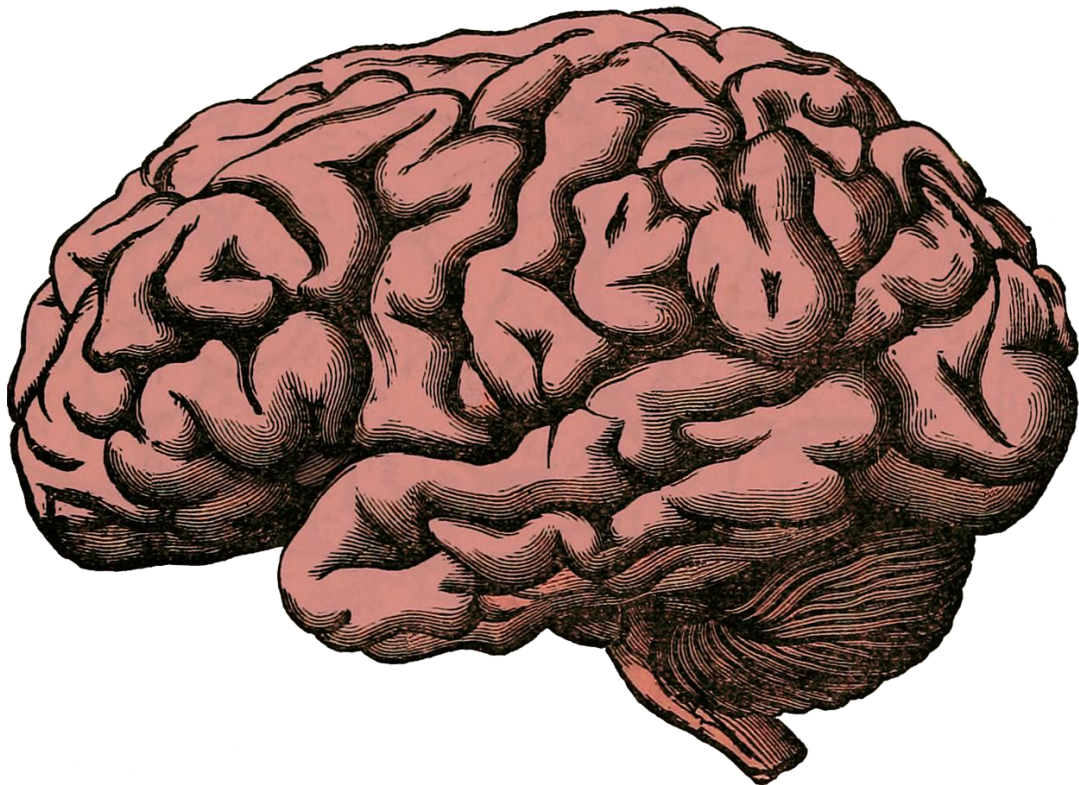


"Analyze"

A Screenplay by
Xavier Junior High's
English 8-2

May 2016



1 EXT. XAVIER PARKING LOT - DAY

CAMERA PANS ACROSS TO THE RIGHT AND DONIE COMES IN THE FRAME FROM THE LEFT. THE CAMERA ZOOMS OUT AS DONNIE STOPS and looks up at the school. The camera backs out and Steve comes in from the left.

STEVE
What's wrong?

DONNIE
Nothing.

STEVE
It doesn't seem like there's nothing wrong?

DONNIE
I'm fine.

The camera pans out as Donnie walks away from Steve and ups the stairs with her head down then Steve follows.

2 INT. XAVIER CAFETERIA - DAY

All cast is visible. Camera pans in on Donnie. Donnie sits down with Steve. Donnie and Steve are both quiet and are not talking. They are just playing with their food. Jeff walks past them. Camera pans in on Jeff. Jeff is looking all around him frightened.

