

Book Report Format (Teacher-Led Novel Study)

- Page 1 – COVER Center the phrase ‘ELA Book Report: “TITLE OF NOVEL” ’, Author: _____, Date of Publication, Place of Publication, Submitted to Mr. Davis, Submitted by _____.
- Page 2 – ILLUSTRATION Draw and colour a picture of the most important scene in the novel (according to your own opinion) or a scene referenced in the novel.
- Page 3 – CHARACTER SKETCHES Write TWO(2) character sketches on the main characters. Character sketches have three parts: What were the character’s physical qualities? What were the character’s personal thoughts and opinions? What were their attitudes toward others?
- Page 4 – COMPARE & CONTRAST Write TWO(2) paragraphs that explain the similarities and differences between the characters you chose on page 3.
- Page 5 – CONFLICT What is the main conflict in the novel? How does this conflict drive the plot of the novel?
- Page 6 – MORAL What is the theme of the novel? What does the novel teach us?
- Page 7 – PLOT On ONE(1) page, write three brief paragraphs that explain what happens during the novel’s exposition, complication and resolution. You may not use more than one page. This must be written very concisely. Do not re-write the entire chapter summaries that were written in class.
- Page 8 – VOCABULARY Find TEN(10) words that, prior to reading the novel, you did not know. The words must be defined and written in a sentence to demonstrate your understanding of them.
- Page 9 – OPINION Briefly explain if you liked the novel or not.
- Page 10 – RESOLUTION Students are to outline any loose threads or plot points that are unresolved by the end of the novel. Is the resolution effective? Do not confuse this part with Page 7 where you explained what happened at the end. In this part you are not re-telling the ending (as you did on page 7).