

Camera Angles



Extreme close-up (ECU)
Construct significance.



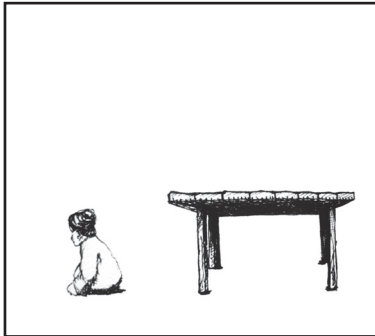
Close-up (CU)
Feature details of character.



Medium shot (MS)
Measure compositional weight.



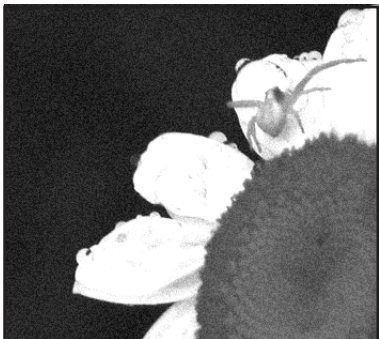
Full shot (FS)
Body language sets mood.



Long shot (LS)
Provide location and setting.



Over-the-shoulder (OTS)
Explore points of view.



Zoom
Change the field of view.



Pan - Move the camera from
right to left to extend the
field of view.



Tilt - Tilt camera up or down
on the tripod to alter field
of view.



High angle
Suggests weakness.



Low angle
Suggests strength.



Canted angle
Suggests uncertainty.