

XAVIER JUNIOR HIGH, DEER LAKE, NEWFOUNDLAND

Snowpocalypse

A Screenplay by

English Language Arts class 8-1

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2nd Draft

This original screenplay involves an extreme weather event that blankets the entire Humber Valley in 80 meters of snow. Students get separated from the teachers in Xavier Junior High School and make various choices to survive the event the best way they know how.

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1 SCHOOL PARKING LOT - MORNING

A gray car appears and pulls into the school parking lot. Katherine gets out.

KATHERINE

Bye mom! See you at the end of the day.

Kyle and Jack enter frame as the gray car pulls away.

KYLE

(Looking at Katherine)

Hey.

JACK

Dude this weather looks really bad, why are we at school?

KYLE

Oh come on! It's not that bad.

KATHERINE

Man, it's cold outside.

KYLE

Yeah I'm surprised the school is still open.

JACK

Idiot!

KYLE

We should ditch school today.

KATHERINE

No, mom's on my case about not getting my work done. If I mess up again, I'll be grounded for a month.

JACK

Well..... prison it is then.

Katherine, Kyle, and Jack walk up the steps of the school

2 INT. XAVIER CLASSROOM - MORNING

CAMERA pans through all the students bored from the teacher rambling on.

PA

All teachers report to the main office.

Teacher gets up and leaves. CAMERA pans to the window to see all students are sat in silence to then see a horrible snow storm brewing outside.

PA

All students report to the Auditorium.

All of the class gets up and CAMERA pans to follow them out the door.

3 INT. THE SCHOOL LINK - MORNING

The students walk to the auditorium quietly. While they walk through the link they hear some cracking sounds going through ceiling.

TINY

Whoa, guys! Do you hear that?

OLIVE

No. What is it?

The CAMERA pans to the ceiling of the link. The students hear a crumbling noise through the ceiling. TINY looks up in shock as the link comes crashing down onto him.

4 INT. AUDITORIUM- MORNING

CAMERA pans out to show all students in the auditorium breathless and worried about the link falling down.

ALEJANDRO

(Breathless) I can't believe that happened!
I'm really scared.

KATHERINE

Me too. I mean, we could have just been killed! We had a lucky escape.

ANNA-LEIGH

Yeah.

WILLOW

Are you serious Anna-Leigh? We could have just DIED, and all you can say is "yeah"?

ANNA-LEIGH

Yeah.

WILLOW

(Rolls her eyes) Oh my God Anna-Leigh.

Now that THEY have calmed down, the group tries to figure out what to do next.

PAYTON

(Snobby)

O M G we should all like totally panic.

WILLOW

We can't do that, what good would that do?

CHARLIE

Willow's right, as usual.

JACK

I just want to get the heck out of here. Seriously, if we want to leave, we should be able to.

KYLE

I know! I hate school. I really don't want to be here!

TASHA

Why is it so dark in here? And why doesn't my phone work? Somebody make my phone work!!

SARAH

Would you calm down? Nobody can make your phone work. You should be more worried about our food supplies running out. I mean, how long can we last without food?

TINY

That's why we have to escape! We have to find a secret door or something! And by "we" I mean "me" of course!! Now who's with me?

PAYTON & OLIVE
(At the same time) We are!!

CAMERA pans out to show THEM going towards the link.

ANNA-LEIGH
(Rolling her eyes) Well, I don't know about the rest of you, but I am really bored!! Would somebody turn the power back on so I can go on Tumblr?

BARK
(Ignoring Anna-Leigh) Hey, Charlie? I read somewhere that if we pray, then God will make it stop snowing.

CHARLIE
I read that somewhere too! Let's go pray.

CAMERA shows BARK and CHARLIE leaving to go on the stage.

SUMMER
(Sighing) I am so bored. Can we, like, go home or something? I mean, we're not even doing anything!

PAYTON
How are we supposed to leave, if the doors are blocked, and it's there's a snow storm outside?

SUMMER
I don't know.

PAYTON
(Under her breath)
Stupid.

ALEJANDRO
I think we should stay here and wait for the teachers to come back, after all, they're in charge.

JACK
But they can't get to us, the link fell
down. (Turning to Kyle, in secret) Why don't
me and you go find a way out of here?

