

Treatment

ACTOR	CHARACTER NAME
Evelyn	Rhonda
Joshua Stuckless	Mark
Mason	Ricky
Shalyn	Ashley
Jordan	Ron
Jack	Fred
Blake	Stu
Brett Langdon	Colin
Ian	Zachary
Laura	Jess
Brooklyn	Madelyn
Brett Urquhart	Randolph

New Title: “Turn Over a New Leaf”

SCENE	WRITER	DESCRIPTION
1	Dakota	[EVELYN'S HOUSE – REC ROOM - EVENING] Evelyn is having a vicious fight with her brother Brett Urquhart. It goes on and on. Evelyn yells, screams, throws things, threatens Brett and talks really fast. Brett has learned to live with Evelyn through sarcasm, fighting back, playing limp. This scene can't be funny. We have to dislike the Evelyn character and it should be unsettling.
2	Cassandra	[SHALYN'S BEDROOM - EVENING] – Shalyn is unpacking and trying to settle away in her new home. Her brother, Ian cautions her to be careful of how she treats people in this new town. Shalyn knows that she has matured and promises not to repeat her past mistakes.
3	Kate	[SCHOOL – GRADE 9 GANGWAY - MORNING] Mason, Jack and Brett Langdon are the cool guys at school, gossiping and watching everyone as they enter the school. They seem to control the whole school population. They even decide who is going to to date who (mention Laura for Jack, Brittany {made-up character who we never see} for Mason and Brooklyn for Brett. Laura enters the scene and they fight over who should date her.
4	Jack	[SCHOOL – MAIN FOYER - MORNING] Shalyn enters the school for the first time. Mason, Jack and Brett L. compete to be the first to welcome her to the school. They remind one another of who they were arranged to date from scene 3. Shalyn proceeds to the office to get her new locker number. The

		boys argue among themselves. Laura walks by and they are confused again.
5	Sam	[SCHOOL – MAIN FOYER - MORNING] Evelyn enters and tells everyone what to do. She orders the boys to stop making stupid plans about who they're going to try to date because they are all too immature. Then, she coyly asks if any of them thought about asking her out. They all get very quiet which sends her into a rage. The bell goes and everyone goes to class.
6	Emma	[CAFETERIA - NOON] Shalyn is eating with her brother at a table. Mason (not-so-bright), Jack (a ladies man, flirting with every cute girl he sees) and Brett (testing everyone out to see who they know and how important they think he is) all drop by Shalyn's table, one-at-a-time, to see what this new girl is all about. Laura is the last to come by and she invited Shalyn to her party.
7	Brooklyn	[HALLWAY - DAY] Evelyn is out in the hallway yelling at people to pick up their garbage, to stop staring at her and to mind their own business. Shalyn walks by. Evelyn is jealous of Shalyn's poise. Evelyn calls her minion, Brooklyn, over. They plan to upset Shalyn! They run to catch up with Shalyn further down the hallway and ask Shalyn if she knew that Laura's party was 80s-themed. Shalyn admits that she didn't know that and thanks them! Evelyn and Brooklyn share an evil laugh!
8	Vikki	[SHALYN BEDROOM - EVENING] – Shalyn tells her brother her thoughts about Mason, Jack and Brett L. But, she also mentions Evelyn and how bossy she is. Shalyn wonders why Evelyn is so angry all the time. Ian cautions Shalyn to take it easy and to figure people out before she gets too “friendly” with these folks.
9	Brett L.	[LAURA'S PARTY - EVENING] – Mason, Jack and Brett L. are anxious for Shalyn to show up. People dance and eat snacks at parties. Some might even show off their dance moves. Shalyn shows up in 80s clothing. The music stops as if a record needle scrapes along the vinyl. Brett L. Just busts out laughing and can't stop. He even turns red in the face and he can't stop pointing his finger right in Shalyn's face. Joshua and Jordan wonder who may have set Shalyn up. Shalyn leaves very upset.
10	Shalyn	[DEER LAKE STREET – NIGHT] – Evelyn and Brooklyn leave the party much later. Shalyn was waiting for them to both come out of LAURA's house. Shalyn wants answers. Evelyn is very rude. Shalyn wants to know why they would set her up. Evelyn wonders why a new girl to the school would act as if she owned the place. Shaylyn denies having such an attitude.
11	Joshua	[SHALYN'S BEDROOM - NIGHT] Shalyn chats to her brother. Ian describes how some people are hiding pain. Shalyn has a “ah-ha” moment and vows to help Evelyn with her violent, bossy persona.
12	Jordan	[SCHOOL – DAY] Shalyn gets to school early so that she can welcome Evelyn and Brooklyn to school. Evelyn is suspicious. Why is Shalyn being so nice? Ian likes how his sister is handling the situation! Evelyn attacks Blake by knocking the books he's carrying to the floor. She yells at him to pick it up. Brett U. rushes over and helps Blake. Joshua and Jordan reflect upon the sequence of events. It seems as if everyone at Xavier has let Evelyn's behaviour go unchecked and now she's out of control. Maybe the

