA

Oh ah, hi Wilton.

WILTON looks disgusted.

WILTON

What are you doing?

VERONICA

Just sitting?

WILTON starts to chuckle.

WILTON

Um no, you're sitting at the front. Off you go girl.

WILTON rolls his eyes while VERONICA walks to the front of the class. The camera pans to JOHNSON.

JOHNSON

Why did the chicken stay in the middle of the road?

The camera pans to CLETUS.

CLETUS

I don't know?

THE CAMERA pans back to JOHNSON.

JOHNSON

Because Mary Browns was on one side and KFC
was on the other!

BOTH laugh at the stupid joke.

THE CAMERA pans to the other side of the room where OWEN and
TYRONE are sitting. The CAMERA ZOOMS in.

OWEN and TYRONE look at WILTON with suspicion.

OWEN

Wilton better not do anything stupid.

TYRONE

Yeah, for his own good.

WILTON sneakily starts getting the blow darts and the hollow
tube ready. He aims for MANDY. The CAMERA seems to look straight
through the hollow tube at her neck. WILTON blows the dart.
MANDY bends down to tie her shoe. The blow dart gets shot into
CHARLOTTE'S neck instead.

10 INT. SCHOOL CLASSROOM TO HALLWAY.

CAMERA is focused on CHARLOTTE and CYNDNIE.

CHARLOTTE

Is the room spinning to anyone else?

CHARLOTTE walks into the hallway. POV SHOT of dizzy walking.

CUT TO:

CYNDIE

If the room isn't spinning too anyone else
but her, there must be something wrong. I
should go check on her. Is anyone else going
to come?

EVERYONE looks away pretending she's not there. CYNDIE walks out
into the hallway and finds CHARLOTTE almost faint in the
hallway. CYDNIE Runs to CHARLOTTE and catches her before she
hits the ground. Camera follows in a P.O.V perspective.

CYDNIE

Help!

Suddenly, CHARLOTTE opens her eyes.

CHARLOTTE

Have you ever noticed how pretty your eyes
are?

CYNDIE drops CHARLOTTE in disgust and runs down the hall way
away from CHARLOTTE.

CHARLOTTE

Wait! Come back! I love you!

11 CLASSROOM TO HALLWAY - MORNING

OWEN is asking WILTON to have a chat with him and TYRONE in the
hallway. CHARLOTTE is chasing CYNDIE in the background.

OWEN

(Taps Wilton)

Can I talk to you in the hallway?

CHARLOTTE is chasing CYNDIE around the hallway.

CHARLOTTE

Cyndie be mine!

CYNDIE

(Shouting)

Stop chasing me!

OWEN

We know that you hit Charlotte and want the
rest of your blow darts.

TYRONE

Yeah! Give us the darts!

WILTON

But!

OWEN

No buts! Just give us the darts.

WILTON

What will you do with them? Give them to
your sister!

OWEN

We will get rid of them.

WILTON gives them the darts.

WILTON

Fine! Here!

TYRONE licks out his tongue at WILTON

TYRONE

Thank you.

12 INT. CLASSROOM - DAY

JILL flirts with JAKE in the classroom. CLETUS and JOHNSON are making jokes. Mandy is afraid of the hallway for some reason.

JILL

Ha Jake, you like my hair.

JAKE

It's okay I guess.

JILL

Do you really like my hair?

JAKE

(Harsh)

Yes, okay. I like your hair.

JILL

(Laughing)

CAMERA pans to CLETUS and JOHNSON.

CLETUS

Yo mama so fat, she does not internet, she
worldwide.

JOHNSON

Well yo mama so stupid, she a spoon the
super blow.

MANDY

Should I go in the hallway? No, something
can go so so wrong. But, I must go out at
some point. Here I go!

FADE OUT

13 INT. SCHOOL HALLWAY - MORNING

MANDY notices CHARLOTTE is still chasing CYNDIE. She looks at
WILTON and the notices his bag.

MANDY

Wilton let me see your bag! I don't know
why, but I think that all this problems
comes from that book bag.

