

XAVIER JUNIOR HIGH, DEER LAKE, NEWFOUNDLAND

# Weird Walter:

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A Screenplay by Class 8-1

**English Language Arts**

**5/1/2013**

This original screenplay involves the theme of societal homogeneity. A central character, Walter, is derided by an antagonist (Alex) who wants Walter to stop his eccentric behaviour. Alex even pays someone to physically assault Walter. However, Alex's plans go awry and the whole cast joins with Walter in displaying "weird" behaviour to prove that everyone should be themselves.

**1 EXT. XAVIER SCHOOL FRONT ENTRANCE - MORNING**

CAMERA is pointing at the name of the school "Xavier Junior High". CAMERA pans to Walter walking up the road. He seems normal. He gets close to the camera. He does a weird horse noise. MISS MOLLY MOO enters CAMERA frame.

MISS MOLLY MOO  
Walter, you are strange.

JENNIFER  
No, he's weird. Weird Walter. He's Weird Walter.

WALTER  
I like that - Weird Walter. It has a nice ring to it. (He runs off like a dinosaur)

JAMAL  
Who's that acting like a dinosaur?

JOSEPH  
Oh you know that's "Weird Walter"

**2 INT. XAVIER HALLWAY - MORNING**

JAMAL is standing around with CLOE and ELLIE. They appear to be nervous that WALTER might do something weird with them.

CLOE  
How are you two feeling about that weird kid? I think his name is Walter. I don't... I don't know.

ELLIE  
He's such a weirdo!

JAMAL  
I hate how weird he is. I wish he just disappeared.

The CAMERA pans to the door behind them and WALTER creeps out of the door frame into the hallway. The camera pans in front of WALTER and slowly tracks back until all four of the people are shown in frame.

WALTER  
(Dinosaur noise)

WALTER chases after CLOE, ELLIE, and JAMAL. The CAMERA goes right in front of the three as they run for their lives down the hallway from WALTER. The CAMERA stays on the girls as they run towards the staircase as you see JAMAL take a left turn as WALTER follows him down towards the café. Walter is still screaming.

**3 INT. XAVIER HALLWAY - MORNING**

CAMERA is down the hallway, right by 8-2 door. Alex and Lucy are by LUCY's locker talking. WALTER comes out of nowhere with his 'dinosaur' on JAMAL. Both JAMAL, and then WALTER, bump into the lovers. WALTER and JAMAL disappear around the corner. ALEX gives WALTER a dirty look and he says he is weird.

ALEX

Me and you should go on a date tonight. We can have some fun baby.

LUCY

That would be nice.

WALTER

RAAAWWRRRRRRRRRR!!!

JEMAL

AHHHHHHHHHHHHHHHHHHHH!!!

ALEX

That guy is the biggest creep I have ever seen.

**4 INT. XAVIER CAFETERIA - LUNCH**

The whole cast is eating in the cafeteria.

MISS MOLLY MOO

I think we should do something with Walter.

ALEX

What are you talking about?

MISS MOLLY MOO

Well do you think he is out of control?

ALEX

Yes, he is out of control, and if anyone at this table has any ideas, I'm all ears.

TEEGAN

(Slaps \$20 on the table)

Well I'm prepared to give cold hard cash to anyone who can take this guy out.

ALEX

(Carefully thinking about the money)

You know what young lady, I like your thinking. Give it here.

(Stands up addressing the whole table)

Hey, listen up! Consider me the money man. If you want Walter dealt with come to me with the money and all your troubles will disappear. I guarantee it

(Cast nods their heads to agree)

**5 INT. XAVIER HALLWAY - MORNING**

CAMERA is set so you can see JACQUELINE waiting in an empty hallway, but when footsteps are heard the camera pans to show ALEX walking towards her. The CAMERA is set on the side of ALEX and JACQUELINE as they have a conversation.

ALEX

I got money, and I'm ready to make a deal.

JACQUELINE

What do you want?

ALEX

I'll give you \$49.75 to get Walter behind the school, and deal with him.

JACQUELINE

25 more cents and it's a deal.

ALEX

(Hands Jacqueline the money)

Okay, don't let me down.

CAMERA follows ALEX walking away with a grin on his face. CAMERA pans back to JACQUELINE counting her money happily.

JACQUELINE

(Skips away happily)

MONEY, MONEY!

**6 EXT. BEHIND XAVIER SCHOOL - AFTERNOON**

WALTER appears in the CAMERA frame. He starts walking toward the back of the school. It appears that he was meeting JACQUELINE there. She then walks a bit closer toward WALTER.

JACQUELINE

Look Walter, I was paid by Alex to come beat you up, but honestly, right now, in this afternoon light, the two of us, alone,

(biting her lip)

I'm having some thoughts, about us. And, since it's just the two of us, maybe we can have a little smoochy smooch.

(makes two little kissy noises)

Nobody has to know.

(winks at Walter)

WALTER

Okay, baby.

(Raises one eyebrow resentfully)

Just as JACQUELINE leans in for a kiss, WALTER viciously snocks her right in the head. JACQUELINE gets dizzy and drops to the ground. WALTER wipes his forehead with his hand. As he turns to leave JACQUELINE hugs his feet.

WALTER

What are you doing?

JACQUELINE

Why did you snock me in the head?

WALTER

You took money to beat me up? You want me to have a little smoochy smooch? Those are two opposite things! Beating up and making out are opposite!

JACQUELINE

I never had a boyfriend before like ever. Please make out with me?

WALTER

I may be crazy but I'm not that crazy!

JACQUELINE

I know it was wrong to take the money, but making out with you won't be.

WALTER

Yes it will and on so many levels.