KYLE
Good idea, let's get out of here.

THEY turn to go, but KATHERINE stops them.

KATHERINE
(Whispering)
Can I go too? There's no way I'll be able to
last in here with all these losers.
(Points to the rest of the students.)

JACK
(Jack and Kyle look at each other)
Fine, let's go.

CAMERA pans out to show THEM leaving.

WILLOW
I think that if I do some research, I can
find a way out of here.

SARAH
That's a good idea! Can I come too?

ALEJANDRO
Yeah, that sounds like a good idea.

WILLOW
Okay, let's go!

CAMERA pans out to show THEM going toward the theatre storage in
the auditorium.

TASHA
I'm bored.

ANNA-LEIGH
Me too.

SUMMER
Let's go and be bored in the hallway.

TASHA AND ANNA-LEIGH
(At the same time) Okay.

CAMERA pans out to see the SLACKERS slumping toward the hallway. EVERYONE is gone to their separate groups.

5. INT. THEATRE ARTS STAGE - NIGHT

CAMERA looks at wreckage blocking the link, the CAMERA then pans over to CHARLIE'S worried face.

CHARLIE
They... they left me... behind? Why... why...?

BARK
God has not left you behind.

CHARLIE
W... Wa... What? What does that even mean? You...
I don't even know anymore.

BARK
The all Holy Lord has not forgotten you
Charlie.

CHARLIE
What is it that you want with me?

BARK
Follow me and let us pray for all our well-
being.

CHARLIE
Uhhhhh...

6 INT. LIBRARY - MORNING

CAMERA pans through the bookshelf to Sarah, Willow and Alejandro. They are looking for .

SARAH
Oh my. We are never going to find anything.

WILLOW

I'm sure we're going to find something soon.
There has to be an explanation of what's
happening

ALEJANDRO

(Finds a book) Look! I think this should
help us to find an answer.

WILLOW

Let me see. (Takes the book and looks at
Alejandro) Cannibalism? Really?

They go to sit down to the table.

ALEJANDRO

Well... (Looking nervous) If we can't get out
of here we're going to starve to death.

SARAH

Yeah... but that doesn't mean we're going to
eat each other.

ALEJANDRO

We don't know yet.

WILLOW

I'm never going to eat human's meat. And we
might have food in the cafeteria.

SARAH

Yeah so I don't think that book would help
us.

ALEJANDRO

But what if there's no food. We're going to
starve.

SARAH

(Face palm) Oh my god you don't think of
anything but food.

WILLOW

Really though?

ALEJANDRO

Oh well. Are we going to find something useful or we are just going to sit down here and wait until we die?

SARAH

Ugh. Sassy Mexican.

WILLOW

Okay. Let's try to find something else.

They walk to the bookshelf again and try to find a book. CAMERA pans WILLOW, SARAH and ALEJANDRO at the door.

FADE

7 ENT. HALLYWAY- AFTERNOON

CAMERA pans on to the washroom to show the three SLACKERS sitting in the hallway.

ANNA-LEIGH

Why isn't my phone working!

TASHA

I don't know but the lights are all off too.

SUMMER

What if the powers out...

TASHA

Where is everybody!

SUMMER

Okay, let's try to stay calm.

ANNA-LEIGH

Do you really think I'm going to stay calm if my phone isn't working!?

TASHA

I don't know. Maybe we should go look around for people.

8 INT. THE LINK - MORNING

CAMERA pans to TINY.

TINY

Girls, look how strong I am. (flexes)

OLIVE

Oh TINY, I love your big strong muscles.
(touches TINY's arm)

Link collapses in front of them. CAMERA pans to all of their expressions, then the collapsed roof.

PAYTON

TINY, are you alright!?

TINY

I'm fine! OLIVE, are you okay!?

OLIVE

I'm okay!

PAYTON

TINY try to dig through the debris!

TINY starts to walk toward the debris. CAMERA pans to the debris and TINY digging.

9 INT. THEATRE ARTS STORAGE - MORNING

CAMERA cuts to show KYLE and KATHERINE trying to convince JACK not to leave the school.

