

"Silver Tongue"

A Screenplay by the
Theatre Arts 9 Class
of
Xavier Junior High School

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1 EXT. DEER LAKE ROAD - NIGHT

CASSANDRA is flanked by AMANDA, CINDY and PAM followed by FOREST, ARTHUR, BRUCE, GARY, DEXTER, JESSIE, TONY, CECIL, DJ and TOM. CASSANDRA is walking slowly along a road towards the CAMERA. Characters weave in and out of frame as their dialogue is spoken.

AMANDA

(Beaming with energy)

I don't know! The guys in this town must be brain dead.

PAM

What?

AMANDA

They're all brain dead. (Whispering into CASSANDRA'S ear) I don't have a boyfriend yet. Can you believe it? And I have been sending out the signals, believe me.

PAM

Maybe that's the problem Amanda. You're trying too hard.

AMANDA

Shut up Pam! And stop eavesdropping! I wasn't even talking to you. This is a private conversation for Cassandra. (Pause) Isn't it Cassandra?

CASSANDRA

(Looking up finally into AMANDA'S eyes)

Yes. Private conversations.

AMANDA

See? I told you Pam!

AMANDA skips happily on ahead and out of frame. PAM moves in to talk to CASSANDRA.

PAM

(Looking over her shoulder nervous)

My problem is the opposite. I've got a bunch of love-sick puppies chasing after me. They're not for real!

They're in it for the competition only. They want to compete with one another to prove how macho they are. None of them are really serious about me.

CASSANDA

Yes. Love-sick puppies. Not serious.

PAM

That's exactly what I'm saying!
(Pause) No one listens like you Cassandra! You're a true friend.

CINDY

What are you two talking about? It looks serious.

PAM

Nothing.

CINDY

Is it about boys?

PAM

(Defensive)

No.

CASSANDA

Yes.

PAM

(Resigned)

Yes.

CINDY

I thought so.

PAM

Oh they're all so stupid!

CASSANDA

The "love-sick" puppies?

PAM

Yes, the love-sick puppies. They're not serious, they're not real,

they're not genuine. They are playing a game with me and with themselves.

CINDY

I don't know if it is as much a game as they are self-absorbed. They're in their own little world and they can't seem to see beyond their own selfish interests.

TONY runs up and into frame.

TONY

My ears are burning! Are you all talking about me and Cindy?

PAM

Oh, that's right! You and Tony are an item now aren't you?

CINDY

That's right! (Forced smile) We're an item now. A happy, happy item.

CINDY turns to TONY and they rub their noses together. CASSANDRA stares at them. CASSANDRA stops staring and continues to look forward. There is an awkward silence while all keep walking forward. TOM runs up and bursts out between CASSANDRA and PAM.

TOM

Hi ladies! Who's missing me?

PAM, disgusted, walks on ahead and out of frame. FOREST appears behind PAM.

FOREST

Tom, you're such a hipster dufus! Now look what you've done? You've scared her off! I'm gonna have to work that much harder to win over her affections!

TOM

As if!

FOREST

No, I'm serious. You should just admit defeat and step off. Step off, Tom. Step off.

GARY appears suddenly within the frame.

GARY

Forest, are you quoting that stupid sitcom again?

FOREST

I quote no one my friend. I am an original. A dyed-in-the-wool original man of passion and intrigue that, you will find, the ladies cannot be without. No, without me, they find themselves in a vacuum - a void of unbearable loneliness that only a man like myself can fill.

Awkward silence.

GARY

That sounds dirty.

FOREST

(Running on ahead)

Losers!

TOM

What do you think Cassandra? Do you think Pam likes me the most?

CASSANDRA

Oh, don't worry Tom. All will be revealed.

All walk forward, beyond the camera frame. DEXTER and JESSIE appear center frame. Both stare forward. Then, sensing each other, they simultaneously stare at each other.

DEXTER

What are you staring at?

JESSIE

What are **you** staring at?

