

Multimedia - The Language of Film

SCORE: /25

FILM: Vertigo (1958)	DIRECTOR: Alfred Hitchcock
<p>NARRATIVE STRUCTURE In THREE(3) brief paragraphs (beginning, middle and ending) provide the basic plot of the film: [3 marks]</p>	
<p>BEGINNING:</p>	
<p>MIDDLE:</p>	
<p>END:</p>	
<p>CHARACTERS. Write 3 jot notes for each character: 1) What do they look like? 2) How do they treat their family & friends? 3) What is their idea of right & wrong? [12 marks]</p>	
<p>John Ferguson (Scotty)</p>	<p>Midge</p>
<p>Judy</p>	<p>Gaven Elster</p>

CONFLICT What is the main conflict in the film?
How is it resolved? [2 marks]

SUSPENSE How is suspense created in the film? [2 marks]

TECHNIQUE What have you learned about film production? (How does Hitchcock give the viewer a sense of vertigo?) [3 marks]

CREATIVITY Has this movie inspired you for our Grade 8 movie? What story could we use? [3 marks]