

THE IMPOSTER

A Screenplay By
English 8-1
Xavier Junior High

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5th DRAFT

SCREENPLAY "The Imposter"

1 INT. HALLWAY - MORNING

PIERE, TOBY, PATRICK, SUMMER and ELAINE are talking before school starts.

PIERE

Hey guys, my cousin is coming to the school for a year.

SUMMER

Oh cool! Are they cool?

PIERE

I mean, sure. I guess. I don't really know her that well.

TOBY

If you don't know her that well, how do you know she's your cousin?

PIERE

I took an ancestry.ca test and saw her there. I found her Instagram and discovered she was moving here.

PATRICK

That sounds like you are a creep.

ELAINE

I agree with Patrick, but anyway, when does she start classes?

PIERE

She starts class in two days.

EVERYONE walks away to class.

DISSOLVE TO:

2 INT. HALLWAY - SCHOOL

STUDENTS are mulling about the hallways of the school before their first class starts. STUDENTS eye the new girl, GRACE.

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PATRICK
(To ELAINE)
Have you seen Grace? She's really hot!

ELAINE
(Looking at GRACE)
Hey bud! Did you just blow out of stupid town or wha?

GRACE
(Laughs and smiles)
Hey bhys, we should be friends. I just moved here and-

ELAINE
Yeah we know, it seems to be the only thing the bhys are talking about. You must be pretty great.

ELAINE clenches her teeth and rolls her eyes.

PATRICK
(saying to GRACE)
Hey, don't worry about what they say!

PATRICK inhales deeply, right next GRACE'S ear.

PATRICK (CONT'D)
I'm really into you... you smell nice...

SUMMER
Ooooooh! Patrick what do you like her or something?

PATRICK follows ALISSA down the hallway.

DISSOLVE TO:

3 EXT. PARKING LOT - AFTERNOON

CAMERA pans the span of the parking lot, then zooms in on TOBY, SUMMER, PATRICK, and ELAINE. They appear to be worrying about something.

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ELAINE
(British accent)
Where could that twit be?

SUMMER takes out her phone and calls a taxi to come pick them up so they can head back to ELAINE'S house

DEQUAVIS
(As the taxi driver)
Where you headed to?

SUMMER
To infinity and beyond!

DEQUAVIS
(Sarcastic laughter)
No, but actually where?

PATRICK
We're headed to 66 Larch Lane.

TOBY
Can we just get going already?

DEQUAVIS
Cheer up! It might never happen, but yeah fine.

ELAINE AND SUMMER
(In sync)
Finally!

They drive away to ELAINE'S house.

DISSOLVE TO:

4A INT. ELAINE'S HOUSE - DAY

TOBY, SUMMER, PATRICK and ELAINE are hanging out together at ELAINE'S house. GRACE shows up crying. She takes them to the woods, where Pierre's body is on the ground, dead. They call DEQUAVIS and MADELINE, the POLICE.

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SUMMER

Got any cheese sticks left Toby? I am starving.

TOBY

No, Patrick ate them all!

PATRICK

Shut up! Elaine pigged out on them too.

ELAINE gazes out the window.

ELAINE

Guys! Be good... also, why is Grace running up my driveway? She's crying. Going pretty fast. Let's see what she wants.

GRACE runs as fast as she can up to ELAINE'S door and bangs on it.

GRACE

Pierre is dead! Pierre is dead down in the woods!

SUMMER

Yeah right, how can we believe that?

THE KIDS look around at each other with despair.

GRACE

Look at my hand! It's blood...

GRACE shows her hand.

TOBY

Guys I think we should go check this out.

PATRICK

Yeah, we should. I am a little bit worried.

DISSOLVE TO:

4B EXT. WOODS - DAY

SUMMER, PATRICK, TOBY, ELAINE, MADELINE, and DEQUAVIS run down Tim's trail and PIERRE'S body is laying in a pool of "blood".

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SUMMER sees the body and gets sick.

SUMMER
Sweet Pete blys! I'm going to be sick!

SUMMER, throws up (water).

PATRICK
Oh my gosh! What happened?

TOBY
Look! He has a bullet wound in his head!

CAMERA pans to PIERRE'S head.

ELAINE
Who would ever do such a thing?

ELAINE looks at GRACE mysteriously. Then takes out her phone.

ELAINE
Guys! I am calling the police!