DEXTER and JESSIE walk forward beyond the frame and
CECIL, DJ, ARTHUR and BRUCE fill center frame.

CECIL

You know what, boys?

DJ

What?

CECIL

I sense that somethin' is a brewin'!

Awkward silence.

DJ

Something is a brewing...

Another awkward silence.

ARTHUR

Somethin is a brewin'!

Another silence.

BRUCE

Wait.

All boys stop. CAMERA tops tracking backward for the
first time.

BRUCE

What?

CECIL

I said, there's something up.

DJ

Something is a brewing.

CECIL

(Looking at DJ)

I know what I said.

ARTHUR

Yeah.

CECIL

I just got a funny feelin' that
Cassandra is up to something.

ARTHUR

Yeah.

CECIL

Just... everybody shut up and follow my
lead!

There is a momentary pause. Then, CECIL walks forward
toward the CAMERA and out of frame followed by his posy.

2 EXT. CAMPSITE-NIGHTS

The camera closes up on Cassandra's face as she's about
to tell her story then the legend is shown. After the
legend is told there is awkward silence... the camera
goes on to each of the others faces as shock goes through
their faces, after a few more moments everyone laughs it
off.

CECIL

Hey Cassandra, you should tell us a
story.

BRUCE

Yea you should, you seem like the
type who would be good at it

CASSANDRA

No ... I don't think I should.

TOM

Yea do it. It's only us.

Everyone joins in to persuade her to tell her story.

CASSANDRA

Okay, here it goes...

Cassandra gives a small grin looks around then the camera
goes into the Viking story

CASSANDRA'S VOICE

The year is 900 A.D a band of Viking men are travelling in a small wooden boat. They are all crowded towards the stern, except for 'Silver Tongue' who is standing nobly in the bow. They are rowing to the edge of the earth. There they hope to banish 'Silver Tongue' for good, they are all extremely afraid of 'Silver Tongue' because they know he holds great power. After they drop him off on the shores of Newfoundland 'Silver Tongue' walks up the beach and then looks at the men who are leaving him behind. He then shouts out in an angry voice, "Your boat is sinking!" It does. All of the Viking men drown, 'Silver tongue then walks inland he senses that there is a presence of natives. However he perishes from the harsh winter condition he then drops dead in a thick wooded area which then became the Town of Deer Lake.

Camera stops the Viking scene and looks around at the people then returns to Cassandra's face.

CASSANDRA

Silver Tongue didn't only tell the future but just by saying it he made it come true...

She grins and whispers.

CASSANDRA

And I know where he's buried.

ARTHUR

Well... that's definitely something...

Everyone awkwardly laughs.

GARY

No wait, seriously where is he buried?

DJ

Yea you got that far in the story, now you've got to tell us the rest

CASSANDRA

Well... I can't really do that.

FOREST

Why, because you don't know?

CASSANDRA

Because, it's closer than you think.

SILENCE.

JESSIE

Well, I believe her.

PAM

I'm a little creeped out...

Gary moves closer to her and she awkwardly grins.

DEXTER

Oh come on it's only a story.

TONY

I don't know but weird things do happen in Deer Lake...

AMANDA

Yea I agree with you there.

CINDY

Me to.

DEXTER

Anyone want to change the subject?

CINDY

Yea, please.

The group then awkwardly carries on the conversation.

3 EXT. DEER LAKE ROAD - NIGHT

All the characters are starting to go off in different directions.

TOM

(To Cindy)

Do you believe any of the stores she said?

CASSANDRA

(Interrupting)

They're all true but if you don't believe me, well tough luck.

FRED

What? What do you mean tough luck?

CASSANDRA

Look, you have to make up your own mind about these things! Some people believe and some don't. Tough!

CINDY

Well, I do believe in Cassandra's stories.

AMANDA

I do too!

CECIL

I don't then! You'd believe anything if you'd believe that anyone can predict the future! No offence Cassandra. But, I know you're making stuff up.

CASSANDRA smiles at CECIL, but walks on home and away from the ongoing conversation.

