

Appendix B6: Representing Rubric

This representing rubric is intended to be used in daily classroom practice by teachers and students. Representing activities could include print, video, media texts, or movement.

| | | Meeting outcomes | | | | |
|--------------------------|--|---|--|--|---|--|
| Not yet meeting outcomes | | Satisfactory | Competent | Skilled | Mastery | |
| Message | Beginning <i>I'm unsure about what to do.</i> | Developing <i>I think I know what to do but I need help.</i> | Satisfactory <i>I can do it.</i> | Competent <i>I can do it by myself in familiar situations.</i> | Skilled <i>I can do it by myself in new situations.</i> | Mastery <i>I can model for others.</i> |
| | My representation is confusing and undeveloped. | My representation is incomplete and vague. | My representation is literal but progressing. | My representation is predictable and expected. | My representation is thoughtful and creative. | My representation is insightful and imaginative. |
| Audience & Purpose | My representation doesn't communicate a message. | My representation doesn't communicate a message clearly. | My representation communicates a message in a general way. | My representation communicates a message in a focused and clear way. | My representation communicates a message in an interesting way. | My representation communicates a message in an original way. |
| | My representation doesn't recognize an audience; my purpose is not noticeable. | My representation doesn't consider my audience; my purpose is not clear. | My representation recognizes my audience and identifies my purpose. | My representation is appropriate for my audience and connects to my purpose. | My representation is appealing to my audience and achieves my purpose. | My representation is powerful for my audience and my purpose. |
| Process | I didn't make a plan for my representation. | My representation doesn't show planning. | My representation shows simple planning. | My representation shows attention to planning and development. | My representation shows thoughtful planning and development. | My representation is well-crafted and fully developed. |
| Elements of Design | My elements of design choices are random and my message is lost. | My elements of design choices don't match my message. | My elements of design choices are general but they identify my message. | My elements of design choices are focused and relate to my message. | My elements of design choices are engaging. They enhance my message. | My elements of design choices are memorable, powerful, and precise. They elevate my message. |
| Mechanics | My representation doesn't have basic techniques and my meaning is lost. | My representation doesn't have basic techniques and my meaning is hard to figure out. | My representation has standard techniques but my meaning or purpose may be questionable. | My representation uses standard techniques to support ideas. | My representation uses varied techniques to contribute to stylistic effect/meaning. | My representation uses a wide range of techniques to create stylistic effect/meaning. |