

Multimedia - The Language of Film

SCORE: /25

FILM: Rear Window (1954)	DIRECTOR: Alfred Hitchcock
NARRATIVE STRUCTURE In THREE(3) brief paragraphs (beginning, middle and ending) provide the basic plot of the film: [3 marks]	
BEGINNING:	
MIDDLE:	
END:	
CHARACTERS. Write 3 jot notes for each character: 1) What do they look like? 2) How do they treat their family & friends? 3) What is their idea of right & wrong? [12 marks]	
Lisa Carol Freemont	L.B. Jefferies
Miss Lonelyhearts	Lars Thorwald

CONFLICT What is the main conflict in the film?
How is it resolved? [2 marks]

SUSPENSE How is suspense created in the film? [2 marks]

TECHNIQUE What have you learned about film production? (How do we know about Miss Lonely Hearts or Miss Torso? We hardly hear them speak. Why doesn't the camera ever leave Jefferies apartment? Is there symbolism in the fact that all the "rear windows" are the same dimension as a movie screen itself?) [3 marks]

CREATIVITY Has this movie inspired you for our Grade 8 movie? What story could we use? [3 marks]