PAM

(Thoughtful)

If Cassandra's story is true, then that's really, really creepy. Cassandra would also be very dangerous.

CECIL

Exactly! Dangerous. Very dangerous.

BRUCE

No one could have that much power. Then again, it would make the Viking story more plausible. I mean, that would be a good reason to come to the New World - to get rid of a dangerous person with a dangerous power.

CECIL

Give me a break! None of this is real!

PAM

But, what if it is? How can we know?

BRUCE

Because there's nothing supernatural in this world.

AMANDA

Oh, don't start that again.

BRUCE

What?

AMANDA

You're going to start talking about religion. You know full well that there are supernatural things in this world!

TOM

(Running to just catch up with PAM)
Hey Pam! What did you think?

PAM

That's what we were just talking
about. I don't know anymore.

FOREST

I don't know either.

GARY

Yeah, it's all so weird.

CINDY

(To TONY)
What do you think?

TONY

It's all garbage! I don't believe in
that junk.

DEXTER

"There are more things in heaven and
earth, Horatio, Than are dreamt of in
your philosophy" [PAUSE] Hamlet. You
know? Shakespeare?

SILENCE.

JESSE

Yeah. It's just such a geeky thing to
say.

DEXTER

What? That's a very intelligent thing
to say! Don't diss me bro!

JESSE

Oh, now we're looking for more street
cred are we?

CAMERA becomes stationary and allows the crowd to move
on. We see all the characters move on into the distance.

DEXTER

(As he too runs on)

You're just making fun of me! I can't seem to say anything and you're making fun of me all the time. I'm just trying to make sense of what's happening.

JESSE

Well, keep working at it Einstein.

4 EXT. NEAR CINDY'S HOUSE- NIGHT

The camera is focusing on the group as they're walking away, It then focuses back in on Cindy and Tony who are walking awkwardly beside each other, Tony seems to want to get closer to Cindy, but with each attempt she moves further away, they continue walking until Tony finally takes her hand, she holds for a moment then lets go and turns away.

TONY

Did you have a good time at the fire?

CINDY

Yeah... I had fun. (She says without looking at him)

TONY

What did you think of Cassandra's story?

CINDY

Well... I guess I believe it... (She glances up to notice him staring) she always has been a little weird.

TONY

Yeah... I guess.

They continue walking until Tony takes a hold of Cindy's hand, she holds then let's go, she then turns away. Tony stops walking while looking at his hand

TONY

What was that for..?

CINDY

It was nothing.

TONY

It had to be something! (He says as his voice gets louder and louder)

CINDY

It really wasn't (she says as she walks slowly ahead of him)

TONY

Wait! (He walks fast towards her, grabs her shoulder and pulls her so that they are looking face to face) It was obviously something! What did I do!

CINDY

Stop (said in a small voice)

TONY

No I won't stop! (Shakes Cindy) Until you tell me what I did!

CINDY

You didn't do anything... just let me go. I have to go home.

He waits a moment then he slowly drops his hand

TONY

Well... okay. (He says in a soft voice.)

Cindy looks at him for a moment then turns to walk away when she is a few footsteps in front of him

TONY

Cindy wait! (She stops and turns around to look at him, he smiles)
Goodnight...

CINDY

Yeah, goodnight.

Tony starts to walk the other way.. Cindy walks toward her house and when she reaches the doorway she turns around to look at him.

5. EXT. XAVIER JUNIOR HIGH (ROOM 8-1)-DAY

Three guys (Marcus, Dustin and Brady) are waiting in one of the corners in the class then Hollie walks in.

TOM

Hey guys look who it is.

GARY

What? Where I don't see anything..oh now I see what you're getting at.

TOM

Hahaha ya to bad she mine.

FORREST

Ya right buddy the day she goes out with you guys is the day that the school finally closes for a snow day.

GARY

Whatever anyway tom I dare you to go talk to her since you're so in love with her.

TOM

Oh ya I'm not the only one that likes her guys.

