

Memory Lane

Malcolm	Steve
Brady	Jeff (amygdala)
Jalyssa	Melanie (temporal)
Sarah	Donnie
Hannah	Christina (frontal)
Emma	Rosa (hippocampus)
Bradin	Devon (hypothalamus)
Drew	Dean
Billie	Brenda (parietal)
Brieanna	Astro (occipital)
Rachel	Ava
Johnny	Sully (cerebellum)
Joshua Carroll	Jaja (thalamus)
Robin	Michaela (train of thought)
Meghan	Meredith
Dawson	Seth

1 [Xavier Parking lot] Donnie walks to school and arrives at the parking lot. She stops and looks up at the school as if she does not want to go in. Steve spots her and goes over to chat with her. He is able to tell that she doesn't want to go in. He tries to comfort her, but she is not very receptive to his efforts. Steve comes across as a very caring person.	Malcolm
2 [Xavier Cafeteria] The whole cast is present. Donnie is the focus of the whole scene as different members of the cast come over to reveal their characters (little symbolic sentences that hint at their parts of the brain).	Jalyssa

<p>Donnie is still depressed. The only one that doesn't talk much is Steve because his character was revealed in scene 1. Ava and Meredith came and sit with Donnie. They both complain that people are rude and that they wish there was something to do in Deer Lake. However, when someone suggests that they should be creative for themselves, they just say that they're bored (they blame others for their boredom). Seth seems really bored and can barely keep his eyes open. Seth also moves very slowly. Donnie seems to be slightly interested in Dean, but he shows very little interest in Donnie. Whenever Dean talks, Steve is in the background, quietly overseeing Donnie's well-being.</p>	
<p>3 [Deer Lake Street - afternoon] Donnie leaves school. Even by the way she walks we know that she is upset or depressed. She puts in her ear buds and walks home alone listening to music on her iPhone..</p>	<p>Cody & Joey</p>
<p>4 [Donnie's House - night] Donnie gets ready for bed and falls asleep.</p>	<p>LJ & Dawson</p>
<p>5 [Donnie's bedroom - night] Michaela is talking to Donnie. Donnie's eyes are shut and the screen is dark. Michaela is asking Donnie to get up. Donnie opens her eyes and Michaela is right in her face urging her to get moving and fast! Donnie wonders why Michaela is in her bedroom. They go into the closet.</p>	<p>Meghan & Leah</p>
<p>6 [Xavier 8-1 - afternoon] Michaela pulls Donnie up into the classroom (as if from under the desk maybe). Donnie didn't know that her closet led to the classroom. When they look around, they find Melanie (temporal lobe). Melanie is moving her mouth and gliding through all the vowels. Melanie is also making weird noises, like a person who has never spoken before (like a baby learning to talk). Then, she says suddenly, "Auditory. Language. When did you learn to talk Donnie?" Donnie suddenly can't talk. Michaela is very amused. Melanie explains (now that Donnie can't talk) how important it is to talk, to explain one's self, to negotiate, to argue, to defend (with words) and to express. At the end of the scene, Donnie blurts out (almost shouting) "I can talk! I want to talk! I have to express myself!" Melanie responds, "Good!" Michaela drags Donnie up onto a student desk and they try to get up into the ceiling tiles. There is a transition shot of darkness and a ladder and the two of them crawling up somehow.</p>	<p>Madison</p>
<p>7 [TCH Overpass - day] Michaela pulls Donnie up into the TCH Overpass. Astro (occipital lobe) is there to meet them. Immediately, Astro asks, "What can you see?" and then commands, "Observe! The world is all around you!" Donnie wonders what is happening. Why is Michaela pulling her everywhere. Michaela tells her that she is Donnie's 'Train of Thought'. Michaela also explains that Donnie is being led about inside all the different parts of the brain. This is the 'CEREBRUM'. This is language, visual, reading and creative thought. Astro tells Dionne about the benefits of vision and how can learn things through opening our eyes and observing. Michaela find Donnie's</p>	<p>Brieanna</p>

