

XAVIER JUNIOR HIGH, DEER LAKE, NEWFOUNDLAND

The Hidden Truth

A Screenplay by

English Language Arts class 8-2

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- - - 2nd DRAFT - - -

This screenplay deals with the issue of the mistreatment of women. However, it does so using the werewolf as a physical manifestation of this misogyny. An alpha werewolf attempts to teach young teens the ways of being a woman hater. Those who refuse such brainwashing get hurt and live in constant danger.

1 EXT. SIENNA'S BACKYARD - EVENING

LONG SHOT:

SIENNA is near a wood pile chopping something.

CLOSE UP:

SIENNA seems distracted and does not look down. We cannot see what she is chopping.

2 EXT. SCHOOL - MORNING

CAMERA pans to TOBY and his gang who surrounds him. TOBY appears to be very mean and macho. The boys appear to look up to him.

TOBY

Hey guys, how do you turn a dishwasher into a snow plow?

JEFF

I don't know, how?

TOBY

You give her a shovel.

All the boys bust out in laughter.

CAMERA pans over to BETSY, NATALIE, MARIE, and JENNY. They don't look impressed by the boy's behaviour.

NATALIE

Toby's "cool-guy act" is really lame.

BETSY

The way he treats all the girls is not cool.

MARIE

Yeah. Not cool.

CAMERA pans back to TOBY and his friends. JENNY and the other girls walk up to TOBY and his friends.

JENNY

Toby, the way you are treating girls is not right!

TOBY

I can treat anyone anyway I want to. Isn't that right boys.

ALL THE BOYS
(In unison)
Yeah.

TOBY
Come on boys. Let's go.

TOBY and the boys all leave.

BETSY
TOBY is out of control!

NATALIE
He will come to his senses someday.

MARIE
I hope it will be someday soon.

3 INT. HALLWAY - MORNING

FELIX walks into the male washroom.

4 INT. SCHOOL - MORNING

CAMERA pans down the stairwell to show JENNY, MARIE and SIENNA.

MARIE
Toby's such a jerk. I don't understand why pretty much every guy in our grade thinks he's cool.

JENNY
Toby is turning every guy into his clone. They're all becoming jerks - especially toward girls.

SIENNA
You're right. Toby does disrespect people a lot. But something seems really off about him.

MARIE
What do you mean "off about him"?

SIENNA
I don't know. But I'm going to find out.

JENNY
Okay. Well good luck with that.

MARIE
Guys we should get to class before we're late again.

5 INT. SOCIAL STUDIES CLASS - MORNING

CAMERA pans to SIENNA and TOBY. They are sitting in social studies class. SIENNA'S head is on the desk. TOBY walks in to sit at his desk.

SIENNA
Nice to see you, Mr. Macho.

TOBY
You're some saucy today.

SIENNA
I have a right to be mad. You promised me you'd start treating us girls with a little more respect!

TOBY
I'd never make such a promise.

SIENNA
(glaring at TOBY)

TOBY
(shouting to the teacher)
I'm headed to the washroom!

SIENNA
(following TOBY TO THE WASHROOM)

TOBY
(Looking in the mirror)
SIENNA gasps as she sees that TOBY is a werewolf in the mirror. TOBY quickly glances at the door. He does not catch sight of SIENNA.

6 INT. SOCIAL STUDIES CLASS

CAMERA pans to the door. SIENNA opens the door.

SIENNA
(in shock)
Guys, guys!

MARIE
What is it? Is there something wrong?

SIENNA
It's about TOBY.

JENNY
What is it? You should tell us.

BETSY & NATALIE
Tell us!

SIENNA
I can't. You'd never believe me.

CAMERA pans MARIE'S incredulous reaction, she slowly looks toward the door. CAMERA pans to the door.

FADE TO BLACK.

7 INT. HALLWAY - RECESS

Long shot of FELIX, GEORGE and TOBY talking to NATALIE and BETSY you can tell TOBY is upset with the girls.

TOBY
Wow! Looks like somebody forgot their makeup today

NATALIE
Mom woke me up late.

TOBY
Baby, I know you can look good. Why don't you wear that tight blouse that I like?

NATALIE
I don't know what you're talking about.

BETSY
You don't need to be mean.

TOBY corners NATALIE and makes her feel uncomfortable by invading her personal space.

8 INT. BATHROOM - MORNING

CAMERA favours the girls. They see SIENNA rush back into the classroom with a worried look on her face she goes back to her seat. The girls look towards each other and nod

CAMERA pans to SIENNA as she goes into bathroom. The girls follow close behind her.