Camera pans outwards, back on Donnie and Steve. Donnie and Steve look at him as he walks past. Donnie and Steve look back and start playing with their food again. Next, Melanie walks past them. Camera pans in on Melanie. Melanie is quietly whispering to herself, and making weird little noises. Camera pans back out, onto Donnie and Steve.

Then, Christina walks by. Camera pans in on Cristina.

CHRISTINA
Hey guys! I was up all night working on my painting!! It's going to be

great! Right when I go home I am going to work on it again.

Camera goes to Donnie.

DONNIE

Cool.

Camera goes back to Christina and pans back out. Christina walks away. Steve and Donnie are playing with their food again. Behind them the camera pans in on Rosa. Rosa is sitting down, with a pencil in one hand and a calculator in the other. She is swarmed in paper.

ROSA

Hey! Donnie! Do you know the answer for question 3? I think it's going to be on the test.

DONNIE

No. And the test is not till a week from now.

ROSA

Yeah, I know.

Camera pans out and back onto Donnie. Then Devon walks up. Camera pans in on Devon. Devon walks past and is stuffing food in himself and then starts to drink out of his water bottle. Camera pans out and back on to Donnie and Steve. After he walks past, Brenda walks up. Camera pans in on Brenda. Brenda is reading a book, and is not looking up. Brenda bumps into the table, but still doesn't look up. Brenda leaves. Camera pans out and points to Steve.

STEVE

Brenda always got a book in her hands.

DONNIE

Yeah, I know. She reads in every class.

Then Astro walks past. Camera pans in Astro.

ASTRO

Hey guys! Did you see how blue the sky is today? It is so pretty! What's your favorite part of the day? My favorite part is when I get to see the sunrise or sunset. I love it so much! All the oranges and reds! Brilliant!

DONNIE

Hey Astro. You ask this everyday.

Astro looks sad and walks away. The camera pans back out. Then Sully walks past. Camera pans in on Sully. Sully is holding a tray, and as he walks he bumps into the table.

SULLY

I am so off today.

Camera pans off Sully. Sully walks away. Then Jaja walks over. Camera pans in on Jaja. Jaja sits down next to Steve.

JAJA

Hey guys! Are you hungry? I am. Do you guys want to go out for lunch? I'm starving already. My stomach is making noises. Like, really loud. Can you hear it?

(pause as he tries to listen)

Camera pans back out. Jaja gets up and walks away.

STEVE

That guy has the attention span of a squirrel.

Donnie and Steve are eating lunch again, when Michaela walks up. Camera pans in on Michaela. Michaela sits down by Donnie.

DONNIE

I am so tired. I think I am going to go home.

MICHAELA

No! Don't leave! You can stay. You don't have to go.

DONNIE

Okay, Okay I will stay. I wasn't going to leave anyways.

Michaela looks relieved. Camera pans out of Michaela's face. Michaela gets up and leaves.

STEVE

She is like your mother.

DONNIE

Whatever. Are you almost done?

Then Ava and Meredith walk over. Ava and Meredith sits down by Donnie.

AVA

I am so bored!

MEREDITH

Yeah me too. I am also so mad. Everybody is making me so angry! They are so rude!

AVA

Yeah. But I am mostly just bored. There is actually nothing to do in Deer Lake! We can't do anything here.

MEREDITH

Yeah. I wish there was something to do here.

DONNIE

Well, what if you guys just went to the beach or something. Think of something you can do.

AVA

No! There should be something to do already. My head hurts.

MEREDITH

I agree. But yet I am still bored.

Then Seth walks over. Seth is walking really slowly. Camera pans in on Seth's face and Seth yawns. When he sits down by Steve he looks really tired and can't keep his eyes open. Seth tries to fall asleep with his head on the table. Then behind him, the camera pans in on Dean. Dean is sitting on a chair behind Seth. Then the camera pans in on Donnie. Donnie is looking at Dean. Then the camera pans in on Steve. Steve is looking at Donnie realizing that she likes Dean. Then Steve looks behind him, to look at Dean. Dean doesn't notice Donnie looking at him. Donnie gets up and walks over to Dean. Donnie sits down across from him. Camera follows and views only Dean, Donnie, and in the background, Steve. Steve is looking at them.