KYLE

Jack don't go! You'll freeze and die out there!

JACK

I'm not waiting for the roof to collapse or us to starve. I'm getting out of here while I have the chance.

KATHERINE

But there's no chance out there! Stay here and spend your last bit of your life in the warm with your friends.

JACK

Come with me. Both of you. We'll find somewhere to survive and maybe, with the little chance we have, we can survive this snowpocalypse.

KYLE

But it's warm in here and we have lots of food.

(Lights go out)

JACK

Do you still want to stay? It's only a matter of time until everyone goes insane and things get out of hand. Will you come with me?

KATHERINE

I'll come, but you better know what you're talking about.

KYLE

I don't know man. This seems like suicide.

JACK

It's your choice, if you want a slow painful death then be my guest.

KYLE

Yeah I'll come.

JACK

Alright, let's leave through this stairwell before anybody tries to stop us.

CAMERA stays in the same position as we see KYLE, JACK, and KATHERINE running up the stairwell.

10. INT. THEATRE ARTS STAGE - AFTERNOON

CAMERA pans toward stage BARK and CHARLIE are sitting on the stage having a conversation about god. CHARLIE is eating something.

BARK

The lord is our saviour.

CHARLIE

(Bored)

If you say so dude.....Could you pass me some more of that food?

BARK

Now, now! We have to preserve it or else we'll run out before the lord saves us.

CHARLIE

Yeah I guess.

BARK

I know that you are hungry but god only gave us so much food because other people also need some in this school.

CHARLIE grins.

CHARLIE

(Upbeat)

Maybe we should go and see if any other people are around here... You know safety in numbers.

BARK

No. That's not a good idea. We must stay here and pray.

CHARLIE

Well, I'm gonna go look for other survivors and how about you stay here and hold down the fort.

BARK

No don't leave!!

CHARLIE

Don't worry I'll be fine

CHARLIE leaves the stage and the CAMERA follows him to the door
CAMERA pans back to BARK

BARK
May God protect him.

CAMERA stays focused on BARK as CAMERA fades to black.

11 INT. IN THE LIBRARY - AFTERNOON

CAMERA pans through the library to the cover of the book. WILLOW starts to slowly open book. She finds a page that is bent down. She starts to read pages.

WILLOW
(Seems surprised)*gasp*

ALEJANDRO
What is it Willow?

WILLOW
Look at this, guys. It says that in the year 2014 there is supposed to be a global freezing...

SARAH
What do you mean a global freezing (slight pause) wait, do you mean that 2014, this year, there is going to be a storm that's going to kill us all?! And it's happening NOW?

ALEJANDRO
No Sarah, she means the world IS going to get warm, OF COURSE SHE MEANS IT'S GONNA GET COLD AND KILL US.

SARAH
Shut up Mexican.

ALEJANDRO
gasp excuse me?!?!

WILLOW
Guys stop. The worlds ending and you guys are fighting! I don't even know why I talk to you guys! You're both so immature!

ALEJANDRO AND SARAH
Hay, hurtful!

WILLOW

Well I don't want to hear you guys arguing!
I'm trying to focus! Maybe if you guys would
be quiet I could focus and maybe figure out
what's happening here!

SARAH

You're so uptight! We only have a SHORT.
TIME. LEFT. God, loosen up a bit.

WILLOW

Whatever. I'm going to read this book from
cover to cover and find out what's going on,
now can I please have some peace?!

ALEJANDRO AND SARAH

Okay...

CAMERA pans to the door.

12 INT. EAST END HALLWAY - NIGHT

SUMMER, TASKA and ANNA-LEIGH are slumped down in the hallway,
leaning against the wall. They stare ahead blankly without
making eye contact with the other.

ANNA-LEIGH

This sucks.

SILENCE

ANNA-LEIGH

I'm bored.

SUMMER

Would you rather be blind or deaf?

ANNA-LEIGH

I'd rather not be here. When is someone
coming to save us?

TASHA

Blind.

ANNA-LEIGH

What?

TASHA

Blind. I'd rather be blind because I
couldn't do without music.

SILENCE. Summer looks at her phone.

SUMMER

My phone is dead.

They all look at their phones.

ANNA-LEIGH

Mine is too.