SIENNA

What are you guys doing following me?

MARIE

There's something wrong. What is it?

SIENNA

Nothing. Everything's fine.

JENNY

We can tell when something's wrong with you. It's okay. You can tell us.

SIENNA

Okay. Will you guys promise to believe me?

MARIE

Of course we will. You're our friend.

SIENNA

Okay. You know Toby, right?

JENNY

Yeah, of course we do. What about him?

SIENNA

Well, he's a werewolf.

MARIE

(pause. Then laughing)

Yeah right, tell us the truth Sienna!

Both MARIE and JENNY leave the bathroom, still laughing and giggling.

9 EXT. TOBY'S GARAGE - NIGHT

CAMERA tracks into the garage door window. TOBY is mixing the potion. TOBY turns his back to the boys and spits into the potion. TOBY turns to face the boys.

TOBY

I brought you guys here to see if you're ready to take the next step, to see if you're real men.

FELIX

What are you talking about TOBY? What do you want me to do to prove it?

GEORGE

Yeah, Toby. We prove it every day!

GEORGE punches wall. FELIX also punches wall.

TOBY

I think you guys are ready now. Here drink this.

They both drink it. The transformation starts: Hair appears on both all over their face. They are now werewolves.

10 EXT. STREET - NIGHT

SIENNA is walking down the road. She hears a howl from TOBY'S garage. She walks up to the garage door and looks through the garage door window to see that they are all werewolves.

SIENNA

I have to get Jenny and Marie so they can see this.

SIENNA begins to run down the road.

11 EXT. JENNY'S HOUSE - NIGHT

Long shot of SIENNA walking up to JENNY'S door. SIENNA looks around before she knocks to make sure no one followed her. JENNY opens the door and lets her in.

JENNY
Hey, Sienna! What's up?

LEO
Take a breath SIENNA!

SIENNA
(breathless)
There's no time! I have proof of something.
Come with me right now I'll explain later!
(motions for them to follow her)

MARIE
Tell us what this is about first. I'm not so
sure we should trust you.

SIENNA
Just follow me guys!

CALVIN
Fine, fine! We're coming, sheesh!

12 EXT. TOBY'S GARAGE- NIGHT

CAMERA pans to show SIENNA, MARIE, CALVIN, JENNY and LEO. They
are peering into TOBY'S garage, no one is inside of it.

CALVIN
And you brought us here because?

SIENNA
Toby's a werewolf and he just turned Felix
and George into werewolves like him! They
were just inside here, I swear!

MARIE
(tapping on the window)
Nobody's here. You're lying.

LEO
Don't tap on the window! We don't want Toby
catch us out here!

JENNY
(sighs) Let's just go home. Sienna's
obviously crazy.

SIENNA
(shouts) I'm not lying and I'm not crazy!

TOBY, GEORGE and FELIX appear. All of the normal kids scream and run off. LEO runs off to the left of the woods with JENNY. SIENNA runs off alone and CALVIN and MARIE run to the right of the woods. GEORGE attacks LEO. LEO is seriously hurt.

13 EXT. WOODS - NIGHT

CAMERA pans to LEO. LEO is on the ground bleeding and looks seriously hurt. JENNY looks worried.

JENNY
Don't worry LEO. You'll be okay.

JENNY
(under her breath)
I hope.

CAMERA pans away slowly while JENNY runs from FELIX and LEO.

14 EXT. WOODS - NIGHT

MARIE and CALVIN separate from the rest of the group. They run into the woods looking for shelter away from the werewolves. MARIE stops to catch her breath but CALVIN keeps going not realizing she stopped. One of the werewolves sneaks up on MARIE and grabs her by the leg badly injuring her. She lets out a high pitched scream scaring away the beast, CALVIN hears her and rushes back to find her. CAMERA follows CALVIN as he looks for MARIE.

CALVIN
Marie? Marie!

He spots her, runs to her and pulls her to his lap holding her closely. CAMERA looks over the two.

MARIE
(Groans in pain)

CALVIN
Marie are you okay? Oh god please be okay. (his voice rises in worry)

MARIE

I don't know my leg hurts very badly I can't move it. (She whimpers in pain)

CALVIN looks down at her wounded leg and sees that she is bleeding very badly and gets mad.