DEAN

What do you want?

Donnie panics and realizes what she is doing.

DONNIE

Um... what is the time?

DEAN

Time for class, bye.

Dean gets up and leaves, camera pans in on Donnie. Donnie looks embarrassed and bangs her head on the table.

3 EXT. DEER LAKE STREET - DAY

The CAMERA PANS to a busy deer lake street. Donnie leaves school. Even by the way she walks we know that she is upset or depressed. She puts in her ear buds and walks home alone listening to music on her iPhone.

4 INT. DONNIE'S BEDROOM - NIGHT

Camera pans in on Donnie getting ready for bed

DONNIE

Okay. Well. I'm going to bed. So.
Good night.

Donnie turns off her lamp.

5 INT. DONNIE'S BEDROOM - NIGHT

Camera pans in to Michela's face then pans to Donnie's face. Then it pans to show Michaela and Donnie talking (close to both faces). Michaela is yelling at Donnie, they argue. Donnie awakes and pan in with camera to Michaela in Donnie's faces arguing. Pan in to Donnie thinking why Michaela is in her bedroom wanting her to leave with her. Camera goes in closet and watches Michaela and Donnie walk into the closet and disappear.

MICHAELA

Donnie, wake up we have to leave!

DONNIE

Who are you and why do we have to leave?

MICHAELA

I'm your train of thought, come on we have to go now!

DONNIE

You cannot be my train of thought!
You're just some girl from my school.
I'm not leaving my warm comfy bed!

MICHAELA

Yes I am your train of thought, you have to come! Please, please Donnie!

Michaela pulls Donnie out of her bed. They enter Donnie's closet.

DONNIE

What are you doing with me Michaela?

MICHAELA

We are entering your~~you~~ dream!

DONNIE

How is this possible? Dreams are in your head not real life!

MICHEALA

Well, this dream is real life!

6 INT. XAVIER CLASSROOM 8-1 - DAY

The CAMERA is pointed at the teacher's desk and rises when MICHAELA pulls DONNIE up from underneath the desk. CAMERA pans to Donnie who looks confused and a little bit uncomfortable.

DONNIE

Ok Why am I in my classroom and how does my closet lead to it?

The CAMERA pans to MICHAELA which has an evil little smile on her face (she likes seeing DONNIE confused) CAMERA pans to look around the room as if it was DONNIE'S eyes. DONNIE sees a girl (MELANIE) that seemed to be mouthing words but not getting them out. CAMERA pans into MELANIE still mouthing words and sounding vowels.

MELANIE

(Sounding out vowels)
Aaaaaaa... eeeeeee... iiiiiii... oooooo...
uuuuu...

DONNIE

Umm who are you and what are you trying to say?

MELANIE

(Sounding a little like a robot)
Auditory language.....I am your
temporal lobe. Sooo when did you
learn how to talk DONNIE?

CAMERA pans to DONNIE and MICHAELA in the same frame DONNIE suddenly can't talk. She tries to talk. MICHAELA is amused. Then the CAMERA pans back to MELANIE

MELANIE

It is important to talk and explain oneself as a person. To defend yourself with words.

DONNIE

I can talk, I want to talk and I need
to express myself!!!

Camera pans to Melanie.

MELANIE

Very well then, you two should get
going

MICHAELA

Alright come on DONNIE

DONNIE

Wait! Where are we going now?

MICHAELA

Just follow me!

CAMERA pans back to MICHAELA and DONNIE who is getting up
on top of the teacher's desk and climbing up into the
ceiling.

FADE TO BLACK.

7 EXT. TCH OVERPASS - DAY

Camera over the roads underneath the overpass. MICHAELA
pulls DONNIE up onto the TCH Overpass. Camera pans over
to DONNIE and MICHAELA, then over to ASTRO. ASTRO is
turned facing the highway.