TASHA

Then, I'd rather be deaf.

ANNA-LEIGH

What?

TASHA

Then, I'd rather be deaf. I can't listen to
music anymore because all our phones are
dead. So, I'd rather be able to see things
now.

SILENCE.

SUMMER

Soon, it'll be dark and we won't be able to
see anything either.

ANNA-LEIGH

This sucks!

13 INT. LINK - MORNING

TINY tries to dig his way back to the main building through the
collapsed link. The cheer leaders are cheering them on. The
library kids walk through.

TINY

Man, I could totally get us out of this!
This is only easy stuff! I bench press 200
pounds every day before school!

PAYTON

Wow! Really?

OLIVE

That's amazing!

TINY

I could dig us out of this in my sleep!

ALEJANDRO, SARAH, and WILLOW walk by.

WILLOW

What are you guys doing out here?

TINY

It's none of your business actually.

OLIVE

He's digging our way out!

TINY

Olive!

SARAH

What!? You can't do that! It's not safe!

PAYTON

You don't tell us what to do. Why don't you
just get back to your reading already. Nerd.

SARAH puts her head down, and the three of them walk away.

14 EXT. BARREN SNOW LAND - EVENING

The three survivors emerge from the stairwell. CAMERA zooms away
from them and shows how vast and how the school is engulfed in
snow. CAMERA zooms into JACK'S face.

KATHERINE

Guys, what are we going to do?

JACK

We survive...

CAMERA shows the three struggling to keep warm, thrashing through the deep sinking snow, huddling together to keep from freezing because they have been walking for hours.

CLOSE UP:

KYLE

Dude, I'm really cold. Can we find some place to warm up?

Turning around to face the CAMERA:

JACK

(irritated)

Follow me and stick together. We're heading to the high country.

The three head towards the hills.

15 INT. XAVIER AUDITORIUM-MID MORNING

CAMERA moves in closer to BARK and CHARLIE. They are both on their knee's getting ready to pray.

CHARLIE

So shall we pray? (Gets on knees).

BARK

If we want to save are souls we will pray to God and hope that he will give us a sign. (Gets on both knees).

CHARLIE

Why do I feel that God has abandoned us?

BARK

He hasn't maybe God has other plans for the world.

CHARLIE

So you're talking about all the horrible weather outside.

BARK

Can we just pray now? (Puts hands together).

CHARLIE

Yea (puts his hands together).

BARK

Do you think this will be over soon?

CHARLIE

If we pray to God every moment, then we should be ok.

BARK

If we survive this train wreck I own you big time for saving my life by dragging me in the school, you know before the snow got me.

CHARLIE

We are going to survive this; we just need to stay focus, pray to God, and stay warm with anything we can possibly get are hands on.

BARK

Amen to that brother. (Gets up) Now let's survive this SNOWPOCALYPSE!

CHARLIE

(Puts on some dramatic music and him and BARK walk down of the stage and move in closer to the CAMERA).

16 INT. LIBRARY - EVENING

CAMERA is pointing at the library wall corner. CAMERA zooms in and we see WILLOW, ALEJANDRO and SARAH sitting on the floor reading books.

WILLOW

What are you reading about Sarah?

SARAH

Adam and Eve. Maybe they survived..

SARAH stands up and looks at different books. SARAH picks out another book.

ALEJANDRO

What do you mean? Of course they survived! We're here aren't we?

SARAH turns to look at ALEJANDRO.

SARAH

No I meant Kyle, Jack and Katherine.

ALEJANDRO

Stop wasting your time, Sarah. They couldn't have survived out there.

WILLOW

They could have. Maybe they are laughing at us stuck in this school right now.

ALEJANDRO

Well then let's go!

ALEJANDRO stands up and waits for them to get up. No one moves. Long silence as they stare at one another. WILLOW stands up.

WILLOW

Are you crazy?! There are so many reasons why we shouldn't leave this school. If we go out there, none of us have warm clothes and we've spent our whole life reading books! None of us know how to survive!

ALEJANDRO and WILLOW sit back down.

SARAH

So IF they did survive, what do you think they are doing?

ALEJANDRO

They're probably frozen somewhere.

