

# VIEWING - Documentaries

<b>FILM TITLE:</b>	<b>DIRECTOR:</b>
DOCUMENTARIES do not necessarily have a narrative (they may not tell a story). However, they do have a viewpoint and offer evidence to support that view. [6 marks]	
<b>PURPOSE</b> (What was the director's agenda in producing this documentary?)	
<b>EVIDENCE</b> (What key pieces of evidence were given that proves their purpose?)	
<b>ACTION</b> (Did the film make a call to action? Could it change some people's actions? Has it changed your mind?)	
<b>KEY PLAYERS.</b> Name the TWO(2) most important people or animals in this documentary. How would you describe their roles? [6 marks]	
1.	
2.	

**SETTING** (Time & Place?)  
[1 marks]

**CONFLICT** (What is the main struggle? Was the audience made to feel sympathetic to that struggle?)  
[2 marks]

**TECHNIQUE** (Does the director follow the rule “*show don't tell*”? Is the dialogue/music helpful? Does an audience connect? Why?) [3 marks]

1.

2.

3.

**CREATIVITY** (How could you make this documentary better? Is there anything missing? Is there bias?) [2 marks]

**SCORE:** /20