ASTRO

Look! Observe! What do you see?

DONNIE

Cars, roads, a stupid bridge.

ASTRO

No! Look around at the world, admire
the beauty in the nature and
beautiful world given to us.

The camera pans around them, looking around at the scenery. The camera pans to DONNIE looks confused and she looks around.

DONNIE

MICHAELA, why'd you take me here? Why are taking me to all these random places?

MICHAELA

I am your 'Train of Thought.' I am leading you through the parts of your brain. We're in the 'CEREBRUM.' This is language, visual, reading and creative thought.

The camera pans to ASTRO, a smile is upon her face.

ASTRO

I am the visual part of your CEREBRUM, vision is my favorite thing. I love looking around and seeing the world around me. I look for the beauty in everything I see. We can learn so much from opening up our eyes and observing.

The camera pans over to DONNIE'S face, her face lit up in amusement. MICHAELA watches DONNIE as she is filled with amusement. ASTRO walks over and pushes MICHAELA and DONNIE face-to-face. Both look confused.

DONNIE

Huh? Why are you making me look at my train of thought?

ASTRO

Body language! It is easy to observe Mother Nature, but can you observe peoples body language?

DONNIE

I don't... know.

ASTRO

Look harder, what are you sensing from her?

DONNIE

She looks confused. No! Uncertain. Like she lacks confidence with herself.

ASTRO

Exactly! Now when you wake up, you use this skill. You be confident. You be strong. You do what you want for now on.

ASTRO takes DONNIE by her shoulders, pushes her down, and watches her go down. MICHAELA follows.

8 INT. DONNIE'S BEDROOM - NIGHT

Camera pans to closet. MICHAELA and DONNIE walk out of the closet. The only light source is a lamp. DONNIE is so amazed because she never knew her closet lead to so many places! Camera pans over to DONNIE'S bed. MICHAELA and DONNIE sit down on bed.

MICHAELA

DONNIE, you got to go back to sleep. Please, oh please DONNIE. I'm begging you!

DONNIE

Ugh, fine MICHAELA.

DONNIE crawls back under the covers. MICHAELA stands up. The camera follows her while she walks over to the lamp and turns it off. Camera pans back to DONNIE'S bed and MICHAELA seats herself next to her again. The camera pans in closer on them.

MICHAELA

Can you see anything?

The camera is now in DONNIE'S point of view in the bed and the camera spins around the room slowly and back to DONNIE'S point of view, of the bed. Camera pans on a close up of DONNIE as she squints her eyes trying to see. Camera pans back out on DONNIE and MICHAELA.

DONNIE

All I can see is my bed and my 'train of thought'.

MICHAELA

Look harder DONNIE.

Camera pans back to a close up of DONNIE squinting her eyes again and then down to the bottom of her bed. DONNIE sees a lump at the bottom of her bed, she see's Brenda (parietal lobe). Camera pans back out on DONNIE, MICHAELA and BRENDA.

BRENDA

Are you girls ready for a bedtime story?

DONNIE & MICHAELA

You're going to read us a bedtime story?

BRENDA

Of course I am! I'm the parietal lobe of your brain, I'm all about reading!

Camera pans down on BRENDA. She reaches over the bed, struggling a bit, and pulls up a huge book. Camera pans back out on the bed. BRENDA crawls up between DONNIE and MICHAELA on the bed with the huge book. Camera pans in facing them. BRENDA blows on the huge book, dust floats off.

BRENDA

It's been awhile.

BRENDA reads them a bedtime story like a caring mother.

BRENDA

Once upon a time, we read nature. We hunted animals, and watched the changes in the seasons. Now we have invented an alphabet that contains 26

of the letters, we have big words and paragraphs and books and magazines! We have dictionary's full of words and even the internet!

DONNIE and MICHAELA watch intently.

BRENDA

And where do all these words go? To our brain! Our brains are like sponges absorbing everything and every word! We learn and communicate to one another at such a high level.