POLICE STATION picks up on other line.

MADELINE
911, what's your emergency?

SUMMER
Help! There is a body in the West Woods,
near Main Street.

DEQUAVIS
We are on the way.

POLICE show up and take the BODY away on a STRETCHER.

FADE TO:

5 INT. GRACE'S HOUSE - DAY

GRACE holds a dinner in honour of PIERRE. ALL THE FRIENDS are having dinner and having fun. GRACE cheers for PIERRE and everyone starts talking about memories with PIERRE.

GRACE
Cheers to Pierre!

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ALL
Cheers!

TOBY
Remember when I almost got killed and Pierre saved me!

GRACE
Well, who's gonna save you the next time!

ALL
What?

GRACE
Oh, come on guys! I was just joking!

GRACE is the only one who's laughing. EVERYONE ELSE is silent.

GRACE (CONT'D)
Okay? Anyone else wants to share?

PATRICK
I'll go next! Remember when me and Pierre used to throw eggs at cars! Ha ha ha ha!

EVERYONE starts laughing with PATRICK.

DEQUAVIS
Oh Patrick, you're always good for a laugh!

SPENCER
Yeah, that was a good day.

GRACE looks at the GUESTS. NO ONE seems to pay attention.

GRACE
Excuse me guys, I'll be right back.

ELAINE
Now, don't take too long! You don't want to miss out.

GRACE
(In a fake voice)
Oh, I won't. I just got to finish my job.

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GRACE slips out to the kitchen and gets a gun.

GRACE
It's time to spice it up.

GRACE calls TOBY with someone else's phone. TOBY's phone rings.

TOBY
(Cautiously)
Hello? Hello?

GRACE
(In an accent)
Hello. Can we talk?

TOBY doesn't know it's GRACE.

TOBY
I can't hear you in this commotion, I'll go outside.

GRACE
Okay.

TOBY goes outside and talks to himself suspiciously.

TOBY
(Nervously)
I wonder who this is... Hello?

GRACE hangs up on him.

TOBY (CONT'D)
Uhhhhh? Weird.

TOBY turns around to go back in and sees GRACE with a gun in her hand. TOBY is sweating and nervous.

TOBY (CONT'D)
(Stuttering)
UHHHHHHHHH Grace? What are you doing with a gun in your hand?

GRACE
(Smiling)
Nothing really. I'm just going to some "target practice".

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GRACE points the gun at TOBY.

TOBY

No Grace! Don't you dare!

GRACE pulls the trigger and shoots TOBY in the head. There is a LOUD Bang! GRACE hides the gun and goes in to get her friends to come outside.

GRACE

(Persuasive)

Guys! Guys! Someone killed Toby! I heard the gunshot.

SUMMER

It was so loud that I almost threw up!

ARIEL

Who would do such thing?

MADELINE

Yeah that person is a shish kabob!

Beat.

Everyone cracks up laughing except ELAINE who is concerned.

ELIANE

Guys! This is serious! Toby is dead!

DEQUAVIS

I'll call the police.

DISSOLVE TO:

6 EXT. ABANDONED STREET - AFTER DINNER

ELAINE is walking down the street, acting casually, before she takes out her phone and starts making odd faces while taking a bunch of selfies. SYDNEY eventually catches up to her, and begins acting melodramatically, with many over-the-top gestures to emphasize how set she is on what she's about to inform her of.

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ARIEL

Elaine! Elaine, Elaine, Elaine, I have to tell you something! It's serious, and you have to believe me, I think-

ELAINE

I think you need a glass of water.

ARIEL

No, Elaine. This is serious seriousness, man. I'm fine.

ELAINE

Speak, then.

ARIEL

Gimme a sec...

ELAINE

You look like you're going to die, just drink some water.

ARIEL

Are you kidding me with the mermaid jokes!?

ELAINE

Wh- no, I'm just saying you need a glass of water!

ARIEL

Elaine. Shut up. Shut up. Shut up. Just listen, I gotta speak now.

ELAINE

Okay, fine, mate.

ARIEL

These murders... They only started when Grace moved here, man, I'm really freaking out!

ELAINE

Hey, Ariel... You know... That's actually true. Are you alright?

DISSOLVE TO:

7 EXT. WOODS - DAY

SUMMER and PATRICK are talking in the woods. ELAINE runs up to SUMMER and PATRICK. SUMMER and PATRICK have confused looks on their faces. ELAINE looks panicked.

