

**Time line**

Class	Goals
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<b>SAMPLE TEAM PLANNING TIMELINE</b>							
Role/Team	Target Date/Status	Target Date/Status	Target Date/Status	Target Date/Status	Target Date/Status	Target Date/Status	Target Date/Status
<b>Screenwriter</b>							
• sequence of events in a film organized to ensure one scene leads logically to the next							
• descriptions of settings written							
• movements or gestures for the actors suggested							
<b>Production Designer/Art Director</b>							
• series of storyboards created							
• palette of colors and composition of shots determined							
<b>Cinematographer</b>							
• choice of lighting/film filters determined							
<b>Editor</b>							
• footage organized and individual shots arranged into one continuous sequence							
• shots chosen order in which							
• order of shots determined							
<b>Location Manager</b>							
• shooting locations determined							
• permissions for shooting locations acquired							
<b>Sound Designer &amp; Composer</b>							
• music written or sound designed for cinematic work							
• musical instruments or found objects procured to compose the music/sound							