MEDIUM SHOT:

CALVIN

(Yelling)

God! I never did like how TOBY acted as if he ran the school and influenced all those boys and now there's probably nothing we can do for them and he hurt the girl I love and..

CLOSE UP:

MARIE

Wait, what did you just say?

MEDIUM SHOT:

CALVIN

MARIE I love you. I always have. You can't leave me. You've got to stay strong. It took me a long time to say that, so you have to stay.

MARIE

I... I can't. I feel so weak. I can hardly move.

CALVIN

NO! No please you got to try and stay alive for me please Marie! (He cries softly but sincerely)

MARIE

I'm losing a lot of blood but I'll try if you promise me one thing.

CALVIN

Anything, just don't leave me.

MARIE

Never become what Toby is. Be yourself and nothing but yourself. Be the good person you are.

CALVIN

I promise I will never be anything like Toby. I promise to treat women better than he did and I promise to save and help you.

MARIE

(Smiles weakly)

You're the real man.

CALVIN

I try to be. We've got to get out of here before the wolves come back looking for us. They're out of control.

MARIE

I know they are. We need to stop this before it gets out hand.

CAMERA follows as he walks with her.

CALVIN

You need to get that leg taken care of first. Come on! I think Betsy's house isn't far from here. I'll carry you there.

MARIE

(Laughs warily)

No, that's fine. You look tired from running. I just need help walking but we need to hurry. I'm feeling really dizzy.

As soon as MARIE says that, CALVIN helps her up quickly and starts walking toward BETSY'S house. They meet up with JENNY on the way. She is hurt too but not as bad. She goes to BETSY'S house with them. They still don't know what happened to LEO and SIENNA

15 EXT WOODS - NIGHT

CAMERA pans to JENNY and you can tell she is injured. She can still walk. JENNY meets up with CALVIN and MARIE.

MARIE is hurt badly so they need to get her to help. They decide to go to BETSY'S house. CAMERA is far away showing them walking to BETSY's house.

CALVIN

Hey! Jenny you okay?

JENNY

Yeah. I can still walk. Looks like Marie is in worse shape than me.

MARIE groans.

CALVIN

Betsy's is nearby, we can get help there.

JENNY

Okay! Let's go!

CAMERA pans back to show JENNY and CALVIN far behind holding MARIE, trotting to BETSY's.

16 INT. BETSY'S HOUSE - NIGHT

JENNY, CALVIN, MARIE go to BETSY'S house and MARIE knocks on the door. BETSY opens the door.

BETSY

Guys, come in.

NATALIE

What happened to you guys? You look terrible!

MARIE

SIENNA heard howling from Toby's garage! She went to see what it was and she looked in and saw that George, Felix and Toby were werewolves.

CALVIN

She came to get us at Jenny's house to show us and when we got there they attacked us.

BETSY

Really? Do you guys think we're stupid or something? You never got attacked by werewolves.

CALVIN

Well then, where did I get this cut?

CALVIN pulls up sleeve showing cut.

NATALIE

Where's Leo?

JENNY

The werewolves got him. I think he's gone.

17 EXT. WOODS - NIGHT

SIENNA desperately drags LEO's body under a picnic table near TOBY'S GARAGE. The werewolves are anxious to find LEO'S body.

TOBY

(angry)

Where's Leo's body?

GEORGE

I left it right here!

TOBY

Well, it's not here now.

GEORGE

I don't know what happened!

FELIX

Was he dead?

TOBY

Yes, he was.

GEORGE

Why does it matter?

TOBY

You don't understand. He wasn't converted. He's dangerous. (Pause) If you do come

across his body, don't touch it. Don't touch the blood.

CAMERA pans down to SIENNA under the picnic table, clutching onto LEO'S body. SIENNA glares at the cadaver realizing what she must do with it.

TOBY, GEORGE and FELIX head off into the woods. SIENNA emerges from under the picnic table and goes into TOBY'S GARAGE. SIENNA finds a medical syringe and some tubing inside the garage. SIENNA drags LEO'S body into the garage. She begins to collect LEO'S blood in dirty containers.

18 INT. SCHOOL - MORNING

CAMERA pans to SIENNA, BETSY, CALVIN AND NATALIE.

SIENNA

We have to save Jeff from turning into one of those monsters.

CALVIN

There's probably no chance to save George or Felix.

BETSY

Yeah! So how are we supposed to stop Jeff?

NATALIE

He's not going to listen to us because he thinks that Toby is a regular person.

SIENNA

I will try and do my best to stop him.