SUMMER

Why did she like tell us to come here?

PATRICK

I dunno bhy. This is pretty out of it bhy.

SUMMER

Like, this is such, like, a stupid place.

PATRICK

No bhy! I loves de woods!

SUMMER

Like all these bugs, ewwww! They're, like, totally disgusting.

PATRICK

Nah bhy! They're da best kind!

ELAINE runs up.

ELAINE

GUYS! Grace is the murderer!

SUMMER and PATRICK look at each other for a moment and then burst into laughter.

PATRICK

Elaine, ya gotta be kiddin bhy!

SUMMER

Like, you're so funny, Elaine.

ELAINE

I'm not kidding mate!

PATRICK

Elaine, shut up already bhy! We knows you're just jealous of 'er!

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SUMMER

Like, just stop! We all know that, like, you're totally jealous of her.

ELAINE

Okay guys, stop it! I'm not at all jealous of her and all the attention she gets!

SUMMER

You're also jealous of, like, all her friends and, like, how pretty she is.

ELAINE pushes SUMMER.

SUMMER (CONT'D)

What the heck is like wrong with you Elaine?

SUMMER pushes ELAINE

ELAINE

Nothing is wrong with me! The problem is Grace!

PATRICK

Yes bhy buddy! There's notin' wrong wit 'er.

ELAINE slaps PATRICK.

PATRICK (CONT'D)

Okay! Now it's gettin' real!

THEY ALL get in a bad fight. There is much screaming.

ELAINE

That's it! I'm going to get some tea!

DISSOLVE TO:

8 EXT. GRACE'S HOUSE - AFTERNOON

ELAINE sneaks up toward GRACE'S window. ELAINE looks in the window.

GRACE

One, two GRACE is coming for you, three, four lock your door, five, six grab a stick,

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seven, eight stay up late, nine, ten never sleep again.

GRACE has a great big smile while staring at a gun.

ELAINE

Well bloody hell! Why does she have a gun? Summer and Patrik will definitely have to believe me now!

GRACE is humming.

ELAINE (CONT'D)

I have to take a picture of this, they won't believe me if I don't!

ELAINE pulls out her phone. She tries to take a picture. The phone dies.

ELIANE (CONT'D)

Well then! My phone's dead!

ELAINE drops her phone and screams.

ELAINE (CONT'D)

Bloody hell!

GRACE

Who's there?

GRACE is pointing a gun at the window while ELAINE throws her body up against the side of the house

GRACE

I said who's there?

ELAINE

(Whispering)

If I move, she will definitely hear or see me.

GRACE

I have a gun!

SCREENPLAY "The Imposter"

ELAINE
(Worried)
What do I do now? I have to get back to
summer and Patrick!

ELAINE slowly sneaks away without GRACE seeing her.

DISSOLVE TO:

9 EXT. CHURCH - DAY

EMILY and NATHAN are seen talking outside the church when HAILEY approaches them.

ELAINE
Okay guys, you have to believe me! I saw her
with my own two eyes cleaning a gun in her
kitchen! What if she does this to someone
else?

EMILY and NATHAN give incredulous looks to one another.

ELAINE (CONT'D)
Okay, guys, you have to believe me!

SUMMER
No, Elaine! You're just jealous that she
fits in so well!

ELAINE
No! I saw her with my own two eyes cleaning
a-

PATRICK
Elaine? Seriously, stop.

ELAINE
No, you need to hear me out.

SUMMER
Fine.

ELAINE
I saw her in the kitchen cleaning a gun!
What if she does this to someone else?

SCREENPLAY "The Imposter"

PATRICK

Whatever. We're going in the church.

10 INT. CHURCH - DAY

SPENCER approaches ELAINE, SUMMER and PATRICK.

SPENCER

Thanks a lot for coming to the ceremony.

SUMMER

It's the least I could do!

SPENCER AND PATRICK take PIERRE'S casket and carries it down the road. SPENCER trips and knocks the casket.

PIERRE

Holy, holy! That hurt my head.

PATRICK

What was that?

SPENCER AND PATRICK put the casket down. And so do ELAINE AND SUMMER with TOBY'S casket. They check TOBY'S casket first. ELAINE opens TOBY'S casket.

SUMMER

Nothing happened in here! Toby's still dead.