FORREST

Dude Calm down we all like her ok.

TOM

Well I'm going to go talk to her then we will see who likes who.

GARY

What makes you think she likes you anyway?

TOM

I have my reasons...

FORREST

Go talk to her then see if she likes you anyway I love seeing someone gets slapped.

TOM

Whatever, I'll be back.

(Tom walks over to Hollie and starts talking)

FORREST

Dude he's really doing it.

GARY

If he can do it so can I.

FORREST

Ya, me to.

(The two guys walk over to Hollie and start talking with her then Amanda walks in and gives a jealous stare to the three boys.)

6 INT.XAVIER JUNIOR HIGH (GRADE 9 CORRIDOR)-DAY

Dexter is at his locker getting his books, camera is watching him it turns to see Cecil, DJ, Arthur, and Bruce at their lockers getting their books also but glaring at Dexter. They close the locker doors and walk up to Dexter and Cecil knocks the books out of his hands.

BRUCE

You little goodie, always sucking up to the teachers.

DEXTER

Just let me go to class, I'm going to be late.

DJ

Where did you get that shirt geeks r us?

DEXTER

My mommy gave me this shirt for Hanukah.

ARTHUR

Oh wa wa, go cry to your mommy

Dexter picks up his books and tries to walk away but gets stopped by DJ and Arthur. Cecil grabs him from behind and pulls him down to the ground. They circle around him and start kicking him.

CECIL

Come on guys let's leave this loser here.

Cecil, DJ, Arthur, and Bruce walk away and go down the stairs. Dexter gets up clinching his fists and breathing heavily. He then sees an unlocked locker, he walks over and looks through a backpack and takes some money. He looks around then stuffs a phone in his pocket. Dexter closes the locker and walks off.

7 EXT.XAVIER JUNIOR HIGH (PARKING LOT)-DAY

CAMERA is behind the posse of drugies, and Kelsey asks for drugs while walking up the parking lot.

Amanda

Hey guys.

Biff

How about some weed, whadaya say.

Amanda

Are you serious? Do you think I'm cool enough?

Ambrose

Yeah of course... (Whispers to Leroy) gonna get some money from her.

Leroy
(Whispers back) Yeah.

Fred
There is a few rules though.

Amanda
What are they?

Fred
Well, first off don't tell anyone
that we sell it.

Amanda
Okay. What else?

Fred
You can't tell anybody you do drugs.

Amanda
Is there anything else?

Fred
No.

Biff
Here it is. (Passes over Zip lock
baggie)

Amanda walks away and scene is over.

8 INT.XAVIER JUNIOR HIGH (ROOM 8-1)-DAY

Lindsay (Cassandra) is sitting on the stairs reading through her notes. Sydney (Cindy) stops on her way down the stairs to ask her for help.

CASSANDRA

(Looks up from her books to see Cindy walking towards her). "Hey Cindy! What's up?"

CINDY

(Walks over and sits down next to Cassandra) "Hey Cassandra. Can I talk to you about something? It's kind of personal."

CASSANDRA

(Pats the step next to her indicating for her to sit down) "yea sure. What's wrong?"

CINDY

"Well, It's Tony. He's being really mean to me lately. I feel like I'm being used, and I'm just an object to him.

CASSANDRA

"Oh my gosh! That's terrible! Why don't you just dump him? You deserve better than this."

CINDY

"Well, I'm a little scared of how he might react. Hey! Don't you have some sort of power that can help me?"

CASSANDRA

"Well yea. I could do that. What do you want me to do exactly?"

CINDY

I want you to make jack treat me right. The way I should be treated.

CASSANDRA

(She does that weird thing) I hope you and Tony are happy together

CINDY

(Smiling) Thank you.

CASSANDRA
(Smiles) You're welcome.

Cindy leaves the scene leaving Cassandra to study her notes

9 INT.XAVIER JUNIOR HIGH (BASEMENT)

Pam needs to find Cassandra fast. The guys won't leave Pam alone. Pam walks down the stairs and there is Cassandra standing there. Pam hurries to Cassandra and gets up in her face.