19 INT. SCHOOL STAIR WELL - DAY

BETSY and NATALIE are standing above JEFF who is drooped lazily on the steps.

BETSY

Jeff, we're really concerned about you.

JEFF

Nothing to be concerned about.

NATALIE

Yes there is Jeff! You're headed down the wrong path. You haven't been treating us very well. We're people too. We have the same feelings you do.

JEFF

That's not true! I've seen Toby and George and Felix in action. They get respect because of how they treat girls. They speak down to them and it's how girls want to be spoken to.

BETSY

No! Girls barely tolerate them, but they are not respected. You're mistaking fear with respect!

TOBY, GEORGE and FELIX enter the stairwell and stand threateningly close to BETSY and NATALIE. BETSY and NATALIE glare at the boys, then glance at each other and leave.

TOBY

Good job Jeff, Good job.

SIENNA attacks GEORGE and FELIX with her syringe filled with LEO'S blood. SIENNA injects them both. TOBY freaks out and bolts out of the school.

20 EXT. BEHIND JUNIOR HIGH - NIGHT

CAMERA pans behind the school to show NATALIE, BETSY, SIENNA gathered in a circle. CAMERA zooms in on each girl as they talk. They are gossiping.

NATALIE

Sienna! That was nuts! What in the world are you doing?

SIENNA

(breathless)

I overheard the werewolves talking. They were afraid of Leo's blood. Good guys must have something in their blood. Whatever it was, Toby was afraid of it.

THE GIRLS exchange glances wondering if SIENNA knows what she's talking about.

NATALIE

Jeff will not switch sides. He thinks Toby is cool.

SIENNA

It's too late!

BETSY

No! We can't give up. Let's find him!

The girls spread apart and run to find JEFF before he makes up his mind to join TOBY.

21 EXT. TOBY'S PICNIC TABLE - EVENING

LONG SHOT of JEFF and CALVIN. CAMERA tracks into a MEDIUM SHOT of JEFF.

CALVIN

I think how Toby treats girls is horrible. Being like a werewolf will get you nowhere in life. Especially with girls.

JEFF

Dude, I was talking to Betsy and Natalie today. They were talking about how Toby acts too. I personally don't see anything wrong with the way he treats people. I think it's cool. I thought girls liked bad boys? What happened to that?

GEORGE and FELIX appear.

GEORGE

Hey!

CALVIN

How are you feeling?

GEORGE

Better. But, what was I thinking? Hanging out with Toby was a mind trip! It was like a bad spell or something.

FELIX

In hindsight, our looking up to Toby was stupid. I'm grateful for Sienna. Whatever she did, it woke me up out of a weird dream. A stupid, sick dream.

JEFF

I don't understand. What is it that girls want?

GEORGE

They want someone who cares. That's obvious to me now. The path that Toby took was a dead end.

CUT TO:

CALVIN smiles, nodding in agreement.

22 EXT. SIENNA'S HOUSE - NIGHT

CAMERA tracks behind JEFF as he approaches SIENNA'S house. Just as JEFF knocks on SIENNA'S front door, TOBY'S hand slowly appears in the bottom CAMERA FRAME and reaches up to pat JEFF'S shoulder.

JEFF

(spinning around in fear)

Whoa! You gave me a fright! What are you doing Toby?

TOBY

How ya doin' little buddy?

JEFF

I'm doin' good. How you doin'?

TOBY

I'm doin' pretty good. (pause) Actually, that's a lie. I'm not doin' so good. Did you see what Sienna did today? She turned my friends against me. (pause) But, you're not going to turn against me are you?

JEFF
(nervous)
No. I think you're still pretty cool. You know how to talk to people. Put them in their place. Especially girls. I like that.

SIENNA'S front door opens and CALVIN, BETSY, JENNY, and NATALIE slowly emerge.

SIENNA
It's over Toby.

SIENNA holds a syringe filled with blood high in the air.

BETSY
Don't fight this Toby.

JENNY
Sienna has something for you.

TOBY
You keep that away from me!

NATALIE
We're here to help you Toby!

SIENNA tries to inject him but TOBY damages the needle. There is a general melee of all the characters. SIENNA attacks.

CLOSE UP:

SIENNA leans over the CAMERA and viciously attacks TOBY.

DISSOLVE TO:

The beginning scene. SIENNA is cutting something up. Now we see that it is TOBY. CAMERA tracks in to SIENNA slowly. She turns and looks directly into the CAMERA at the audience.

FADE TO BLACK.

END.