

VIEWING

FILM TITLE: " <i>Klaus</i> " (2019)	DIRECTOR: Sergio Pablos & Carlos Martínez López (co-director)
NARRATIVE STRUCTURE. In THREE(3) brief paragraphs (beginning, middle and ending) provide the basic plot of the film: [3 marks]	
BEGINNING (Initial situation)	
MIDDLE (Conflict. What goes wrong?)	
ENDING (How is the conflict resolved?)	
CHARACTERS. Write 3 jot notes for each character: 1) What do they look like? 2) How do they treat their family & friends? 3) What is their idea of right & wrong? [12 marks]	
Jesper	Klaus
Alva	Mrs. Krum OR Mr. Ellingboe

SETTING (Time & Place?)
GENRE (Category?)
[2 marks]

SUSPENSE / INTRIGUE (How does the director keep your attention? What makes it interesting?) [2 marks]

TECHNIQUE (Does the director follow the rule “*show don't tell*”? Is the dialogue/music helpful? Is the comedy/tragedy satisfying? Does an audience connect? Why?) [4 marks]

1.

2.

3.

4.

CREATIVITY (How could you make it better? Consider character, plot, conflict, dialogue, or film technique. [2 marks])

SCORE: /25