PAM
Can you please help me?

CASSANDRA
With what?

PAM
I kind of got a guy problem. There are three guys after me, and I am starting to get scared.

CASSANDRA
(She does this little evil laugh) I knew you were going to say that.

PAM
How did you know? And I'm a little embarrassed.

CASSANDRA
I have my ways. (With an evil grin) I know you are, I can see you are. I know how to help.

PAM
Thank you, I really mean it.

CASSANDRA
No problem. (With and smile and touches Pam in a weird way)

PAM

Well I'm going to go now, bye. (Pam walks fast as she is scared to look back and stay)

Pam never looked back, but Cassandra watched her the full time. Even though Pam got help, she got freaked out by Cassandra. Cassandra left after Pam left. Cassandra still had this freaky look on her face as she walked away.

10 INT. XAVIER JUNIOR HIGH (GRADE 9 UPPER CORRIDOR) - DAY

AMANDA is putting her books away into her locker. She looks down the hall and can see TOM, FOREST and GARY flirting with PAM. PAM appears frustrated with the boys' attention. AMANDA looks away. In CLOSE-UP, AMANDA taps her head against the locker in frustration.

Suddenly, AMANDA storms off in the opposite direction of PAM. AMANDA goes down the stairs toward the Grade 8 wing of the school. AMANDA passes BIFF. They exchange glances. In a MEDIUM SHOT, BIFF taps his upper pocket with his hand as if to indicate to AMANDA that there are drugs for her if she ever needs them.

AMANDA turns away in disgust and heads toward the cafeteria. AMANDA nearly bumps into CASSANDRA while rounding the corridor.

AMANDA

Cassandra! I'm so glad to bump into you! I think I'm losing my mind!

CASSANDRA

Amanda, what's wrong? You look so upset!

AMANDA

The boys in this school are driving me crazy! Am I invisible? Why can't they see me? I could be a good girlfriend. I could be loving and decent and caring. And they choose someone who doesn't like them; doesn't treat them with respect; doesn't want them! Urgh! And then, I'm pressured by imbeciles to buy

drugs! I don't want drugs! I don't want them! I'm losing it Cassandra! I'm really losing it!

CASSANDRA

Amanda. [Pause] Amanda. You are a good, caring person. [Pause] You know that about yourself. I know you know that about yourself. [Pause] Amanda, you have to find yourself. You have to find peace within yourself. Look...

CASSANDRA places her hand backward on AMANDRA's sternum. CASSANDRA lowers her brow and glares into AMANDA'S eyes.

CASSANDRA

Look. Look. Can you see? Can you see this in yourself?

SILENCE.

AMANDA

(Almost trance-like)
[Whispering] Yes. Yes I can.

AMANDA seems to suddenly wake up.

AMANDA

(Amazed)
Wow! Thanks for that Cassandra.
You're amazing. Honestly. Thank you for that!

AMANDA turns on her heels and walks off happy. CAMERA moves in on CASSANDRA who appears very pleased with herself.

FADE TO BLACK.

11 INT.XAVIER JUNIOR HIGH (GRADE 9 CORRIDOR)-DAY

Jessie notices a figure by his locker. He turns around and notices that it is Dexter. He walks over and confronts Dexter.

JESSIE

Hey what are doing by my locker?

DEXTER

(Surprised voice) This is your locker
I didn't know, I was on my way to the
cafeteria.

JESSIE

Oh well than see you later.

Dexter drops the phone that he stold from Jessie's
locker. jessie turns around and walks towards Dexter.

JESSIE

Is that my phone? That better not be
my phone.

DEXTER

That's not your phone you must be
seeing things.

JESSIE

You dirty liar you tried to steal my
phone. You criminal!

DEXTER

What are you going to do about it!

JESSIE

I'll show you what I'm going to do.

Jessie punches Dexter in face and a fight breaks out in
the hallway. Cassandra walks up on the fight and makes a
prediction.