Camera pans in closer on DONNIE. DONNIE starts to drift to sleep while BRENDA is finishing the story. DONNIE is now asleep and camera pans back out to her bed. MICHAELA and BRENDA are suddenly gone. DONNIE wakes up, sits up in her bed and looks around her dark room. She is scared. She grabs her teddy bear and crawls under the sheets.

9 INT. DONNIE'S BEDROOM - NIGHT

Camera pans into Donnie's face, she has an expression of wonder on her face. She wonders why there is so much room under her bedsheets. Camera pans out as she stands up. She stands up and walks around. Camera follows her around. She starts to run. She hears a voice calling out to her, she stops. Camera pans into Donnie's face which shows her wondering who's calling out to her.

CHRISTINA

Donnie! Donnie! Over here!

DONNIE

Oh, hello! Who are you? Are you my train of thought?

CHRISTINA

My name is Christina. And no I'm not your train of thought.

DONNIE

Can you move closer so I can see you better?

CHRISTINA
Okay!

(Christina slowly moves toward Donnie.)

DONNIE
What part of my brain are you?

CHRISTINA
I am your creative thought.

DONNIE
You're my creative thought?

CHRISTINA
Yes! You never know where I come from, I'm always here to surprise you! You've been creative your whole life!

DONNIE
I have?

CHRISTINA
Yes! You've helped so many people! One time you helped someone cross the street, and you created an amazing work of art too, and you even trouble-shooted things to get them working again.

DONNIE
Yeah, I remember now, that work of art really did turn out better than I expected, with your help of imagination.

CHRISTINA
It was amazing, do you want me to show you how my creative thought works?

DONNIE
Sure!

Christina has a ball of Play-Doh. She turns around and she has a sculpture, she turns around again and she has a glass figure, she turns again and has a painting. Donnie suddenly loses track of Christina and can't see her anymore.

DONNIE

Christina? Christina! Where are you!

Donnie starts to walk away but she hears another voice and stops.

DONNIE

Michaela? Where were you all this time? You left me here alone. For god's sake I could've died!

MICHAELA

Donnie you're being foolish stop it. You can't die wandering around in your own brain. Wait. Donnie?

DONNIE

What?

MICHAELA

You never ran into Christina have you?

DONNIE

Who?

MICHAELA

Christina. Your creative thought. You never ran into her have you? Please tell me you never.

DONNIE

Actually. Yes I have. She seems nice and. Happy. Too happy, why?

MICHAELA

Oh dear.

DONNIE

What? What's wrong with Christina? She seems fine with me.

MICHAELA

Yeah. She seems fine, but I honestly don't like her at all. Were never in the same spot.

DONNIE

Why not?

MICHELA

You see, Creative thought is sudden and comes in and bursts and she is very mysterious. It cannot be analyzed by train of thought.

DONNIE

Weird.

Both Michaela and Donnie get close to one another and pulls the sheet down. The camera zooms back out, and we see that they are still in Donnie's bed. Michaela falls out of bed and hits the floor so does Donnie.

MICHAELA

Ouch!

DONNIE

Ouch! Woah! Ouch!

The camera pans in toward Donnie and sees her lying flat on her back. The camera zooms out and zooms in toward Michaela.

MICHAELA

Well. That was a rough landing. I figured you would've had a softer floor.

10 INT. AUDITORIUM - NIGHT

DONNIE wakes up on the floor of the auditorium and SULLY helps her to her feet.

SULLY

Upsy daisy!

DONNIE

Who are you?

SULLY

I'm Sully, I'm the Cerebellum.

DONNIE

What's that?

SULLY

I'm your you're center of balance,
posture and coordination

SULLY falls over and gets back up.

SULLY

Sorry, I'm very clumsy.

Sully grabs Donnie and starts spinning her around the
Room

DONNIE

Wow! I feel lop sided and now sick
from the spinning. Why do I feel this
way?

Sully

Because I do.

