

## Appendix B6: Representing Rubric

This representing rubric is intended to be used in daily classroom practice by teachers and students. Representing activities could include print, video, media texts, or movement.

		Meeting outcomes				
Not yet meeting outcomes		Satisfactory	Competent	Skilled	Mastery	
Message	<b>Beginning</b> <i>I'm unsure about what to do.</i>	<b>Developing</b> <i>I think I know what to do but I need help.</i>	<b>Satisfactory</b> <i>I can do it.</i>	<b>Competent</b> <i>I can do it by myself in familiar situations.</i>	<b>Skilled</b> <i>I can do it by myself in new situations.</i>	<b>Mastery</b> <i>I can model for others.</i>
	My representation is confusing and undeveloped.	My representation is incomplete and vague.	My representation is literal but progressing.	My representation is predictable and expected.	My representation is thoughtful and creative.	My representation is insightful and imaginative.
Audience & Purpose	My representation doesn't communicate a message.	My representation doesn't communicate a message clearly.	My representation communicates a message in a general way.	My representation communicates a message in a focused and clear way.	My representation communicates a message in an interesting way.	My representation communicates a message in an original way.
	My representation doesn't recognize an audience; my purpose is not noticeable.	My representation doesn't consider my audience; my purpose is not clear.	My representation recognizes my audience and identifies my purpose.	My representation is appropriate for my audience and connects to my purpose.	My representation is appealing to my audience and achieves my purpose.	My representation is powerful for my audience and my purpose.
Process	I didn't make a plan for my representation.	My representation doesn't show planning.	My representation shows simple planning.	My representation shows attention to planning and development.	My representation shows thoughtful planning and development.	My representation is well-crafted and fully developed.
Elements of Design	My elements of design choices are random and my message is lost.	My elements of design choices don't match my message.	My elements of design choices are general but they identify my message.	My elements of design choices are focused and relate to my message.	My elements of design choices are engaging. They enhance my message.	My elements of design choices are memorable, powerful, and precise. They elevate my message.
Mechanics	My representation doesn't have basic techniques and my meaning is lost.	My representation doesn't have basic techniques and my meaning is hard to figure out.	My representation has standard techniques but my meaning or purpose may be questionable.	My representation uses standard techniques to support ideas.	My representation uses varied techniques to contribute to stylistic effect/meaning.	My representation uses a wide range of techniques to create stylistic effect/meaning.