CASSANDRA

I predict that Dexter and Jessie will
end the bullying by becoming united
and they will stand up to them
together.

Cassandra does here strange mystical movement and jumps
in the fight and touches each one.

JESSIE

What in the heck are you doing I'm in
the middle of something.

DEXTER

Yeah I was beating the crap out of him.

CASSANDRA

I made a prediction that you guys would end this bullying by standing with each other.

DEXTER

I doubt that anybody could fix the bullies in this school.

JESSIE

Yeah I agree but if you ever steal anything from me again I'll pound you again.

DEXTER

You didn't pound me I pounded you!

JESSIE walks away.

JESSIE

Whatever dude!

12 EXT. SYDNEY'S DOORWAY - NIGHT

Tony knocks on Cindy's door. Cindy opens it.

TONY

Hey Cindy. Would you like to go see a movie?

CINDY

Uh...maybe not tonight...

TONY

What's the matter?

CINDY

I've been talking to Cassandra about-

Tony interrupts Cindy mid-sentence

TONY

About what? Talk to me!

CINDY

About us, and that you're abusive and stuff.

TONY

That's what you wanted me to come over for? This late? I'm outraged! I'm going to go confront Cassandra right now!

Tony leaves, and he's angry.

13 INT. LINDSAY'S REC. ROOM (BASEMENT) - NIGHT

Cassandra is curled up on the couch wrapped in a blanket and is watching a movie. The camera is behind Cassandra's couch just showing the back of her head and the T.V. then the camera is slowly panning towards the left and shows Tony crouching behind the couch with a gun.

TONY

(Tony gets up slowly putting the gun to her head and whispers in Cassandra's ear) What have you been telling Cindy? You shouldn't be filling her head with these things about me not being right for her and such.

CASSANDRA

(She sits as still as a statue and says) I was only trying to help my best friend out. Besides she deserves better than you. She told me everything; you are a very abusive person!

TONY

(Takes the gun away from her head) What do you mean, abusive? I treat her like gold!

CASSANDRA

Are you crazy? You hit her and you talk trash about her. In case you

haven't noticed she doesn't even like you any more she is going to break up with up with you!

TONY

Actually she won't.

CASSANDRA

What do you mean? She told me herself that she doesn't like you! I know she will!

TONY

I've heard all the rumours about you I know that whatever you say comes true. (Putting the gun back to her head) Say that CINDY LOVES ME!!!

CASSANDRA

I'm sorry but I can't do that.

TONY

(Putting the gun closer to her head)What do you mean of course you can and you will!

CASSANDRA

Actually I can't I don't have the power!

TONY

(Completely astonished he takes the gun away from her head and falls to his knees)Are you serious? You don't actually have the power?

CASSANDRA

Yes. I'm sorry but I can't help you. Now, give me the gun and go home and rethink what you have done and try to become a better person and I'll say that this never even happened. Ok?

TONY

(Standing up abruptly and handing her the gun as If he is in a trance) I'm sorry about this I'm going to go hime

and rethink what I have done. I'll never bother you again. (Walks out of the basement and out of the house)

14. INT. XAVIER JUNIOR HIGH (ROOM 8-1) -DAY

Camera is placed or operated in the corner of the room. Bullies (Arthur & DJ) positioned around Dexter. Dexter tries to remain expressionless but sadness eventually consumes him and he reluctantly lets a tear escape. The bullies prod at him for being a soft touch and then Jessie enters. Jessie seems extremely angry.

DJ

Hey runt, back for more is ya?

DEXTER

Man, just leave me alone. I've had enough of you this week. I don't have any money, or smokes, or magazines, so what could you possibly want from me today?

ARTHUR

We don't want any of that today little man. You're here right now for our entertainment. We're gonna make you squeal.

DJ

(Cecil & Bruce enter, exclaiming "CECE & BRUCE") Hey ladies, look who we got our hands on.

BRUCE

Buddy, would have got here earlier, but it's a long walk from my place and here and, snow on da roads!