OWEN snatches the bag away from MANDY just as she looks inside.
TYRONE, MANDY, WILTON and OWEN all struggle for a book bag.

TYRONE

Owen, don't let them get the bag! They will
create more problems!

WILTON

Give my book bag back to me! It's a book bag
not a toy to play with.

CHARLOTTE is in the back still chasing CYNDIE.

CYINDIE

Help, help me! Save me from this crazy girl!

MANDY falls back onto the book bag full of blow darts. EVERYONE,
except MANDY, immediately stands up and they stare down at
MANDY.

OWEN

What will happen now?

MANDY slowly gets up. MANDY turns to reveal that she has blow
darts stuck to the back of her legs.

MANDY

Oh my god! What did you do to my legs! What will happen now to my legs! Ahhhhh

TYRONE

Bye, bye! I am going. I don't want to be here lover...

OWEN

I just remembered that I have to finish my project...so I have to go. See you guys.

EVERYONE is frightened and they all bolt back into the classroom, except for MANDY, who is already starting to get dizzy.

MANDY

Oh, what's happening to me?

14 INT. CLASSROOM - MORNING

JAKE looks confused as people are come back in the classroom.

JAKE

Hey Tyrone, why is everyone heading in the classroom? Where's Mandy?

TYRONE

I don't know but don't head out there. Something might be happening.

JAKE

Don't be so foolish I'm going to go out and check what's going on out there. Would you like to come Tyrone?

TYRONE

No. I'm telling you don't go out there. Well, fine. I don't care what's going to happen to you, it's your life.

JAKE

Well thanks, I don't care. I'm going out to check on Mandy!

15 INT. SCHOOL ENTRANCE - DAY

CAMERA is pointing towards the classroom door waiting for JAKE to walk out. CAMERA then pans to MANDY'S legs with blow darts. CAMERA pans to MANDY'S face which has a look of love. CAMERA pans to CYNDIE. CYNDIE is being chased by CHARLOTTE. CYNDIE bumps into JAKE and uses CYNDIE as a shield to block MANDY from falling in love. CHARLOTTE is behind MANDY trying to get CYNDIE. CYNDIE struggles to get out of the commotion. JILL appears with a shocked expression on her face.

JILL

What are you doing JAKE? You are flirting with other girls, that's what you're doing!

JAKE takes out his phone and calls someone.

JAKE

Hey, I need help. I'm in this commotion with all these girls and I need some help getting out of it. Surprisingly, these girls are quite strong.

JAKE giggles.

FADE OUT

16 INT. CLASSROOM

FADE IN:

EVERYONE is groggy except for JILL. She is pacing around.

JILL

What did you do Wilton? Everyone is acting weird now.

WILTON

This wasn't supposed to happen, I didn't mean for it to go this far.

JILL

Well, it did and it's all your fault. Fix it.

WILTON

The elixir will wear off in a bit.

JILL

What were you thinking? This wouldn't have been so bad but you just had to make blow darts.

WILTON

I told you, I didn't mean for this to happen.

JILL

Where are the rest of the darts?

WILTON

Why should I tell you?

JILL

Well, you don't plan on using them anymore. Let me get rid of them.

WILTON

They are in the hall.

AMY walks out of the classroom.

17 INT. SCHOOL FOYER - AFTERNOON

JILL leaves the classroom with the book bag in her hand and a strange look on her face. She heads down to the foyer. JILL sits on the bench and stares at the book bag and wonders how she will use them. CAMERA goes back to the classroom showing other students leaving to go home for the day. EVERYONE is chatting.

JILL

Jake can you come here for a second? I need to ask you something.

JAKE

Yeah sure.

As JAKE walks over, JILL starts acting all flirty and raps her hands around his neck. JAKE looks very uncomfortable. Then, JILL pokes him in the neck with a dart! Jake gets very dizzy and

passes out. EVERYONE sees what JILL has done and is outraged at JILL'S hypocrisy.

OWEN

Jill we are going to have to take this now.