Sully falls over in dizziness.

11 INT. DARK MIND SPACE (AUDITORIUM) - NIGHT

The camera pans to Donnie spinning around and around
looking very concerned, suddenly a booming voice is
heard.

JEFF

Welcome to the limbic system

DONNIE

Why am I afraid?

JEFF

I am the amygdala I represent your
memories, fear and emotions. Strong

emotions make memories. Memories are tied to pain. This is pure existentialism which is a philosophical theory or approach that emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will.

Donnie looking overwhelmed with Knowledge and then backs into a dark curtain and the camera cuts around Donnie doing confused attempts of getting out of the dark curtains. Donnie stops and puts her hands on her eyes and the camera goes in right close to Donnie's face and a slight pause then the camera backs up.

12 INT. XAVIER CLASSROOM - DAY

The CAMERA tracks backwards from DONNIE'S face DONNIE is facing the back of the class and you can see ROSA behind her exactly symmetrical. Her feet stay in the same spot as she moves her head to look around. DONNIE slowly turns around slowly to see ROSA.

DONNIE
Who are you?

ROSA
My name is Rosa.

DONNIE tries to move closer in as she says.

DONNIE
You look tired.

ROSA smacks a ruler on the ground.

ROSA
Never mind that. I am here to teach.
I am the learning or hippocampus part
of your brain.

DONNIE
Hip.hipo.c.caaamp.us?

ROSA

Hippocampus. I control the placement of your long-term memory taken from your short-term memories. I decide what's important and what is not.

DONNIE

(Sounding worried)

Are you sure you're okay? You look really tired?

ROSA

(Sounding a little frustrated)

Yes I'm fine! "Yawn"

DONNIE looks worried and scared she covers her eyes with her hands again the CAMERA moves in close to her face then...

13 EXT GRAVEL PIT / SAND PIT - DAY

The camera zoom out and moves Donnie into frame. The camera then zoom in on Donnie face as she takes her hands down from her face. The camera then pans very fast over to Devon who is crawling towards the camera.

DEVON

(Scratchy voice)

Water, Water!

DONNIE

What?

DEVON

(Less scratchy Voice)

WATER!

Donnie then walks over to Devon. Devon is very emotional when she touches him. Donnie cradles him in her arms. Now, he claims that he is hungry. Then, he claims that he is hot.

DONNIE

Do you still want the water?

DEVON
No I'm hungry now

DONNIE
You know what? I'm hungry too!

Donnie cradles him in her arms

DEVON
Really?

DONNIE
Yeah!

DEVON
I'm cold

DONNIE
I'm cold!

DEVON
I'm hot!

DONNIE
I'm hot!!!

DEVON
I'm thirsty!

The voices fade off as the camera moves towards the sun

DONNIE
I'm thirsty!!!!

14 EXT. DEER LAKE STRRET - DAY

The camera tracks backwards as Donnie and Jaja are walking down main street deer lake.

JAJA
My elbow hurts. Does your elbow hurt?
I have constant pain all over my
body. Ow don't touch me that's my bad
shoulder. I hope we don't see any

cats. I'm terrified of cats. Or dogs,
I don't like dogs either

DONNIE

Who are you again?

JAJA

I'm your thalamus. I'm Mr. Sensitive.
I'm your every freakin' nerve ending!

Donnie touches Jaja on the shoulder.

DONNIE

You're my sensitivity?

JAJA

OWWW! My other bad shoulder!

DONNIE

Sorry man. You really are Mr.
Sensitive.

JAJA

Man, I had a headache the other
night. You remember. Mom was ragging
on me. I had really sore heals for
the past few days. They really hurts.

Michaela pops out of an ally and drags Donnie with her.
Jaja continues walking up the street still complaining.
The camera pans to Donnie and Michaels in the narrow ally
way.

MICHEALA

How long were you listening to your
body about his aches and pains?

DONNIE

Oh man I didn't know how many pains I
have.