WALTER breaks free from JACQUELINE & runs down the path along the side of the school. The camera pans back at JACQUELINE who is sitting on the ground crying.

JACQUELINE

I gotta stop taking money to beat people up.

**7 INT. XAVIER LOCKERS - NOON**

P.O.V. shot as LUCY looks at WALTER in the distance. WALTER walks rather quickly towards her. The CAMERA pans to show that the hallway is nearly empty. We only see ELLIE and CHLOE.

WALTER

Hi.

LUCY

Hi.

WALTER

So, you and Alex are dating huh?

LUCY

Duh. (Pause) What do you want?

WALTER

Lucy, are you actually happy with Alex?

LUCY

Am I happy with Alex? Of course I am, I am dating him aren't I?

WALTER

Yeah, that's obvious. But what I mean to say is... there are little things sometimes might get on peoples nerves. To me, he seems controlling.

LUCY

Walter, why are you so weird? What's up with all the dinosaur noises? I don't really get it...

WALTER

You have to understand, weird is a good thing! I think everyone should be weird because it makes everyone be themselves. Alex, is too strict and no fun at all! Take them for example,

(Points to Ellie and Chloe)

They are weird and don't really care what people think of them.

ELLIE

Sweet mother of baby ostrich eggs I think they're talking about us.

CHLOE

Son of an ostrich.

LUCY

Well, Walter I got to head to class. Thanks for talking to me.

WALTER walks off. CAMERA follows WALTER and snaps back to LUCY, who is slumped by the wall. She has her hands to her face, and is staring off.

**8 INT. XAVIER HALLWAY - NIGHT**

MISS MOLLY MOO, LUCY, TEEGAN, and JENNIFER are gather in a tight group comparing WALTER to ALEX.

LUCY

Walter is weird but he is very funny and easy going, unlike Alex who bosses everyone around.

MISS MOLLY MOO

Yes I know but, Alex is more mature and isn't as weird as Walter.

JENNIFER

Just think about it Alex is too controlling and stern, like one time he made me go to the store to get him some milk.

TEEGAN

Wow really? He made you go get milk? AT THE STORE?!

LUCY

Yeah I know, the other day he made me do his homework. Like no one wants to do your homework I have enough to do. I think we should go hangout with Walter instead and see what he is like.

**9 INT. XAVIER HALLWAY - 1:34**

WALTER approaches JOSEPH and JEMAL. He asks them about being chased by him with the 'dinosaur'. They think that's it's a laugh. WALTER asks what their favourite weird behaviour is. They pretend to fake fight in the school hallway.

WALTER

Hey what up JJ. What do you think about me 'dinosaur' move?

JOSEPH

Yeah it's cool man.

JEMAL

It's a laugh. It makes my day.

WALTER

Yo what's your favourite weird behaviour?

JEMAL

Mine is the one, you know that one that makes everybody laugh.

JOSEPH

Mine is fake fighting. Let's fight.

WALTER

Now let's GO!!!!

JOSEPH

Nothing below the belt.

JOSEPH, JEMAL and WALTER engage in some roughhousing. JEMAL accidentally hits WALTER below the belt.

WALTER

Ohhhhh no more baby's. You cheap.....  
Awwwwwww so much pain.

JEMAL

Ohhh whoops I didn't mean that.

JOSEPH

I think this got a little out of hand.

WALTER

You wanna play like that, huhhhh? I'm gonna knock you into next Tuesday!!

JEMAL

Oh, is that blood?

JOSEPH

Yeah that's blood. Oh God, not me I'm innocent.

WALTER

You all gonna die!

**10 EXT. XAVIER PARKINGLOT - MORNING**

The next morning as students are arriving at school, they're all doing weird things which can be improvised by each actor

ALEX

I know what you're all doing! I can see you, you know! You're all being weird just to prove a point! (Pause) Well, it's totally not okay! In fact, it is disgusting. It's disturbing! It's dumb!

ALEX looks around at all the silly, weird and improvised behavior.

(yelling)

Stop it!

EVERYONE stops for just a second.

TEEGAN

People are acting weird because of you.  
(Pause) Alex, you have to understand that  
you've been too controlling. It's like  
hanging out with an adult. You're old before  
your time and we're all tired of it.  
Everyone's had to be careful how they act  
around you and be all gown-up. Well, that's  
over now. Everone's gonna do their own thing  
from now on.

EVERYONE goes right on being weird. Cutlip is disgusted. CAMERA  
tracks backwards to reveal ENTIRE CAST. ALEX walks away from  
CAMERA with his head lowered.

**11 EXT. DEER LAKE STREET - AFTERNOON**

Alex (Cutlip) he is walking very slowly with his head down when  
he does a little bob in his walk. As he continues to walk he  
picks up his pace and begins to skip. As he is skipping along  
Alex sees a slightly ripped beef bucket top. As he reaches for  
it to put it in the rubbish bin, he picks it up one hand on each  
side. Then he abruptly gets up and starts running around acting  
like a truck!

LUCY

Walter! Wait!

Walter runs to the other side of the street and he all most gets  
hit by a car because he was not paying attention to the road.  
Lucy scrambles to the center of the road to see if Walter was  
okay. WALTER lays on the ground as LUCY kneels over him. They  
stare into each other's eyes.

LUCY

Walter, you really have to watch where you  
are going!

WALTER

But I was just so focused on you. You  
distract me. I couldn't think of anything  
else around me!

LUCY

Aw, Walter! That's so sweet!

LUCY leans in to kiss WALTER. WALTER kisses her nose instead of her lips. LUCY leans back out, confused.

LUCY

Walter, you're so weird. You just kissed my nose. (Pause) But, that's what I like about you.

FADE TO BLACK  
END.