AMY tries to pull away but OWEN takes the book bag and promises that no one will get infected again and walks out of the school.

18 INT. WOODS ON A TRAIL - AFTERNOON

CAMERA PANS to TYRONE and OWEN running to get rid of the plant. OWEN has a worried look that someone will find it. OWEN hides it very well on a hole. TYRONE looks worried looking out so no one will see them.

OWEN

No one will find this now.

TYRONE

Well, they better not. How did you find out about this plant thing anyway?

OWEN

You don't need to know.

TYRONE

What about the backpack is it infected too?

OWEN

No Tyrone. You're really scared about this aren't you?

TYRONE

Yes I am! It's a drug. Drugs are illegal!

OWEN

Wow someone's paranoid! And not all drugs are illegal! Calm down !

TYRONE

Yeah. I guess I am a little paranoid. Let's just get out of here.

19 INT. OWEN'S HOUSE

VERONICA calls WILTON on her phone.

WILTON

Hello?

VERONICA

Hey Wilton!

WILTON

Ohhh. Hey Veronica.

VERONICA

So I was just wondering if you wanted to hang out sometime.

WILTON

Umm not a chance.

WILTON hangs up.

20 INT JILL'S HOUSE - EVENING

JILL calls JAKE.

JILL

Hi Jake! Do you know who this is?

JAKE

I don't know!

JILL

You know! Jill from school!

JAKE

Oh you. What do you want?

JILL

Now Jake be nice! I'm being sweet to you. You be sweet to me.

JAKE

I don't want to be sweet to you. Why would I be sweet to you?

JILL

Jake, I really like you. I don't like this tone you're using.

JAKE

What are you going to do about it!

JILL

Ask you out.

JAKE

Denied.

JAKE hangs up immediately.

21 INT.WILTONS HOUSE - EVENING

WILTON calls MANDY.

WILTON

Hey! Is this Mandy?

MANDY

Yes.

WILTON

How you doin' babe?

MANDY

Fine I guess.

WILTON

How about me and you go on a date?

MANDY

Yeah, that sounds nice.

WILTON

I'll pick you up at 7:00.

MANDY

See you then pookie bear!

22 INT.CAFETERIA-AFTERNOON

CAMERA shows the cafeteria door then pans toward WILTON walking into the cafeteria.

WILTON

Guys. I finally got to ask Mandy out on a date! She is so cute! I can't wait to go out tonight.

CAMERA pans to VERONICA.

VERONICA

Oh shut up Wilton!

CAMERA pans to WILTON.

WILTON

I thought you guys were proud of me?

CAMERA pans to JILL.

JILL

Wilton, just shut up! We know that you never got rejected by Mandy. There is no need to brag.

CAMERA pans to WILTON.

WILTON

Cyndie aren't you happy for me?

CAMERA pans to CYNDIE

CYNDIE

Yes. I am proud for you but you do not need to repeat it like five times! It's annoying so just shut up!

CAMERA pans back to WILTON.

23 INT. SCHOOL LOBBY TO PARKING LOT - DAY

EVERYONE WALKS out onto the parking lot. WILTON reaches down for MANDY'S hand. MANDY looks up at WILTON who gives a reassuring smile. He smiles back. Everyone leaves school looking unhappy.

OWEN

Hey! Tyrone! Come here!

OWEN opens his book bag and shows him a type of plant inside. There's an awkward pause.

TYRONE

What special feature does this plant have?

OWEN

You can see into the future only if you consume it?

TYRONE and OWEN walk into the sunset.

OWEN

The good thing about this plant is that it allows you to see in the future rather than falling in love with the first person you see.

TYRONE

Wow! How do we deploy this drug?

OWEN

What?

TYRONE

We're gonna infect people right?

OWEN

Like we did last time?

TYRONE

Yeah!

OWEN

Maybe we should be more careful this time.

TYRONE

(Disappointed)

Yeah. Maybe we'll just use it on our parents!

OWEN

You have a sick mind Tyrone, a sick mind.

TYRONE

Thanks! I take that as a high compliment.

FADE OUT: CREDITS.