

Treatment - Magic Show

Cast:

Blake Pittman Frank; & Old Mr. Dupont

Bethany Stuckless. Karen

Sonny Simmons. Peter

Emilee Coles. Magda

Luke Gillard. Buddy

Characters:

Frank is a history nerd. He got a lot of stories from his grandfather, Old Mr. Dupont. He is especially knowledgeable of World War 2 and economics (coins, stamps, money, stocks, & bonds). If given a chance to talk about his knowledge, out it comes!

Karen is smitten with Frank. She hangs on his every word and will defend him at all costs. She knows that one day, Frank will make her rich! She curiously seems to base her status on Frank.

Peter is the school's prefect. He does the student management that the school's administration finds tedious. He is often seen barking orders at other students and with his infamous clipboard and pen taking notes and reporting on misbehaviour.

Magda is an attention-seeker. During this story she becomes obsessed with silly magic tricks because it gets people talking about her.

Buddy supports his girlfriend, Magda. If she chooses to get into magic, he claps and yells out her name as his form of encouragement. He curiously seems to base his status on Magda.

SCENE	WRITERS	LOCATION + DESCRIPTION
1	Lucas G. & Sophia	SENIOR'S HOME - A long time ago, Old Mr. Dupont sat little Frank down to tell him about his old steamer trunk. It is filled with valuable things and it must be revered! If you don't revere the trunk, it will bring you bad luck! A wise person, someday, could sell the items, one-by-one to a knowledgeable buyer and make a great deal of cold hard cash!
2	Matthieu & Kate Mc.	FRANK'S KITCHEN - Frank is trying to make a sandwich. He seems to be rather clumsy and gets peanut butter everywhere. He also drops his tea/coffee in the sink. He seems stressed out. He turns his head, menacingly toward the camera. He is giving a cold hard stare to something in the living room. The camera pulls backwards, in the direction of Frank's gaze (who doesn't fall out of the camera frame), to reveal a large red steamer trunk.
3	Gracelyn & Brady	PRINCIPAL'S OFFICE DOOR - We see Peter just inside the principal's office in profile. He seems to be getting orders about something. Peter is all "yes ma'am" and "don't worry" and "I can do that" and "it'll be done and done right!" Peter exits, officiously.
4	Sonny & Lauren	LIBRARY - Magda is pulling a quarter out of some kid's ear. Buddy raves about the magic trick! We can overhear someone demand for more tricks. She does a card trick (Buddy happens to have a deck on him). Pick a card, any card. Magda does the trick with ease.
5	Lucas P. & Katie C	LIBRARY - While there is a lull in the conversation, Frank leans in to tell Karen about Old Mr. Dupont's steamer trunk. Frank falls off his chair and below camera frame. He sits back up and he talks about valuable coins (along with some history about Newfoundland currency). He talks about pawn shops and proper appraisers and antiques. Frank falls backwards and hits his head. Karen helps him sit upright. Karen is delighted to hear about getting rich.
6	Mya & Nicholas	LIBRARY - Peter bursts in and announces that the school's administration has put him in charge of a major fundraiser - a Show & Tell(Antiques Roadshow) in the school's auditorium. He encourages the students to think about all the special gifts, skills, or interesting objects they can bring in and give a little lecture about. Magda knows that she will perform her magic! Frank knows that he will bring on Old Mr. Dupont's steamer trunk. Fade to black.
7	Matt & Taylor	AUDITORIUM - This is just a rehearsal for Show & Tell evening. Peter must oversee all the performances to ensure they're appropriate. First up is Frank. Peter confers with Frank up on the stage. Peter