CECIL

Anyways, let's see how big of a wedgie we can give this little punk without ripping his underwear!

ARTHUR

Alright Bruce, you grab the back.

DEXTER

Wait, uh... please don't, I've still got underwear in there from last time! You don't understand, I think I might die if you give me another one!

CECIL

Awww poor Dexter doesn't want another wedgie (In a mocking tone). Better phone he's mudder.

DEXTER

(As Jessie enters) Help me man!

JESSIE

What? Their picking on you? That. Makes. Me. Mad!

DEXTER

AHHHHHH!!!! (As Arthur and Bruce administer wedgie)

JESSIE

Let him go! (Punching Arthur in the face)

(Bullies, astonished, leave without saying a word.)

DEXTER

Thank you so much dude. I owe you My life. (exclaims happily)

15 INT.XAVIER JUNIOR HIGH (CORRIDOR)-DAY

Pam (Hollie) is walking down the hall, following her are her three (3) admirers (Brady, Marcus, Dustin) and they're pushing each other and bickering. Enraged Hollie swings around and the three boys stop in fear of what will happen next.

PAM

WHY DO YOU THREE KEEP FOLLOWING ME, I don't like any of you, I kind of

appreciated the attention but now
it's just weird!

The three guys stood in awe while a crowd formed to watch
as Pam yelled at them.

FORREST

But we all love you, why don't you
love any of us?

PAM

That's because I only have feelings
for one man and it's not any of you.

TOM

What? Who is this boy?

PAM

I will never tell you three who I
love; I worry that you would hurt
him.

GARY

Eh I guess you're right, I don't know
about you guys but personally I would
actually beat this guy senseless.

PAM

See that's what I was worried about!

TOM

I guess your right; I know when I'm
not wanted, we'll leave you alone.
Come on guys lets go...

PAM

Finally. Thank you so much.

In witnessing this fiasco the crowd walks away, but
Amanda (Kelsey) see's the three boys in sorrow and runs
over to comfort their broken hearts.

AMANDA

Hey guys I'm sorry for what happened
there, but face it she didn't deserve
you guys. Just out of curiosity,
could I hang out with you guys?

GARY

I don't see why not.

AMANDA

Great!

The four walk off down the hall and it cuts to the next scene.

16. INT.XAVIER JUNIOR HIGH (STAIRWELL)-DAY

TONY starts to think about CINDY, his beautiful girl friend, and how he mistreated her. His conscience finally got the better of him and he now regrets what he has done. Tony now realizes that he has to change before she leaves him and he goes to get Cindy to have serious talk with her. Tony brings her out on a short walk to explain to her.

TONY (SAD)

Cindy, I'm sorry for the way I treated you, and really, I do regret it.

CINDY (MAD)

Well, finally you've apologized for your actions. About time. But why should I let you back in my life you jerk. (Pushes him away)

TONY

(Sad) - Because I love you and I know I treated you bad. But I didn't realize it until now. I'm so sorry and I want to make up for my mistake.

CINDY

(Sad)-Well, I don't know if I should be so forgiving(crying). Can you change? Will you get worse? How can I know?

TONY

(Calms down)-Please give me a second chance. Everyone deserves a second chance. Trust me. I will make up for my mistake. [Pause] You're not the only one I've mistreated. I went to Cassandra's house last night to get her to cast a spell on you so you would love me again.

CINDY

(Starts laughing) What? You do know, Tony, that Cassandra has no such powers.

TONY

(Serious look)Well I do now...

CINDY

(mad and serious)You didn't do anything to her did you?

TONY

Umm... yeah I kind of did.

CINDY

What did you do?

TONY

I pulled a gun out on her.

CINDY

(Mad)You did what? Oh my God Tony! Is she alright?

TONY

Yeah!!! I was stupid. I didn't do anything and I quit right away. She forgave me so...

CINDY

Yeah. But the question is: Can I?

TONY and CINDY look into one another's eyes for an answer.