<p>amazement and wonder about what's happening to her very amusing. Michaela finally (and suddenly) blurts out that they have to go, and pulls Donnie down to another space.</p>	
<p>8 [Donnie's Bedroom] Michaela and Donnie come out of Donnie's closet. Donnie is amazed that her closet leads to so many places. Michaela begs Donnie to get get back into her bed. Donnie agrees. Michaela asks Donnie if she can see anything. Donnie explains that she can see her 'Train of Thought' and her bed. Michaels asks her to look harder. Donnie squints her eyes and seems to see a lump at the bottom of her bed. Donnie squints some more and can see Brenda (parietal lobe). Brenda explains that she is all about reading and that reading is so important. Once, we 'read' nature and observed animals and subtle changes in the seasons. Now, we have invented alphabet and we have words and paragraphs and books and magazines and paper and THE INTERNET! Brenda pulls both Michaela and Donnie down and she reads to them like a caring mother. The story is about the value of reading. How we can learn and communicate at a very high level. Donnie and Michaela love the story! Donnie seems to fall asleep. She is back in her bed. Michaela and Brenda are suddenly gone. Donnie wakes up and looks around her dark bedroom. She seems slightly scared. So, she get under the sheets.</p>	<p>Billie</p>
<p>9 [under the sheets] Donnie wonders why there is so much space under the sheets of her bed. She seems to be able to get up and walk around while still under her sheets. Donnie even starts to run. She hears someone far away. It's Christina. Donnie asks Christina if Christina is her 'Train of Thought'. "No," Christina replies. Donnie asks if they could get closer. "Okay!" Christina (frontal lobe) finally appears and is smiling and happy to see Donnie. They are both still under the sheets. Donnie asks Christina what part of her brain she is. Christina smiles warmly and explains that she is 'Creative Thought'. "You're my creative thought?" Donnie asks. "Yeah!" Christina explains. "You never know where I come from, and I'm always a surprise to you!" Christina elaborates. Christina helps Donnie remember that Donnie has been very creative her whole life. She has helped people, she has created things and she has even troubleshooted things to get them working again. Donnie realizes that Christina is telling the truth. Christina has a ball of Play-Doh©. Christina turns around and she has a sculpture. She turns again, and the Play-Doh© is a glass figurine. Next, it is painting. Suddenly, Donnie loses track of Christina and can't see her. Then, Donnie hears another voice. It's Michaela. Donnie wonders where Michaela went. Michaela asks if Donnie bumped into Christina. Donnie admits that's what happened. Michaela admits that she doesn't really like Christina and that neither of them are ever in the same spot. Donnie wonders why that would be. Michaela explains that 'Creative Thought' is sudden and comes in bursts and is very mysterious. It cannot be analyzed by 'Train of Thought'. Both Michaela and Donnie get close to one another and pull the sheets down. The camera pulls back up and we see that they are still in Donnie's bed. Michaela rolls out of Donnie bed and hits the floor. Donnie does the same, saying "Woah! Woah! Woah! Everytime</p>	<p>Hannah</p>

<p>she rolls over.</p>	
<p>10 [Xavier Auditorium] The camera starts in extreme close up of Donnie's face. The camera pulls up and we see that Donnie is laying on the auditorium floor at Xavier. Sully helps Donnie to her feet, "Upsy daisy!" They both do weird weird balancing movements together as if falling sideways and then catching themselves. They do it in perfect unison. They run toward the camera and halt suddenly with their heads snapping forward (as if in a car accident). Finally, after all the weird movements, Donnie asks who he is. Sully explains that Donnie has left the CEREBRUM and is now in the CEREBELLUM - the center of balance, posture and coordination. Having said that, Sully falls over and out of camera frame. Donnie helps him up and the second he's to his feet, he takes Donnie and waltzes her about the room in fast turns. Suddenly, Sully spins Donnie right out through a door leading to a dark room!</p>	<p>Johnny & Justin</p>
<p>11 [Xavier Stage Auditorium] Dark all around. Donnie is spinning and getting concerned. Jeff, in a booming voice, welcomes Donnie to THE LIMBIC SYSTEM. Jeff, as the Amygdala, represents emotions, memory, fear. Donnie asks why she's afraid and Jeff tells her what he represents. Jeff explains that strong emotions make memories. Memories are tied to pain. This is pure Existentialism (Google it!) Donnie backs into one of the curtains at the end of the scene, turns around and the scene cuts to confused attempts by Donnie to free herself of the dark curtains. Donnie stops and just holds her hands over her eyes. The camera track in for a tight close-up of her hands. Pause. Then, the camera tracks backward and...</p>	<p>Brady & Harrison* (helps Draw too)</p>
<p>12 [Xavier classroom] Donnie is in the middle of a classroom. She removes her hands from her eyes. Rosa is the teacher. The whole scene is shot symmetrically. Rosa is very serious. She explains that she is all about learning (hippocampus). She controls the placement of long-term memories that are taken from short-term memories. She gets memories and decides if they're important or not. Rosa does a lot of editing. She is the center of what is important and what is not. She has to forget what is not important and keep what is important. Rosa is tired. Donnie is sad that Rosa is tired. Donnie covers her eyes again and the camera track in for a tight close-up...</p>	<p>Emma</p>
<p>13 [Gravel Pit / Sand] The camera tracks backwards. Donnie takes her hands from her eyes and looks around. Devon appears at the edge of the frame (hypothalamus). He crawls in, barely alive. He is dying of thirst. He calls out for water. His voice is scratchy. Donnie goes to him. Devon is very emotional when she touches him. Donnie cradles him in her arms. Now, he claims that he is hungry. Then, he claims that he is hot. Donnie reflects that every time he feels something, she feels it too. They both also go through anger, fear, surprise and happiness. Donnie finds it very confusing.</p>	<p>Bradin</p>
<p>14 [Deer Lake - Main Street] Donnie bumps directly into Jaja (Thalamus) on a sideway in Deer Lake. Donnie apologizes. Jaja complains of being full of</p>	<p>Joshua</p>