PATRICK opens PIERRE'S casket.

PIERRE

Why am I in a casket?

PATRICK

Ocean, he's still alive!

PIERRE slowly dies in his casket.

SPENCER

He's dyin'!

ELAINE

Oh no, he's dead!

THE FUNERAL continues as if nothing happened.

SCREENPLAY "The Imposter"

SUMMER

Where the heck is Grace?

SPENCER, PIERRE'S real cousin, tells them that there is no one in the family with that name.

SPENCER

There's no one in our family with that name!

SUMMER AND PATRICK

Elaine was right! Maybe Grace really is the killer.

ELAINE

I told you, I'm never wrong!

SPENCER

Wait, Grace is the killer? That can't be!
She knows where I live! She's going to kill me!

EVERYONE freaks out.

DISSOLVE TO:

11 EXT. DEER LAKE STREET - NIGHT

PATRICK, SUMMER, and ELAINE huddle together as they walk a dark street. They move quickly and nervously.

ELAINE

Hey guys, I'm right chuffed you dozy wazzics finally believe me.

PATRICK

Elaine, I noticed your accent comes and goes. Are you Canadian or British?

ELAINE

Honestly Patrick you're really bumming me out.

ELAINE grabs PATRICK by the shoulders, holding him in a sincere manner.

SCREENPLAY "The Imposter"

ELAINE (CONT'D)

It's me, Elaine. The one and only.
Canadian? British? Djibouti? Why does
matter? The point is, we're on the trail of
a criminal! A murderer!

ELAINE puts her arm around SUMMER as well.

ELAINE (CONT'D)

We're all in this. Together. We're a team
solving a crime. Sure, some might consider
us amateur sleuths. Others might consider us
unprofessional. Still others might consider
us crazy.

PATRICK

I only consider you slightly crazy. It's
more the accent than anything.

SUMMER

I just don't understand the British accent
at all. That's why I've been mostly quiet
this whole scene.

ELAINE

Guys, guys! Focus! We have to confront
Grace!

SUMMER

Did you just say Grace?

PATRICK

Yes! Grace, Grace! Can't you hear the 'Grr'
and the 'ace' part?

SUMMER

Yeah, Grace.

ELAINE

Pierre and Toby were murdered by Grace!

SUMMER

But I think that Grace murdered Pierre and
Toby!

PATRICK

That's what Elaine just said.

SCREENPLAY "The Imposter"

SUMMER

It's the British accent again. Um, I just can't...

ELAINE

We have to go to her house and tell her that we know what she has done and that we are going to the proper authorities.

PATRICK

Won't that be dangerous?

SUMMER

What's gonna be dangerous?

PATRICK

Going to Grace's house!

SUMMER

Who suggested that?

ELAINE

I did!

SUMMER

What?

PATRICK

Elaine suggested we go to Grace's house!

SUMMER

(Shaking her head)

It's the accent again.

ELAINE gives SUMMER a hard look. The trio turn and walk into GRACE'S house. From inside GRACE'S house we see that it is an empty shell without furniture or any belongings.

SUMMER (CONT'D)

This place is empty!

PATRICK

Where'd Grace go?

ELAINE

She's flown the coop!

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SUMMER

What?

PATRICK

She's gone! She's left town! She's disappeared!

SUMMER

It's as if no one ever lived here!

FADE TO:

12 INT. CAR - NIGHT

ARIEL is in a car with an ANONYMOUS driver at night. THEY are wearing a black ski mask

ARIEL

You know that the cops are onto you! So, in what world is it a good idea to be driving around in a stolen car?

ANONYMOUS

Well, you're the one who wanted the flashy Corvette. It's not my fault that you're extra.

ARIEL

Extra? Me? I'm not the one who killed two people because I'm a raging psychopath. Why are you even still wearing that mask? No one can see you through the tinted windows.

ANONYMOUS takes off mask to reveal that she is GRACE.

GRACE

There. Happy?

ARIEL

Very.

GRACE

Good for you. If the po-po pull us over and arrest me, then I'll be sure to kill you first when I get out of prison. Kapeesh?

SCREENPLAY "The Imposter"

ARIEL

Yeah, okay. You're going to kill the one person who saved your assets!

GRACE

Hey, at least I won't have to kill off any of your enemies.

GRACE air-quotes the word "enemies". We see the car driving away.

CUT TO BLACK

CREDITS

END