FADE TO BLACK.

17 INT.XAVIER JUNIOR HIGH (ROOM8-1)-DAY

Jessie and Dexter meet DJ, Arthur, Bruce and Cecil and they all apologise to Jessie and Dexter and ask them to rejoin their group.

JESSIE

Hey Dexter are you afraid to meet DJ, Arthur, Bruce and Cecil.

DEXTER

Yeah! what did you think.

JESSIE

Well god no need to get angry jeez.

DEXTER

Sorry I'm just scared.

Jessie and Dexter finally meet up with DJ and his gang of peeps.

DJ

Yo yo yo was up dogs.

JESSIE

Um hi.

DJ

Yea me and the gang came to apologise and were wondering if you wanted to join our group.

JESSIE

Sure I guess but no more being jerks.

DJ

You got it home dog. Now let's get out of here.

DEXTER

Yeah let's go I hate school it's boring. And if you guys like school you're screwed over. A lot.

18 EXT. DEER LAKE ROAD - NIGHT

Biff is waiting in a dark alley for his client. There is no one around but as he is waiting he hears footsteps walking towards him. He looks around for the source of the noise but no one is there. When he finally relaxes a dark figure appears directly behind him. When the camera finally focuses it turns out to be Cassandra. She's standing there with a sly grin on her face.

CASSANDRA

Good evening Biff. How's your day been?

BIFF

(Startled)

Um. (Hesitation) Good?

CASSANDRA

(fake hurt in her voice)

Aren't you going to ask me how my day was?

(When Biff doesn't respond she continues.)

Well, if you must know, (her grin becomes a pout) I had a bad day. But it's just about to get better.

Biff begins to back away.

BIFF

You can't scare me. Those rumours going around; I know they're lies. There's no such thing as 'magic'.

(The word 'magic' is said with a sarcastic tone.)

CASSANDRA

(Mock surprise on her face. She talks to Biff like a child.)
No such thing as magic?! Looks like this little boy needs to be taught a lesson.

BIFF

What are you talking about?!

Cassandra begins to walk a circle around Biff, giving him a demented stare the whole time.

CASSANDRA

I think you know what I'm talking about.

BIFF

You're a crazy woman.

CASSANDRA

Excuse me? I'd be a little more polite to the lady that decides whether you leave here alive or not.

Biff's expression tenses. He begins to walk away.

BIFF

I'm leaving now. Have a nice night wallowing in your own creepiness.

He turns around and begins to walk away.

CASSANDRA

Where do you think you're going!? You're going to come back here right now.

The moment Cassandra utters these words Biff turns around and comes back. His expression is suddenly very scared.

BIFF

(Stuttering)

What .. What .. What did you just do?

CASSANDRA

Now you believe me. You finally got it through your thick skull! Congratulations. Now can we talk about what I actually came here for?

BIFF

(In shock. Still stuttering.)
Can I .. Um .. Can I go?

CASSANDRA

Can you go? Of course you can go, but not the way you want to.
(A huge grin spreads over Cassandra's face.)

BIFF

I'll call the cops!

CASSANDRA

What are the cops going to do? I'll just tell them what you've been up to. This is why I came actually. I hear you've been selling my friend drugs.

BIFF

What friend?

CASSANDRA

Amanda, you moron.

BIFF

She came to me, it's not like I forced her into it. She could stop anytime she wanted.

CASSANDRA

You didn't have to sell it to her. But! You did anyways. That's why I'm here to punish you.

BIFF

Punish? What kind of punish?
Biff seems scared, his eyes are looking everywhere for some way to escape.

CASSANDRA

The kind of punishment you'll never
be able to tell anyone about.

Cassandra just gives Biff a devious stare for a couple
seconds.

CASSANDRA

What's wrong Biff? Are you choking?

Camera flashes on Biff's face, he is gasping for air.
Finally he falls to the ground. Cassandra smiles, turns
around and skips away while singing "silver tongue,
silver tongue, silver tongue." The camera then darkens
into blackness.