<p>aches and pains. He feels everything. He orders Donnie to walk with him. Jaja talks and talks: he represents the attention span, pain and body sense. He talks nonstop about his sore heel; his bad collarbone and his constant headaches. He is looking around at all the cars and trucks and planes that fly overhead. He is afraid of cats because one scratched him when he was 4-years-old, but doesn't see any. He is afraid of dogs because a dog bit him once. Everything relates, somehow, to his body. Michaels pops out of an ally and drags Donnie away.</p>	
<p>15 [Donnie's Bedroom] Michaela is tucking Donnie back into bed. Donnie closes her eyes and is still for a very brief moment. Michaela is gone. Donnie wakes up.</p>	Rachel
<p>16 [Xavier parking lot] Donnie arrives at school and sees Michaela. In real life, Michaela is shy and doesn't want to talk much. But, Donnie tells her all about her dream and what it could possibly mean. She does feel great! She feels that she does know herself and she now knows why Plato said, "The life unexamined is not worth living!" They go into the school.</p>	Sarah & Robyn
<p>17 [Xavier Cafeteria] Donnie is still chatting to Michaela with great confidence as they enter the cafeteria. Dean is attracted to this confidence and approaches Donnie to flirt with her. Donnie allows him to use his tacky pick-up lines for a bit, but then, just laughs at him. She explains that, before last night, she may have been interested in Dean. But, through thoughtful reflection, metacognition and deep critical analysis of her CEREBRUM, CEREBELLUM and LIMBIC SYSTEM, she can see right through Dean: Dean is only interested in Dean and what looks good for him. Dean has Narcissistic Personality Disorder (NPD). And that simply won't work for Donnie. Meanwhile, Steve has been patiently watching all this unfold and can be seen in the background of all camera shots of Dean.</p>	Drew & Harrison** (helps Brady too)
<p>18 [Xavier Cafeteria] Donnie approaches Steve. She takes off his hat (he's trying to hide under it) and she logically and rationally explains how Steve would make a very good boyfriend (he's thoughtful, caring, smart, generous and very, very considerate of others). However, this is not a movie where everyone gets a boyfriend at the end. No! Because Donnie has been through a careful analysis of her thinking, she can also come to another conclusion: She's too young for a relationship right now and so is everyone else in Grade 8 (she lectures the whole cafeteria). We're just kids for crying out loud! Love life as it is without complication! Live life to it's fullest while we're still so young! Play! Laugh! Read and learn stuff for fun! There's so much to do and we have the whole world ahead of us!!! With the completion of that wonderful rant, the whole cafeteria gets up to applaud and they all run out the nearest exit and up the hill where the camera screen goes overexposed, turning to pure white. THE END. Roll credits.</p>	Skye & Alexis

CHECKLIST:

- Punctuation in place
- Spelling is correct
- Edited (read and re-read what you have written to make sure it makes sense)
- SLUGLINE has scene number, INT. or EXT. (for interior or exterior), place and time
- ACTION only has visual descriptions and no reference to dialogue or future events that haven't happened yet

THE BRAIN:

CEREBRUM

1. Temporal (auditory/language)
2. Occipital (visual)
3. Parietal (reading)
4. Frontal (creative thought)

CEREBELLUM (balance, posture, coordination)

LIMBIC SYSTEM

1. Amygdala (emotions, memory, fear)
2. Hippocampus (learning)
3. Hypothalamus (mood, thirst, hunger and temperature)
4. Thalamus (attention span, pain, body sense)