		demands to see what's in the steamer trunk. Frank argues that he's not going to audition for him. Karen supports Frank in the argument. Peter finally agrees, but does demand to at least see the contents of the trunk. In a close-up of Peter, Frank, and Karen's face, as the lid is opened their faces turn royal purple. Shock and awe registers across their faces. The lid closes and normal lighting.
8	Luke & Karley	AUDITORIUM - Peter checks his clipboard and calls Magda to the stage. Karen, Frank, and Peter get off the stage and stand in front of it (staring up at Magda with Buddy (who, himself, is full of encouragement). Magda pulls some flowers out of a hat. She rips up paper, folds it, then reveals that it wasn't ripped up at all - the paper is a whole sheet! Then, for her grand trick, she calls Buddy to the stage. Buddy hops up. Magda whispers into Buddy's ear. Buddy holds up a blanket in front of Frank's steamer trunk. Magda says a few magic words and the trunk disappears!
9	Gracie & Caleb	AUDITORIUM - Frank is furious. Karen is almost in tears. Frank demands to know where his grandfather's most valuable possessions are. Magda swears that she cannot explain to anyone how the trick was done. Magda drags Buddy toward the exit and they leave. Frank fumbles to get onto the stage, but manages to examine it.. He cannot find the trunk. He stubs his toe, which makes him angrier. He turns to Peter and puts the whole blame onto him. Peter looks about the stage too. Karen, sobbing, gives us a monologue about the value of things. Frank and Karen move toward the exit. Peter chases them to the exit, pleading for them to not talk to anyone. He will sort this! Karen and Frank try to exit. Frank runs into the door jam and falls down outside. Karen helps him get up and the door closes. Peter pops up onto the stage to have a second look. Close-up on Peter who is flummoxed! Fade to black.
10	Mackenzie & Cobain	EXTERIOR LOCATION - Peter is spying on Magda & Buddy, tracing their movements in and around Deer Lake. Peter wonders if they have taken the steamer trunk.
11	Courtney & Wyatt	EXTERIOR LOCATION - Peter is spying on Frank & Karen, tracing their movements in and around Deer Lake. Peter wonders if they have taken the steamer trunk.
12	Jane & Tyler	BACKSTAGE - Peter goes back to have a second look at the backstage. He finds the steamer trunk hidden behind some plyboards! He opens the trunk (again, we do not see the contents of the trunk, just a royal purple glow on Peter's face). We hear Peter's thoughts in a voice over: He could steal the contents! This is a perfect situation! He

		could blame it all on Magda! Or Frank! The voice over cuts off because Peter hears someone breaking into the school!
13	Bethany & Evan	AUDITORIUM - We can see Buddy and Magda pick at the locked door. They enter the auditorium and stand there for just a moment. Buddy turns to Magda and thanks her for getting into magic - it's the best way to steal. Magda gets mad and corrects him explaining that stealing is bad! Buddy heads right for the steamer trunk! Magda sticks close by him. They open it (again, we do not see the contents - just a royal purple glow on their faces)! Buddy stuffs his jacket with old documents, paper, and bags of coins that rattle. He orders Magda to stuff her jacket and she refuses! They bolt out the door. Buddy runs into the door jam echoing Frank's same clumsy maneuver in Scene 9.
14	Emilee & Brandon	PARKING LOT - Buddy slips and bangs his nose. He gets a bad nose bleed. Magda cradles Buddy in her arms. She gives us a monologue about stealing being bad and the fact the steamer trunk is probably nothing but bad luck. They head back inside the auditorium to put the loot back. We see their faces light up royal blue and they put everything back. They exit a second time. The camera pans to a horrified Peter. Blackout.
15	Blake & Asha	HUMBER RIVER BANK - In the dark, we hear the sound of something being dragged. We fade up on Peter dragging a red steamer trunk, down a path, toward a cloistered bank of the Humber River. Peter gives a speech about stealing and the dark arts which he cannot comprehend. He throws the steamer trunk away. Frank appears behind him. Peter is frightened! Frank informs Peter that he wanted to get rid of the trunk too! It brought him tons of bad luck! Peter asks how Karen is going to take the bad news. Frank would rather make his own luck in life! Peter agrees that that is a pretty good philosophy! They walk off on the same path in the woods. Fade to black. Credits.