

## WWW Home Page

**Works Cited:** The Edith Wharton Society. Ed. Donna Campbell. 5 Aug. 2003. Gonzaga U. 14 Aug. 2003 <<http://guweb2.gonzaga.edu/faculty/campbell/wharton/indexa.html>>.

**Paranetical:** (Edith)

## Document from a WWW Site

**Works Cited:** Oates, Joyce Carol. "The Magnanimity of Wuthering Heights." *Critical Inquiry* 9 (1982): 435-449. *Celestial Timepiece: A Joyce Carol Oates Home Page*. Ed. Randy Souther. 2003. U of San Francisco. 14 Aug. 2003 <<http://storm.usfca.edu/~southerr/wuthering.html>>.

**Paranetical:** (Oates)

## Item from a Library Database

**Works Cited:** Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." *New Statesman* 21 July 2003: 32. *Academic Search Premier*. EBSCOHost. Ohio State U Libs., Columbus. 14 Aug. 2003.

**Paranetical:** (Clark)

## E-Mail Communication

**Works Cited:** Grisham, John. E-mail to the author. 14 July 2002.

**Paranetical:** (Grisham)  
(Grisham, E-mail, 14 July 2002) - if more than one work by Grisham

**Note:**

To view other electronic or Internet citations, see:  
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# Guide for Citing Resources — MLA Style

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This guide is based on the *MLA Handbook for Writers of Research Papers* 6<sup>th</sup> ed. (Modern Language Association 2003). (LB 2369 G53 2003)

**Works Cited** items are listed alphabetically at the end of the research paper. In the body of the paper these items are referred to using **Paranetical** references.

For additional examples, please refer to the *MLA Handbook* available in the Reference collections in Main Library; Education, Human Ecology, Psychology, and Social Work Library; and other Ohio State University Libraries.

## Book (one author)

**Works Cited:** Johnson, Charles Richard. *Middle Passage*. New York: Atheneum, 1990.

**Paranetical:** (Johnson 176)

## Book (two to three authors)

**Works Cited:** Leakey, Mary D. and Louis S. B. Leakey. *Some String Figures from North East Angola*. Lisboa: Museu do Dundo, 1949.

**Paranetical:** (Leakey and Leakey 12)  
(Leakey et al.) - for more than three authors

### **Anthology**

**Works Cited:** McNally, John, ed. *Humor Me: An Anthology of Humor by Writers of Color*. Iowa City: U of Iowa P, 2002.

**Paranthetical:** (McNally xv)

### **Work in an Anthology**

**Works Cited:** James, Henry. "The Friends of the Friends." *The Norton Book of Ghost Stories*. Ed. Brad Leithauser. New York: Norton, 1994. 40-60.

**Paranthetical:** (James 47)

### **Encyclopedia Article\***

**Works Cited:** "Magna Carta." *The New Encyclopedia Britannica*. 15<sup>th</sup> ed. 1998.

**Paranthetical:** ("Magna Carta")

### **Journal Article\***

**Works Cited:** Myerson, Joel. "A Calendar of Transcendental Club Meetings." *American Literature* 44 (1972): 197-207.

**Paranthetical:** (Myerson 199)

### **Magazine Article\***

**Works Cited:** Cook, Mariana. "Cousin Kay." *Victoria*. Nov. 2001: 27-28.

**Paranthetical:** (Cook 28)

### **Newspaper Article\***

**Works Cited:** Johnston, David Cay. "Got Game? Got Old Game?" *New York Times* 11 July 2003, late ed., F1+.

**Paranthetical:** (Johnston F3)

### **Review\***

**Works Cited:** Barth, Melissa E. Rev. of *The Summons*, by John Grisham. *Magill Book Reviews* 1 Nov. 2002: 221.

**Paranthetical:** (Barth)

### **Work of Art (photograph of)**

**Works Cited:** Ingres, Jean Auguste Dominique. *Apotheosis of Homer*. *Musee du Louvre, Paris*. Gardner's *Art Through the Ages*. 10<sup>th</sup> ed. By Helen Gardner. Fort Worth: Harcourt Brace, 1996. Plate 22.

**Paranthetical:** (Ingres)

### **Television Program**

**Works Cited:** "Popularity of Fur on Rise Again." Narr. Virginia Cha. *Sunday Today*. NBC. WNBC, New York. 9 Feb. 2003.

**Paranthetical:** ("Popularity of Fur")

### **Sound Recording (CD)**

**Works Cited:** Copland, Aaron. *Long Time Ago: American Songs*. Saint Paul Chamber Orch. Cond. Hugh Wolff. Teldec, 1994.

**Paranthetical:** (Copland)

\* For articles and other items located using an online database, see citation style under "Item from a Library Database" on the back of the guide.