WILLOW

Maybe they are going to be the new Adam and Eve in the 21st century?

SARAH

It's possible. Maybe they are dead. We'll never know.

SARAH starts reading about Adam and Eve again. WILLOW and ALENJANDRO exchange looks.

ALEJANDRO

What do you mean, 'We'll never know'?

SARAH looks up and puts the book on the table.

SARAH

I mean that we're all going to die. No one's coming to save us.

WILLOW and ALEJANDRO exchange looks as SARAH picks out another book. SARAH sits down and starts reading.

17 INT. EAST-END HALLWAY - AFTERNOON

CAMERA pans out to show SLACKERS sitting in the hallway looking bored and lost.

SUMMER

Ugh what is happening? (Sigh)

TASHA

I don't know but Ahhh shouldn't we do something?

ANNA-LEIGH

Well you guys can... I'll just sit here.

SUMMER

You can't just sit here you have to do something you idiot.

ANNA-LEIGH

Why would you care... you only care about yourself.

TASHA

(Sigh) she's only trying to help you ANNA-LEIGH she wants us to all stay calm.

ANNA-LEIGH

I don't care what she wants. I'm going to do what I want to do...

SUMMER

(Sigh)

TASHA

Fine be like that but mommy and daddy aren't here to help you anymore ANNA-LEIGH! HAHA!
(TASHA slaps ANNA-LEIGH in the face)CAMERA pans out on SUMMER and TASHA walking away with swag)

18 INT. THE LINK - MORNING

After SARAH and her friends walk away, TINY seems to be bent over holding his wrist. TINY seems to be bleeding like crazy! OLIVE and PAYTON don't recognize that he is bleeding until he is dead.

OLIVE

What a dork. She's not even supposed to be in this part of the school.

PAYTON

I know! Remember when you were like that? Aren't you glad that I took you in?

OLIVE

We all know that's not true, Payton. I was the one to take you in! And I'm sure that Tiny would agree with me! Isn't that right, Tiny?

PAYTON

NO! Tiny agrees with me!

OLIVE & PAYTON

TINY!!

OLIVE and PAYTON both look over and they see TINY lying on the ground. They were too busy arguing to realize that he was bleeding! Bad! They see that his wrist had been cut. They then find a piece of sharp metal that had fallen down with the light. While TINY was trying to dig their way out, he must have slit his wrist by accident.

OLIVE

Payton, he won't wake up!

PAYTON

This is no time to be sleeping, Tiny!

OLIVE
What's that red stuff?

PAYTON
Oh my god!! That's blood! Why is he
bleeding!? Help me turn him over!!

The girls turn TINY over on to his back, his eyes are open and his body is cold. Both of the girls scream.

OLIVE
What are we going to do now?! We're all
alone with no one to help us!! We're going
to die, Payton!! We're going to die!!

PAYTON and OLIVE break down in tears.

19 EXT. NEAR TEPEE - DAY

JACK is sawing a tree.

DISSOLVE TO:

KYLE is hauling wood.

DISSOLVE TO:

KATHERINE is sewing a green tarp to the tepee.

DISSOLVE TO:

JACK is fixing up a corduroy bridge.

DISSOLVE TO:

Kyle is getting water in an old plastic bottle.

DISSOLVE TO:

KATHERINE is stirring something in a pot over a fire.

20 TEPEE IN WOODS - EVENING

MEDIUM SHOT of KYLE. He has an arm load of wood. He is walking through the woods, he approaches a tepee.

CAMERA PANS into the entrance of the tepee as KYLE passes By with his wood. He drops the wood in front of a blazing fire in the middle of the tepee, KYLE sits down and notices that everyone seems depressed.

JACK
Get your lazy butts up and start working,
because we do kind of need to live through
this. Seeing that we are the only three
people left alive on the planet and all.

KATHERINE

I'm willing to help out in any way I can.

KYLE

Well guys I just thought of something.. were the only people let on the earth. So I guess we got to...

JACK

Yeah I guess we do.

CAMERA shows the three survivors sitting around the warm fire. CAMERA zooms out of the teepee, showing how vast and snow filled the ground is. CAMERA shows how bad it looks and shows what they have to survive in.