		new girl (Shalyn) can help.
13	Laura	[SCHOOL – HALLWAY] Shalyn confronts Evelyn alone. Evelyn is, at first, very insulting. Shalyn continues to be super nice. Shalyn admits that she talked to her brother about Evelyn and that Ian thinks Evelyn is hiding something painful. Evelyn doesn't know what to do! Shalyn presses Evelyn to find out what wrong. Only because they are alone does Evelyn reveal her jealousy: Why does Shalyn get so much attention? Why do boys seem to like her so much? Shalyn hugs Evelyn. Evelyn almost cries because Evelyn wants love and attention too!
14	Blake	[EVELYN's HOUSE – REC ROOM – EVENING] Whoever writes this sense has to check with the person writing scene 1 because they almost have to be exact opposite scenes. In this scene, Evelyn is nice to her brother Brett U. and he almost doesn't know how to process it!
15	Ian	[SCHOOL CAFETERIA – NOON] Everyone is getting ready for lunch when Evelyn bursts in through the door. Blake almost gets hit by the door. He backs up against the wall, getting ready for Evelyn to take a strip off of him. Instead, she apologizes for attacking him last day (see scene 12). Jordan and Joshua are amazed at Evelyn's new persona, but wonder how long it will last. Evelyn swings by Mason, Jack and Brett L, almost waiting for them to say something – give her some attention – perhaps ask her out on a date. They do not! The boys leave. Brooklyn arrives, sits with Evelyn and tries to comfort Evelyn by bad-mouthing all the boys. But, that's not the kind of comfort Evelyn needs. Evelyn walks away from Brooklyn. Brooklyn, we realize, has been an “enabler” supporting Evelyn's poor behaviour in the past!
16	Brett U.	[SCHOOL CAFETERIA – NOON] The cafeteria is almost empty now. Laura enters and comes to sit with Brooklyn. Brooklyn feels that her friendship with Evelyn might be in jeopardy. Laura asks what just happened (see scene 15). Brooklyn tells Laura that Evelyn seemed to give her the silent treatment at the end of lunch! Laura suggests that Brooklyn may have been supporting Evelyn in selfish and indulgent behaviour. It made Evelyn into a mean person over time and no one know how to stop it.
17	Chloe	[SCHOOL HALLWAY] Shalyn secretly asks Mason if he would ask Evelyn out. Mason is doubtful. He thinks Evelyn is mean. Shalyn guarantees him that Evelyn has “turned over a new leaf” (title of screenplay). Evelyn appears, Shalyn awkwardly tries to make herself scarce and Mason awkwardly asks Evelyn out. Evelyn seems receptive at first, but then looks over Mason's shoulder at Shalyn and knows that Shalyn has asked him to do this? Brooklyn appears. Evelyn looks over her shoulder and sees her old friend and is instantly embarrassed! Evelyn freaks out again and accuses Shalyn of being manipulative! Does Shalyn think so poorly of Evelyn that Shalyn has to sweet-talk guys into asking Evelyn out on a date? Evelyn admits (by yelling) that she's no charity case and can look after herself. However at the end of her rant, she runs off crying. Her departure leaves Mason and Brooklyn staring at one another. Brooklyn melts because she has secretly been in love with Mason for a long time. Mason instantly picks up on the vibe and in the most subtle and lovely pick-up in history, Mason asks

		Brooklyn out on a date! Brooklyn is over-joyed!
18	Mason	[SCHOOL HALLWAY – DAY] Evelyn walks past Blake in the hallway and throws his books to the ground (again)! Joshua and Jordan comment that they knew Evelyn couldn't hold out. Does a leopard ever change its spots? No.
19	Holly	[SCHOOL LIBRARY - DAY] Evelyn, almost in tears, finds a cozy spot in the library. S Shalyn appears. Evelyn does NOT want to talk to her. Shalyn admits to getting Mason to ask Evelyn out on a date. Evelyn admits that she was very embarrassed. Ian make a surprise entrance. He comes forward and admits to both Shalyn and Evelyn that he manipulated his sister to try to change Evelyn because he could see the good in Evelyn! He loves Evelyn and asks her out! Evelyn is overjoyed! She admits that she has been waiting for this moment for so long! Mason and Brooklyn appear in the doorway holding hands. Brooklyn invited Evelyn to guess what just happened. Evelyn doesn't care, she runs away holding hands with Ian and invites everyone to guess what just happened to her!
20	Amber	[HALLWAY OUTSIDE LIBRARY – DAY] Brett U. Appears and thanks Shalyn for helping his sister, Evelyn, out so much. Shaylyn seems embarrassed and says as much. Brett U. Asks her out. Shaylyn agrees!
21	Evelyn	[HALLWAY OUTSIDE LIBRARY – DAY] The camera pans to reveal that Joshua and Jordan have heard the entire conversation. They analyze what has happened, but then, Laura walks by and Joshua excuses himself from the dry boring social analysis that he's been having with Jordan and asks Laura out on a date. Laura wonders where his affection is coming from all-of-a-sudden and Joshua states that there is only so much social analysis that he can do when he's in the presence of such beauty. Joshua and Laura hold hands and walk off down the hallway. Jordan is left alone and ponders what he's going to do now? He exclaims that he doesn't need a girlfriend to prove his value – he can survive as a bachelor. Then, he admits that he can't survive and that everybody needs somebody. Blake appears out of nowhere and pats Jordan on the shoulder. Blake reminds Jordan of the obvious - “Its just you and me now buddy!”
22	Austin	[SCHOOL PARKING LOT - DAY] All the couples leave school hand-in-hand. Camera pans up toward the sun so that the screen turns white and credits roll.

Rules:

1. Use character names ONLY (not students' *real* names)
2. Naming convention: **scene01.docx**
3. Save on your H:\ drive. Only when completed do you copy and paste to F:\Screenplays\Three Suitors
4. Develop the scene by using dialogue suitable for the character; have them argue using their character

logic; develop thoughts (don't just cut to the chase) – things should develop and not happen suddenly; there are “ah-ha!” moments where characters *realize* things; characters have *emotions*; read and re-read your scene and make changes and cut things and add things so that when you are finished, you are **TOTALLY** proud of what you have written!

5. **ACTION** must be in sequence (don't describe something that's going to happen, then write the dialogue for it). **ACTION** must also be visual (don't write about thoughts or memories or emotions or dialogue). **DIALOGUE** has dialogue and **ACTION** has visual descriptions!