MICHALEA

(slaps Donnie across face)
Snap out of it! Don't become a
hypochondriac. You have to listen to
your body. But don't get obsessed.

Michaela hugs her.

MICHAELA

I'm sorry I slapped you in the face.
Do you feel tired? Do you need some
sleep?

DONNIE

Actually. Now that you say it. I am a
little tired.

CAMERA tracks in to an extreme close-up of the girls.

CUT TO:

15 INT. DONNIE'S BEDROOM - NIGHT

The CAMERA PANS to DONNIE and MICHAELA in DONNIE'S
bedroom then DONNIE hops in bed and MICHAELA tucks her
in.

MICHAELA

There there, relax..Close your eyes
now..

DONNIE obeys and she closes her eyes for a brief moment.
MICHAELA disappears.

DONNIE wakes back up and remembers everything that
happened and knows she's in reality and realizes MICHAELA
is gone.

16 EXT. XAVIER PARKING LOT - DAY

Camera sees Michael walking Donnie runs up to her in the
parking lot and the camera gets closer

DONNIE

I have to tell you something about
last night. I had this dream that
went into my inner thoughts and you
were in it.

MICHAELA

Ummm ummm, well...

Michaela looks at Donnie like she's crazy.

DONNIE

I know it sounds crazy, but you were my train of thought pulling me through the different parts of my brain. Every different part has different people teaching me different things about my brain.

MICHAELA

Do you need professional help?

DONNIE

No! I feel better than ever! I'm on top of the world!

MICHAELA

Are you sure?

DONNIE

Yes! I feel great! I finally know why Plato said "the life unexamined is not worth living!" Everyone should have a dream like that! Maybe I will visit you tonight as your train of thought!

17 INT. XAVIER CAFETERIA - DAY

CAMERA PANS on DONNIE and MICHAELA. Their chatting with great confidence as they walk in to the cafeteria. . Dean is attracted to this confidence and approaches Donnie to flirt with her.

DEAN

Hey Donnie are you a parking ticket because you got "fine" written all over you.

DONNIE

Oh boy! Like I didn't hear that before!

DEAN

Do you believe in love at first sight or do I have to walk by again?

DONNIE

Got any more?

DEAN

Just one: Do you have a Band-Aid? Because, I scraped my knee falling for you.

DONNIE laughs at Dean then stops to talk. Then pulls Dean to a side to tell him the bad news.

DONNIE

Before last night, I might have been interested in you. But, through thoughtful reflection, metacognition and deep critical analysis of my cerebrum, cerebellum and limbic system, I can see right through you Dean! You are only interested in yourself and what looks good for you! You have narcissistic personality disorder and that won't simply work for me.

While Dean and Donnie are talking Steve can be seen in the background of all shots of Dean.

18 INT. XAVIER CAFETERIA - DAY

CAMERA PANS to DONNIE approaching STEVE. DONNIE takes off the hat STEVE is trying to hide under.

DONNIE

Steve, you would make the best boyfriend ever. You are thoughtful, caring, smart, generous and very, very considerate of others.

STEVE

Does this mean... ?

DONNIE

No! This doesn't mean anything!

CAMERA PANS to a close up of DONNIE pulling her hand away from STEVES. CAMERA then PANS to STEVE looking confused and a little hurt. CAMERA PANS to DONNIE thinking to herself. DONNIE comes to her conclusion and stands on a chair to get everyone's attention.

DONNIE

Hey! Were not in a movie! We don't need to be in couples like they are in Hollywood! We're just kids for crying out loud! We don't need boyfriends and girlfriends. You should love life as it is, without the complications of relationships! Live life to its fullest while you're still young! Play! Laugh! Learn and just have fun! We have so many chapters to our lives left and we have the whole world ahead of us!!

CAMERA PANS to the whole cafeteria standing up and applauding. CAMERA then PANS to everyone running out of the nearest exit and going up a hill. The CAMERA goes over exposed and the screen turns white.

THE END.
Roll credits.